

Count Basie

[B3430-13]

Harry James (tp-1) Herschel Evans (cl-2) Fletcher Henderson (arr)

radio broadcast, "Famous Door", New York City, July 23, 1938

Time out (ed arr) Jazz Hour JH3003 [CD]

If I could be with you (hh vcl) -

Jumpin' at the Woodside (2) - , Masters of Jazz (F)MJCD111 [CD]

I hadn't anyone till you (jr vcl) -

King Porter stomp (fh arr,1) IAJRC 14, EPM (F)FDC5510 [CD], Masters of Jazz (F)MJCD85 [CD], Jazz Hour JH3003 [CD]

Lady be good Jazz Pan (Swd)LP2, Joker (It)SM3113, SM3428, Jazz Hour JH3003 [CD], Masters of Jazz (F)MJCD85 [CD]

Everybody loves my baby (not complete) Jazz Hour JH3003 [CD]

Oh, Lady Be Good by Count Basie and His Orchestra

<https://www.shazam.com/track/11104320/oh-lady-be-good?referrer=share>



Count Basie

[B3421-13]

Eddie Durham (tb,g-1)

New York, August 9, 1937

62511-A Good morning blues (jr vcl, ed arr) Decca 1446, 18125 (album 214), 28893, (Swi)M-30386, (E)BM-02496, (F)MU-60338, (Arg)333516, Br (E)02496, (F)A-505117, Ace of Hearts (E)AH-119, Ajax LP-129, Coral (G)PCO-8263, MCA (F)510.061, 510.167, 550.500, (Jap)MCA-3059, Time Life STL-J22, Decca GRD-655 [CD], BBC (E)RPCD785 [CD], Jass JCD3 [CD], Masters of Jazz

(F)MJCD806 [CD], Jazz Archives (F)158232 [CD],
 Conifer CDHD222 [CD], Verve 314-549067-2 [CD]

62511-B **Good morning blues** (jr vcl, ed arr) (*) Decca 1446, 18125 (album 214),
 28926,
 (Swi)M-30200, Decca 9-28926, Br (G)87.502LPBM,
 Carras VJA, Coral (G)COPS-6596-D/1-2, Decca
 DL-8044, MCA (F)510.061, 510.167, MCA2-4108,
 (Jap)MCL-1032, (Eu)301.393-370, (Jap)MCA-3059,
 Queen (It)Q-008, MCA (F)501.393-372, T-4108 [Cass]
 Naxos Jazz (Eu)8.120662 [CD], Neatwork
 (Au)RP2038 [CD]

62512-A **Our love was meant to be** (ew vcl, sm arr) Decca 1446, (It)BM-1102,
 (Swi)F-8066, M-30103,
 Br (E)02543, (G)A-81393, Ajax LP-129, Coral
 (G)COPS-6596-D/1-2, (E)CP-75, MCA (F)510.167,
 MCA2-4108, (Jap)MCA-3059, MCA T-4108 [Cass]

62513-A **Time out** (ed arr,1) Decca 1538, (It)BM-1102, (Swi)F-8066, M-30103,
 Br (E)02543, (G)A-81393, Ace of Hearts (E)AH-111,
 Affinity (E)AFS-1010, Ajax LP-129, Br BL-54012,
 (Jap)SDL-10275, Coral 97.011LPCM, (Jap)LPCM-2004,
 Decca DXB-170/DXSB-7170 (DL-4366), (Jap)AS-2
 (DLS-3), Franklin Mint FM-17, MCA (F)510.013,
 510.167, (Eu)301.393-370, (F)251212, (Jap)MCA-3059
 Time Life STL-J13, Affinity (E)TC/AFS-1010 [Cass]
 MCA (Eu)501.393-372 [Cass], BBC (E)RPCD785 [CD],
 MCA MCAD4050 [CD], ASV Living Era (E)CDAJA5089
 [CD], Proper Box (E)19 [CD]

62514-A **Topsy** (ed arr) Decca 1770, (It)BM-1093, (E)BM-02684,
 (Swi)M-30185, (F)MU-60505, Br (E)02684,
 (G)A-81885, (F)A-505172, (Du)602139, Coral
 (F)ECV-18126, (Jap)LPC-1029, Ace of Hearts
 (E)AH-111, Affinity (E)AFS-1010, Ajax LP-129, Br
 BL-54012, (Jap)SDL-10275, Coral (F)96.020LPC,
 97.011LPCM, (Jap)LPCM-2004, Decca
 DXB-170/DXSB-7170 (DL-4367), (Jap)SDL-18,
 AS-2 (DLS-4), Joker (It)SM-3969, SM-3970/2, MCA
 (F)510.013, 510.168, (Eu)301.393-370, (F)251212,
 (Jap)MCA-3059, MCA-7034, Sarabandas (It)LPJT-4,
 Time Life STA-341, STL-J22, Affinity
 (E)TC/AFS-1010 [Cass], MCA (Eu)501.393-372 [Cass],
 Sarabandas (It)MCJT-4 [Cass], Decca GRD-655 [CD],
 MCA MCAD4050 [CD], Nel Jazz (It)NLJ0958-2 [CD],
 Naxos Jazz (Eu)8.120662 [CD], Proper Box (E)19
 [CD], Giants of Jazz (It)CD53072 [CD], Jazz
 Archives (F)158232 [CD], Conifer CDHD222 [CD]

Good Morning Blues by Count Basie and His Orchestra

<https://www.shazam.com/track/10040762/good-morning-blues?referrer=share>

Fletcher Henderson

[H4496-13]

Sandy Williams (tb) John Dickens (vcl) Ikey Robinson (vcl) Harlan Lattimore (vcl) Baby Rose Marie (vcl) added

New York, March 10, 1932

71938-1 Strangers (jd vcl) Vic 22955, HMV DLP1066, X LVA-3013, BB AXM2-5507, RCA (Jap)RA5306, (F)741071, PM43691, VJM (E)VLP64, RCA (G)LPM10121, Bluebird 9904-2-RB [CD], (Eu)ND90413 [CD], Mosaic MD8-251 [CD]

71939-1 Take me away from the river [Song of the viper] (ir vcl) Vic 24008, BB B5518, AXM2-5507, HMV (E)B6230, RCA (F)741071, PM43691, (G)LPM10121, Bluebird 9904-2-RB [CD], (Eu)ND90413 [CD]

71940-1 Say that you were teasing me (brm vcl) Vic 22960, RCA (F)FPM1-7011

71941-1 Take a picture of the moon (brm vcl) - -

71942-1 I wanna count sheep till the cows come home (hl vcl) Vic 22955, HMV (E)B6287, (Sw)JK2826, BB AXM2-5507, RCA (G)LPM10121, (F)FPM1-7011, PM43691, Mosaic MD8-251 [CD]

71943-1 **Poor old Joe** (hl,ens vcl) Vic 24008, BB AXM2-5507, RCA (F)741071, (F)PM43691

Gaps (Du)090

Note: RCA (G)LPM10121 is the same as Mx. 71938-1 except that the vocal has been spliced out.

All above titles also on Classics (F)546 [CD].

Poor Old Joe by Fletcher Henderson

<https://www.shazam.com/track/10997926/poor-old-joe?referrer=share>



[L4083-13]

Willie Lewis And His Orchestra:

Alex Renard (tp) Bobby Martin (tp,vcl) **Benny Carter** (tp,as,arr,comp) George Johnson (as)
 Willie Lewis (as,vcl,dir) Joe Hayman, Coco Kiehn (ts) Herman Chittison (p,celeste) John
 Mitchell (g) Louis Vola (b) Ted Fields (d) June Cole (vcl)

Paris, January 17, 1936

CPT2450 I've got a feelin' you're foolin' (wl vcl) Pathe (F)803

CPT2451-1 **Stay out of love** (jc vcl) (F)816

CPT2452-1 Rhythm is our business (bm vcl) Pathe (F)803, Col DB5017

CPT2453-1 Just a mood (F)816, DB5019

CPT2454-1 All of me (F)817, DB5017, Franklin Mint GJR015

CPT2455-1 Star dust - , DB5002, Par (E)R2895, Time-Life

STL-J10, Best of Jazz (F)4001 [CD]

Note: Reverse of Columbia DB5019 by Claude Hopkins.

Reverse of Par (E)R2895 by Benny Goodman.

All titles, except Mx CPT2450, also on Pathe CO54-11416.

All above titles also on On The Loose (Du)OTL5, Swing (F)SW8400/8401, Pathe
 (F)1727271.

Some copies of Columbia DB5019 use matrix CPT2451 instead of CPT2453 and all the
 Columbia DB issues as "Benny Carter with Willie Lewis and his Orchestra".

Franklin Mint GJR015 titled "The greatest jazz recordings of all time - Jazz masters of the
 sax"; rest by others.

Best of Jazz (F)4001 [CD] titled "Benny Carter, The swing era"; rest of this CD by others.

All above titles also on Jazz Time 251277-2 [CD] titled "Americans in Paris, Vol.2,
 1931-1940"; see October 18, 1937 for more titles; rest of this CD by Josephine Baker, Bill
 Coleman, Benny Carter.

All above titles also on Classics (F)822 [CD], Masters of Jazz (F)MJCD73 [CD].

Stay Out of Love by Willie Lewis & His Negro Band

<https://www.shazam.com/track/10997493/stay-out-of-love?referrer=share>



Greta Keller (Austrian)

[K932-13]

Greta Keller (vcl) acc by : Bill Coleman (tp,vcl) Joe Hayman (cl,vcl) Herman Chittison (p)
John Mitchell (g,vcl) Ernest Wilson Myers (b) Tommy Benford (d)

Paris, September 27, 1938

4453hpp Goodbye to summer (gk vcl) Br A81859, De F9436, Tax (Swd)m-8035

4454 1/2hpp **I'm gonna lock my heart** (gk,bc,jh,jm vcl) Br A81859, De F6821, F9436,
Tax (Swd)m-8035

Note: Both above titles also on Classics (F)847 [CD].

Greta Keller was quite active during the 1930-1935 period but the above are the most jazz oriented of her recordings. Other recordings by Greta Keller not included.

I'm Gonna Lock My Heart (And Throw Away the Key) by Willie Lewis & His Negro Band

<https://www.shazam.com/track/10891343/im-gonna-lock-my-heart-and-throw-away-the-key?referrer=share>

Cab Calloway

[C836-13]

New York, August 28, 1940

28513-1 Cupid's nightmare (dr arr) Okeh 6035, Jazz Arch JA8, Classics (F)614 [CD],
Archives of Jazz 3801082 [CD], Masters of Jazz

(F)MJCD41 [CD]

28514-1 Levee lullaby (#) Okeh 5950, Classics (F)614 [CD]

28515-1 Are you hep to the jive ? (cc vcl,ag arr) Okeh 5804, TFD (Du)TFD5009, Stash ST104, Classics

(F)614 [CD], 24 [CD], Columbia Legacy CK57645 [CD]

28516-1 Goin' conga (cc vcl,#) Okeh 5911, Classics (F)629 [CD]

28517-1 Hot air 5950, Jazz Arch JA8, Classics (F)629 [CD],
Archives of Jazz 3801082 [CD], Masters of Jazz

(F)MJCD41 [CD]

28518-1 **Lonesome nights** (bc arr) Okeh 5827, Epic 22007, CBS 62950, Classics
(F)629 [CD], Best of Jazz (F)4011 [CD]

28518-2 Lonesome nights (bc arr,*) Meritt 12, Everybody's 1002, Neatwork
(Au)RP2065 [CD]

Note: First pressing only of Classics (F)614 [CD] omitted mx.28515 in error.

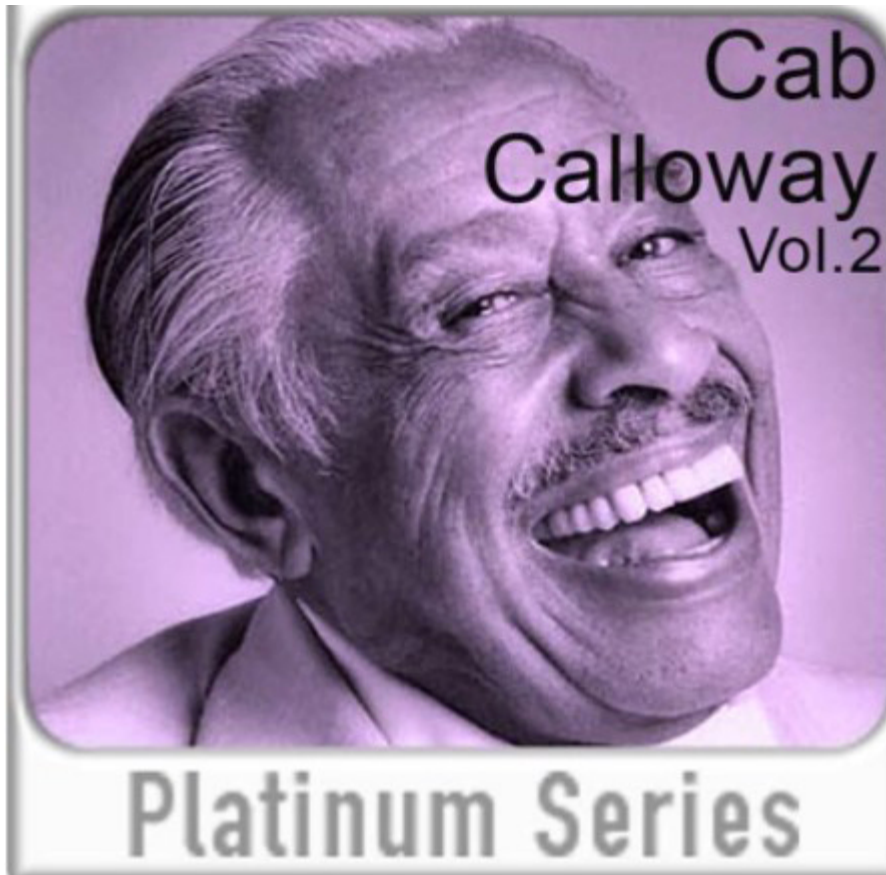
Classics (F)629 [CD] titled "Cab Calloway 1940-41"; see flwg sessions to July 24, 1941 for rest of CD.

All titles, except (*), also on Hep (E)CD1079-2 [CD].

All titles, except (#), also on Mosaic MD7-236 [CD].

Lonesome Nights by Cab Calloway

<https://www.shazam.com/track/50034210/lonesome-nights?referrer=share>



Lonesome Nights

Cab Calloway

Jazz ·  720 Shazams

billie holiday

back in your own back yard

Billie Holiday

[H7058-13]

Billie Holiday And Her Orchestra:

Buck Clayton (tp) Benny Morton (tb) Lester Young (ts) Teddy Wilson (p) Freddie Green (g)

Walter Page (b) Jo Jones (d) Billie Holiday (vcl)

New York, January 27, 1938

22281-1 Now they call it swing Col C3L40, PG32127, Col JG-34837, King Jazz
(Jap)KJ171 [CD]

22281-2 Now they call it swing Voc 3947, CBS (Jap)SOPH65-66, Raretone
(It)RTR-24011, Col JG-34837, Franklin Mint GJR081

22282-1 On the sentimental side Col C3L-21, CBS (Jap)SOPH65-66, King Jazz (Jap)KJ171 [CD], Classics (F)24 [CD]
 22282-2 On the sentimental side Voc 3947, CBS (Jap)SOPH65-66 Two Flats Disc (It)TFD-5006
 22283-1 **Back in your own backyard** Voc 4029, Col C3L-21, CL1036, CBS (Jap)SOPH65-66, Col JG-34837, Time-Life STL-J13, Giants of Jazz (Eu)CD53006 [CD], Columbia Legacy CK86635 [CD]
 22283-2 Back in your own backyard CBS (Jap)YBPC-1, Col JG-34837, CBS/Sony (Jap)OOD570-7 [CD], King Jazz (Jap)KJ171 [CD]
 22284-2 When a woman loves a man Voc 4029, Col C3L-21, CL-2666, CBS (Jap)SOPH65-66, Time Life STL-J03, Philips (Du)B47015L, Col JG-34837, C3K47724 [CD]
 Note: One take of Mx. 22283 also on Philips (Du)B47015L, Album Jazz Collection ORO134. All above titles also on Affinity (E)AFS1019-8 [CD].
 All above titles also on Masters of Jazz (F)MJCD37 [CD] titled "Billie Holiday, Volume 5, 1937-1938"; see May 11, 1938 for more titles; rest of this CD by Count Basie, Teddy Wilson. One take of Mx 22283 also on Phontastic (Sw)PHONTCD7663 [CD].
 All titles from CBS (Jap)SOPH65-66 also on CBS/Sony (Jap)OODP570-7 [CD], Columbia CK44423 [CD].
 All titles from Vocalion also on Classics (F)592 [CD], Seven Seas (Jap)KICJ6011-6017 [CD], Jazzmen (G)62550001/2/6/7/11/12/16 [CD].
 All above titles also on Columbia/Legacy CXK85470 [CD].

Back In Your Own Backyard by Billie Holiday and Her Orchestra

<https://www.shazam.com/track/68692136/back-in-your-own-backyard?referrer=share>



Back In Your Own Backyard

Billie Holiday and Her Orchestra

Jazz · 17 249 Shazams

PLAY FULL SONG

SHARE

samma mel o voc.
 alternativ tagging

långsammare

don byas
 what do you want
 Don Byas
 [B16953-13]

Rudy Williams (as) added
slam stewart b

New York, August 17, 1944

S5700 Savoy jam party (pt 2) Savoy MG9030, SJL2213, XP8078

S5701 Savoy jam party (pt 1) - - , XP8077

S5702 1944 stomp [Just can't make up my mind] -

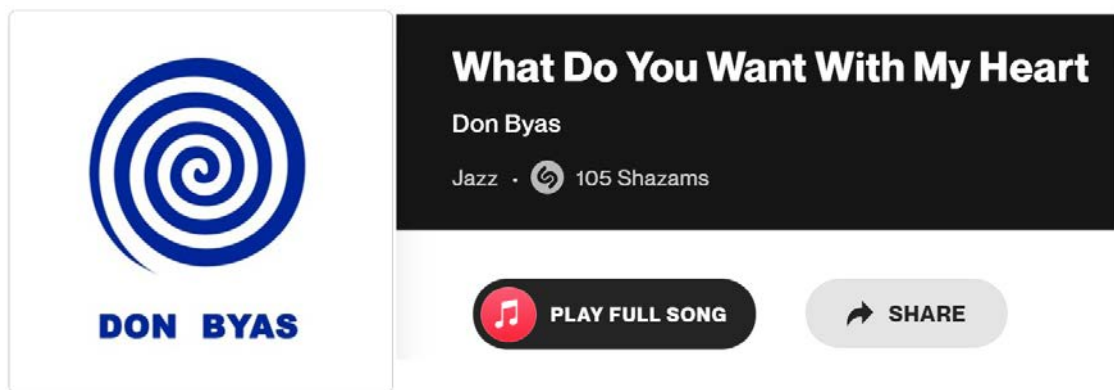
S5703 **What do you want with my heart** (cs,rw out) MG9021, - , XP8037,
MG5043, 552

S5704 Bass C jam - , 524

Note: All above titles also on Savoy (E)WL70512, (G)801189, Classics (F)882 [CD],
Definitive (And)DRCD11213 [CD].

What Do You Want With My Heart by Don Byas

<https://www.shazam.com/track/10874998/what-do-you-want-with-my-heart?referrer=share>



ALBUM

Don Byas

Don Byas & Don Byas Quartet

Roy Eldridge

[E997-13]

Joe Thomas, Emmett Berry, Roy Eldridge (tp) Johnny Guarneri (p) Israel Crosby (b) Cozy Cole (d)

New York, January 24, 1944

HL5-1 **Don't be that way** Keynote K607, EmArcy MG36053, Merc MG25074,
(Jap)BT2018

HL6-1 I want to be happy Keynote K608, EmArcy MG26015, Merc (Jap)BT2018

HL7-3 Fiesta in brass (*) Keynote (Jap)18PJ-1051/71

HL7-4 Fiesta in brass Keynote K608, EmArcy MG26053, MG26015, Merc
(Jap)BT2018, Franklin Mint GJR003

HL8-1 St. Louis blues (*) EmArcy MG26053, Merc MG25074, (Jap)BT2018,
Merc EP1-6003, Franklin Mint GJR003

HL8-2 St. Louis blues Keynote K607, EmArcy MG26015

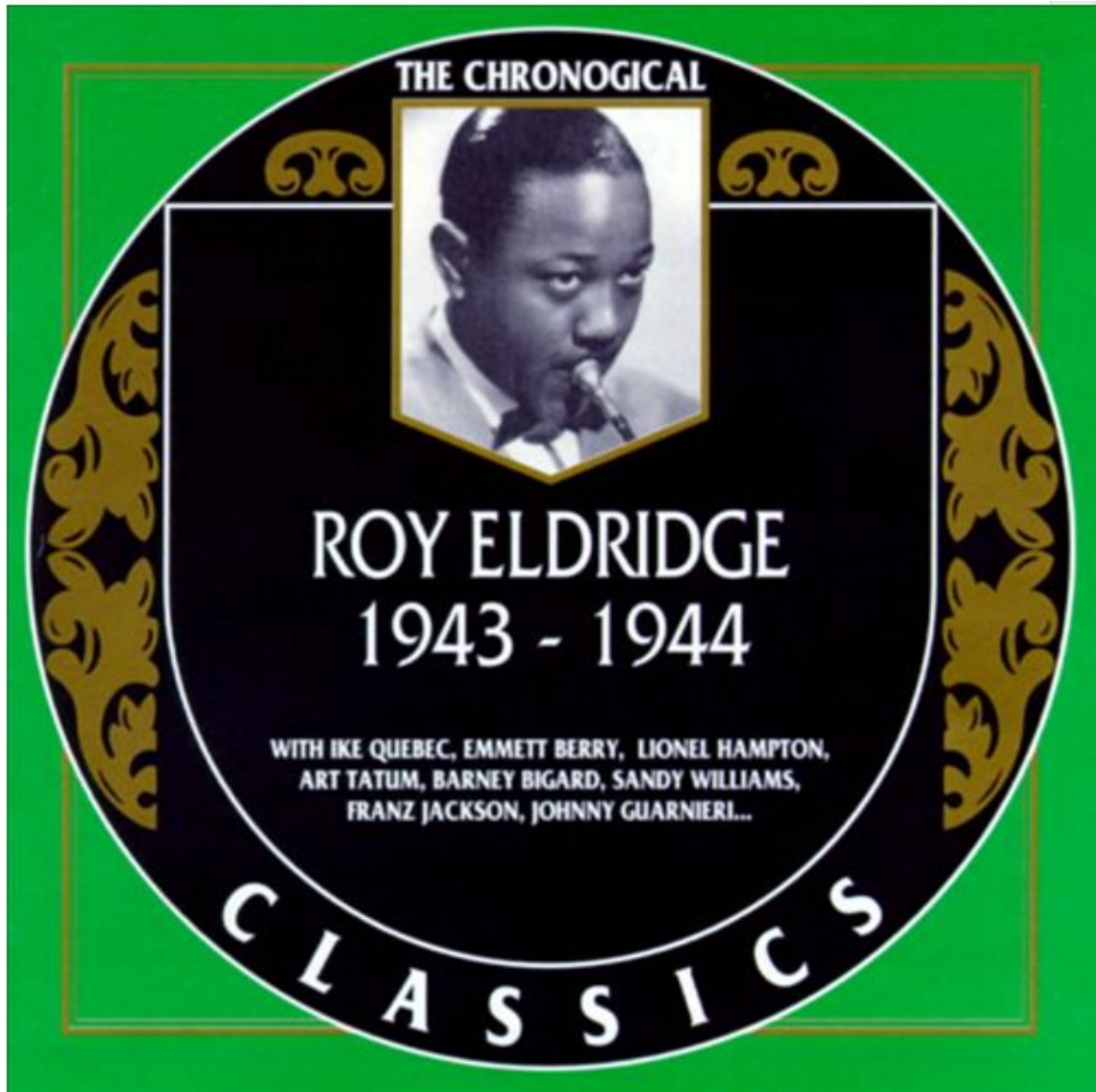
Note: One take of "Fiesta brass" and all other titles also on Queen Disc Q066 titled "Little
Jazz special"; see various sessions to July 21, 1956 for the rest of this LP.

All above titles also on Keynote (Jap)830121-1 titled "The complete Keynote collection"; the
rest of this 21 LP set by others.

All titles, except (*), also on Classics (F)920 [CD], Properbox (E)69 [CD].
All above titles also on Keynote (Jap)18PJ-1051/71.

Don't Be That Way by Roy Eldridge

<https://www.shazam.com/track/10841331/dont-be-that-way?referrer=share>



Williams' Washboard Band

[W7054-13]

unknown (tp) John "Shorty" Haughton (tb) Ben Smith, Jimmy Hill (cl,as) Carl Wade (ts) Eddie Miles (p) Ted Tinsley (g,vcl) unknown (b) Harry Williams (wbd,vcl)

Camden, N.J., September 12, 1933

77806-1 I want to ring bells (hw vcl) BB B5183, WRB 4014

77807-1 I would if I could but I can't (hw vcl) - -

77808-1 Hard corn (hw vcl) B5204, -

77809-1 Kelsey's (hw vcl) - -

77810-1 Move turtle B5230, -

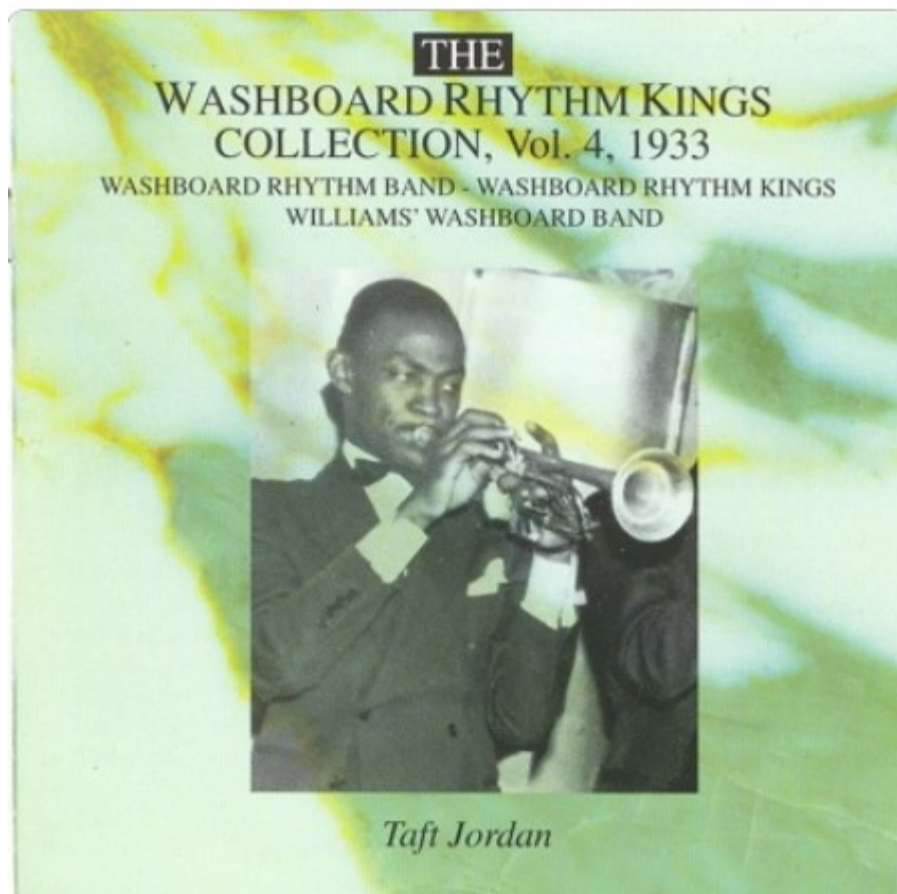
- 77811-1 Shoutin' in the Amen Corner (hw vcl) - -
- 77812-1 I want to ring bells (tt vcl,#) Vic 23415
- 77813-1 I would if I could but I can't (tt vcl,#) 24405, BB B6219
- 77814-1 Hard corn (tt vcl,#) 23415
- 77815-1 Kelsey's [**Hot nuts** *] (tt vcl,#) 23413, B6278 *
- 77816-1 Move turtle (#) -
- 77817-1 Mickey Mouse and the turtle (1,#) BB B5202
- 77818-1 I would if I could but I can't (1,#) -
- 77819-1 Shoutin' in the Amen Corner (tt vcl,#) Vic 24405, BB B6216, HMV (E)B8655

Note: Victor 24405, Bluebird B6219 and HMV (E)B8655 as "Tinsley's Washboard Band".
 Victor 23404, 23415 and Bluebird B6278 as "Washboard Rhythm Kings".

(#) These 8 titles also on Collectors Classics (Dan)COCD-26 [CD] titled "Washboard Rhythm Kings Collection, Vol. 4, 1933"; rest of CD by Washboard Rhythm Kings.

Hot Nuts by The Washboard Rhythm Kings

<https://www.shazam.com/track/10847290/hot-nuts?referrer=share>



Isham Jones

[J4920-13]

New York, August 31, 1934

- 38496 The blue room De 493, Hep (E)CD1083 [CD]
- 38497-A I've found a new baby 262, -
- 38498-A,B Sweet Sue, just you 443, -
- 38499 Tiger rag 262, -

38500-A You're O.K. (es vcl) 220, -
 38502-A **Dallas blues** 569, -
 38503-A China boy 443, Br (G)87097, Hep (E)CD1083 [CD]
 38504-A,C Four or five times 300, Br (G)87094, -
 38505 Where the arrow points to home (jm vcl) 219
 38506-A Here comes the British (es vcl) 168
 38507 Pardon my southern accent (es vcl) 169, Rivermont BSW1145 [CD]
 38508-A Jimtown blues 300, Hep (E)CD1083 [CD]
 38509 Black magic 493, -
 Note: Matrix 38501 was never allocated.

Dallas Blues by Isham Jones

<https://www.shazam.com/track/110728044/dallas-blues?referrer=share>



louis a 1937

your's and mine

Louis Armstrong

[A5695-13]

Louis Armstrong And His Orchestra:

Louis Armstrong (tp,vcl) Shelton Hemphill, Louis Bacon, Henry "Red" Allen (tp) "Big" George Matthews, George Washington, J.C. Higginbotham (tb) Pete Clark, Charlie Holmes (as) Albert Nicholas (ts,cl) Bingie Madison (ts) Luis Russell (p) Lee Blair (g) George "Pops" Foster (b) Paul Barbarin (d) Chappie Willett (arr)

New York, July 2, 1937

62328-A Public melody number one (la vcl) De 1347, (E)F6540, (F)MU60497, Br (F)A505118,

(G)A81383, Pol (It)A61158, MCA 1312, (F)510038,
 De GRD620 [CD], ASV Living Era (E)5094 [CD]

62329-A **Yours and mine** (la vcl,poss. cw arr) De 1369, (E)F6540, (F)MU60497, Br (F)A505118,

(G)A81383, MCA 1312, (F)510038, De GRD620 [CD],
 Jazz Archives (F)158132 [CD]

62330-A Red cap (la vcl) De 1347, (E)F6583, Br (F)A505260, (G)A81400,

MCA 1326, (F)510084, Franklin Mint GJR002

Note: All above titles also on MCA (F)LA-10, (F)510154, (Jap)3066, Coral (G)COPS7219, Swag (Aus)JCS33794, 703, Classics (F)515 [CD], Ambassador (Swd)CLA1903 [CD], Mosaic MD7-243 [CD], Fremeaux & Associes (F)FA1358 [CD].

Yours And Mine by Louis Armstrong

<https://www.shazam.com/track/10466554/yours-and-mine?referrer=share>