

Ola

Duke Ellington

[E1283-13]

Duke Ellington And His Orchestra:

Bubber Miley, Arthur Whetsol (tp) Joe "Tricky Sam" Nanton (tb) Barney Bigard (cl,ts) Johnny Hodges (as,sop) Harry Carney (bar,cl,as) Duke Ellington (p) Lonnie Johnson (g) Fred Guy (bj) Wellman Braud (b) Sonny Greer (d) Baby Cox (vcl)

New York, October 1, 1928

W401175-A **The mooche** (bc vcl) Okeh 8623, Br 8241, Par R1615, OS1048, A3433, B27543, 194191, A286078, B35614, D3750, Col CL558, C3L27, CL2046, CBS 120103, 88084, Par (E)PMC1154, Folkways FP59, FJ2804, Jazz Soc LP3, Phil B07363L, 429807BE, V33, Col SEDQ577, SEDQ428, MODQ6217, CBS 67264, BPG62178, (E)SEG67575, (F)ESDF1070, Od (F)XOC144, OS1048, CBS/Realm 52529, Regal SREG62967, VJM (E)VLP73, Franklin Mint GJR021, Od (G)SM12, Time-Life STL-J12, ASV (E)AJA5057R [CD], BBC (E)643 [CD], Classics (F)550 [CD], EMI (E)CDP7-48274-2 [CD], Giants of Jazz 53030 [CD], Col CK48654 [CD], C2K46177 [CD], Hot'n Sweet (F)151272 [CD], Avid (E)AMSC573 [CD], Charly (G)CPCD8259-2 [CD], Hallmark (E)330222 [CD], Columbia C3K65841 [CD], Masters of Jazz (F)MJCD1306 [CD], Properbox (E)25 [CD]

W401175-B The mooche (bc vcl) (unissued)

W401176-A Move over -

W401176-B Move over Okeh 8638, Creole 2, Col C3L39, CL2363, Jazz Soc 517, LP3, Par (E)PMC1184, CBS 62611, 67264, Font 462094TE, 17117TFE, Col CL2363, Swag (Aus)1231, VJM LLP74, Classics (F)550 [CD], Col C2K46177 [CD] Hot'n Sweet (F)151272 [CD], Black & Blue (F)59.232-2/MU777 [CD], VMP 0161 [CD]

W401177-A Hot and bothered (bc vcl) Okeh 8623, CBS 67264, BPG62178, Col C3L27, CL2046,

SEG7575, (F)ESDF1070, (It)SEDQ577, Od (F)XOC144, OS1048, (It)DESQ428, Phil B07363L, 429807BE, V33, Jazz Soc LP3, Jazz Pan JPLP1802, Swag (Aus)1234, Par (E)PMC1154, Folkways FP69, Sunbeam MfC5, Od (G)SMS2, VJM (E)LLP74, VLP9, ASV (E)AJA5024R [CD], BBC (E)643 [CD], Classics (F)550 [CD], EMI (E)CDP7-48274-2 [CD], Giants of Jazz 53030 [CD], Col C2K46177 [CD], Phontastic (Swd)PHONT7666 [CD], Hot'n Sweet (F)151272 [CD], Avid (E)AMSC573 [CD], Masters of Jazz (F)MJCD1305 [CD], Time-Life STL-J02, Masters of Jazz (F)MJCD801 [CD]

W401177-B Hot and bothered (unissued)

<https://open.spotify.com/track/5bfwuBhRQzvxtkBVftFI1B?si=0c970205e93448ea>



Benny Goodman

[G3811-13]

New York, November 10, 1938

028942-1 Sing for your supper (mt vcl) Vic 26099, BB AXM2-5567, Classics (F)961 [CD]

028943-1 **Topsy** 26107, RCA (F)741102, BB AXM2-5567,

Franklin Mint GJR037, Classics (F)961 [CD],

Jazz Roots (Eu)CD56005 [CD], Jazz Hour

(Eu)73518 [CD], Giants of Jazz (Eu)CD53042 [CD],

RCA Bluebird 66549-2 [CD]

028944-1 Smoke house Vic 26107, RCA (F)741072, BB AXM2-5567, Giants of

Jazz (Eu)CD53042 [CD], Jazz Roots (Eu)CD56005
[CD], Classics (F)961 [CD], RCA Bluebird 66549-2
[CD]
028944-2 Smoke house BB AXM2-5568, Neatwork (Au)RP2057 [CD]

Illinois Jacquet

[J553-13]

Illinois Jacquet (ts) Count Basie (org) Hank Jones (p) Freddie Green (g) Ray Brown (b)
Jimmy Crawford (d)

New York, July 22, 1952

818-3 Lean baby (#) Clef 89021, (Aus)CL020

818-4 Lean baby (*) Verve VK108, (E)VLP9074, (F/G)511022, Verve
314 521644-2 [CD]

819-6 Somewhere along the way (cb out) Clef MGC129, Mercury 89001-X45

820-8 **The cool rage** Clef 89021, (Aus)CL019, Verve (E)VLP9074,
(F/G)511022

821-3 Port of Rico Clef 89001, EPC277, MGC639, (Aus)CL019, Mercury
89001-X45, Verve VK108, MGV8194, (E)VLP9074,
(F/G)511022, Verve 314 521644-2 [CD]

Note: All titles, except (#), also on Clef EPC143, MGC129, MGC701, Verve MGV8085,
VE2-2544.

All titles, except (*), also on Classics (F)1376 [CD].

Verve VE2-2544 lists date as July 21, 1952.

<https://open.spotify.com/track/1BzE507I9UHJWuyIKWagv5?si=2d6f7436006843f7>



Andy Kirk And His (Twelve) Clouds Of Joy:

Clarence Trice, Harold "Shorty" Baker, Harry Lawson (tp) Ted Donnelly (tb) Henry Wells (tb,vcl) John Harrington (cl,as,bar) Rudy Powell (cl,as) Dick Wilson, Edward Inge (cl,ts) Mary Lou Williams (p,arr) Floyd Smith (g,el-g) Booker Collins (b) Ben Thigpen (d) June Richmond (vcl) Andy Kirk (dir)

Andy Kirk

[K2588-13]

New York, January 3, 1941

68546-A Cuban boogie woogie (jr vcl) De 3663, Bon Marche (Aus)1235, Br (E)03180

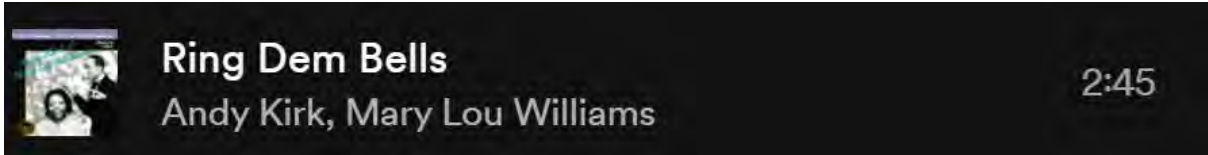
68547-A A dream dropped in (hw vcl) 3619

68548-A Is it a sin ? (loving you) (hw vcl) -

68549-A **Ring dem bells** De 3663, Bon Marche (Aus)1235, Br (E)03180, De (7)9232, AoH (E)AH160, MCA (F)510033, MCA 1308,

Affinity (E)AFS1011, Definitive
(And)DRCD11379 [CD]

Note: All above titles also on Classics (F)681 [CD].



<https://open.spotify.com/track/39Ewd42IKZIAjkbKZDMAk?si=534aedc6eb04486b>



Andy Kirk And His Twelve Clouds Of Joy:

Edgar Battle, Harry Lawson (tp) Allen Durham (tb) John Harrington (cl,as) John Williams (as,bar) Lawrence Freeman (ts) Mary Lou Williams (p,arr) William Dirvin (bj,g) Claude Williams (vln) Andy Kirk (tu,bassax,dir) Edward McNeil (d) Billy Massey (vcl)

Andy Kirk

[K2552-13]

Dick Robertson (vcl)

New York, December 15, 1930

E35750 Saturday (dr vcl) Br 6027, Arcadia 2006, Hep (E)1007, Classics

(F)655 [CD]

E35751 **Sophomore** (dr vcl) Br 6027, Arcadia 2006, Hep (E)1007, Stash ST109,
Classics (F)655 [CD]

Sophomore by Andy Kirk

<https://www.shazam.com/track/49674998/sophomore?referrer=share>

Charlie Parker

bluebird 1947

Charlie Parker

[P733-13]

Charlie Parker All Stars:

Miles Davis (tp) Charlie Parker (as) Duke Jordan (p) Tommy Potter (b) Max Roach (d)
Detroit, December 21, 1947

D830-1 Another hair-do (incomplete) Savoy MG12000, Neatwork (Au)RP2028 [CD]

D830-2 Another hair-do (incomplete) - -

D830-3 Another hair-do (incomplete) Savoy S5J5500

D830-4 Another hair-do Savoy 961, 45-305, XP8002, MG9001, MG12000,
(E)961, Savoy SJL2201, (F)961, 460SV401, 300SV059,
CBS/Sony (Jap)SOPJ134-5SY, Vogue VG655650108 [CD],
Savoy ZD70737 [CD], Definitive (And)DRCD44420
[CD], Classics (F)1000 [CD], American Jazz
Classics (Sp)99033 [CD]

D831-1 Bluebird Savoy MG12000, SJL1107, Neatwork (Au)RP2028 [CD]

D831-2 Bluebird (false start) (*) Savoy SSJ5500

D831-3 **Bluebird** Savoy 961, 45-307, XP8003, MG9010, MG12014,
(E)961, Savoy SJL2201, (F)961, 460SV402, 300SV059,
CBS/Sony (Jap)SOPJ134-5SY, Official (E)3011-2,
Vogue VG655650108 [CD], Giants of Jazz (It)CD53051
[CD], Savoy ZD70737 [CD], Definitive
(And)DRCD44420 [CD], Classics (F)1000 [CD],
American Jazz Classics (Sp)99033 [CD]

D832-1 Klaunstance Savoy 967, 45-304, XP8004, MG9001, MG12014,
SJL2201, (F)460SV401, 300SV059, CBS/Sony
(Jap)SOPJ134-5SY, Rhino R2-72260 [CD], Savoy
ZD70737 [CD], Definitive (And)DRCD44420 [CD],
Classics (F)1000 [CD], American Jazz Classics
(Sp)99033 [CD]

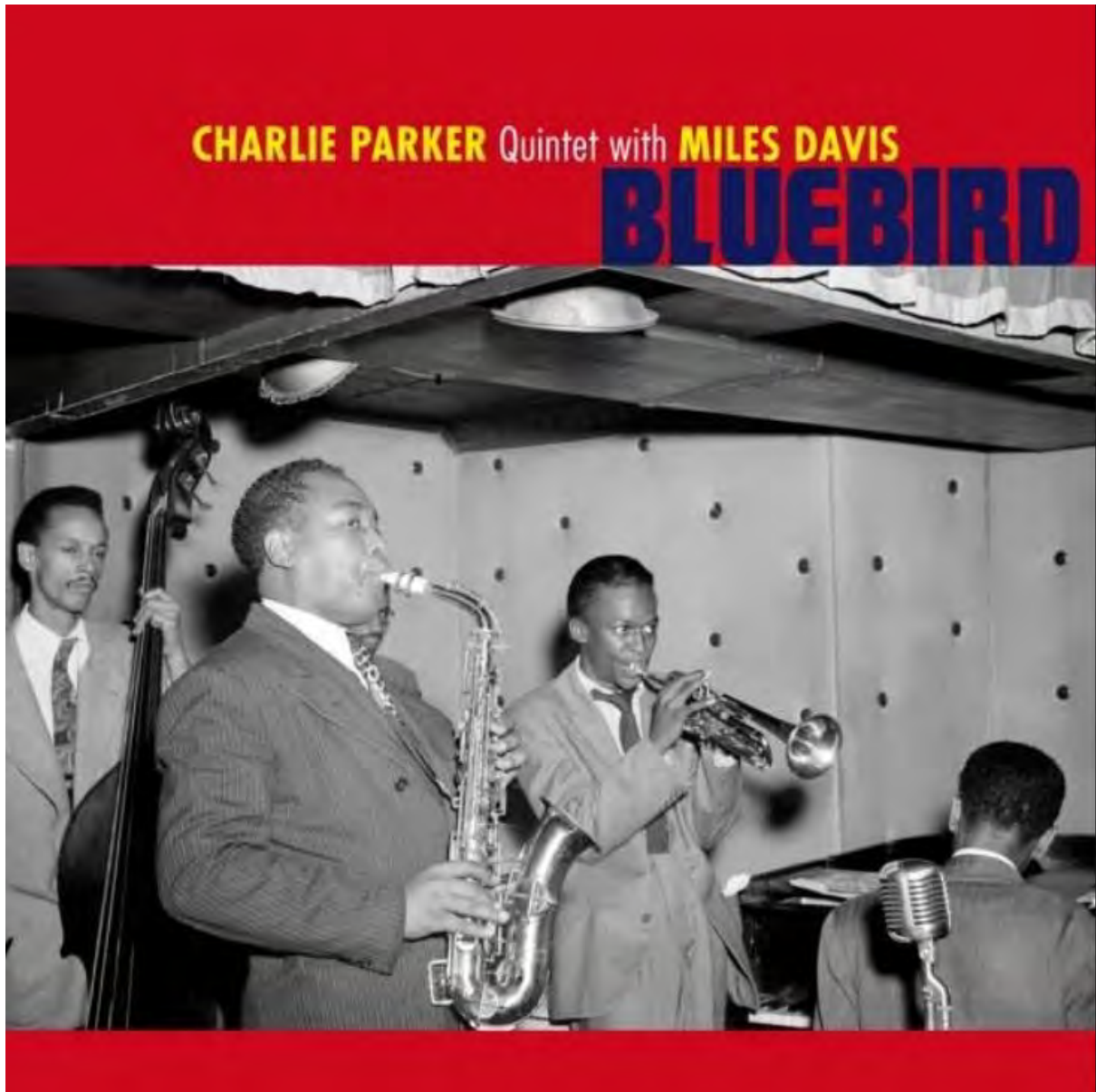
D833-1 Bird gets the worm Savoy MG12000, (F)460SV402, (Eu)WL70813, Savoy
SJL1107, Neatwork (Au)RP2028 [CD]

D833-2 Bird gets the worm (breakdown) Savoy SSJ5500, (Eu)WL70813

D833-3 Bird gets the worm Savoy 952, 45-309, XP8002, MG9010, MG12014,
(F)300SV059, Metronome (Swd)B511, Tru (SA)TLP1041,
CBS/Sony (Jap)SOPJ134-5SY, Savoy SJL2201,
(Eu)WL70813, Official (E)3011-2, Vogue
(F)VG655650108 [CD], Savoy ZD70737 [CD],
Definitive (And)DRCD44420 [CD], Classics (F)1000
[CD], American Jazz Classics (Sp)99033 [CD]

Bluebird by Charlie Parker

<https://www.shazam.com/track/53509214/bluebird?referrer=share>



thomas morris

Georgia Grind (feat. Thomas Morris' Seven Hot Babies) by Thomas Morris

<https://www.shazam.com/track/10991590/georgia-grind-feat-thomas-morris-seven-hot-babies?referrer=share>

Thomas Morris

[M10991-13]

Jabbo Smith (tp) replaces Rex Stewart

New York, August 17, 1926

36047-2 **Georgia grind** (mj vcl) OFC (Arg)17

36047-3 Georgia grind (mj vcl) Vic 20180, Swag (Aus)33777, Coll Clas (Dan)CC49,

RCA (F)FPM1-7049, Frog DGF1 [CD], Classics 823
[CD]

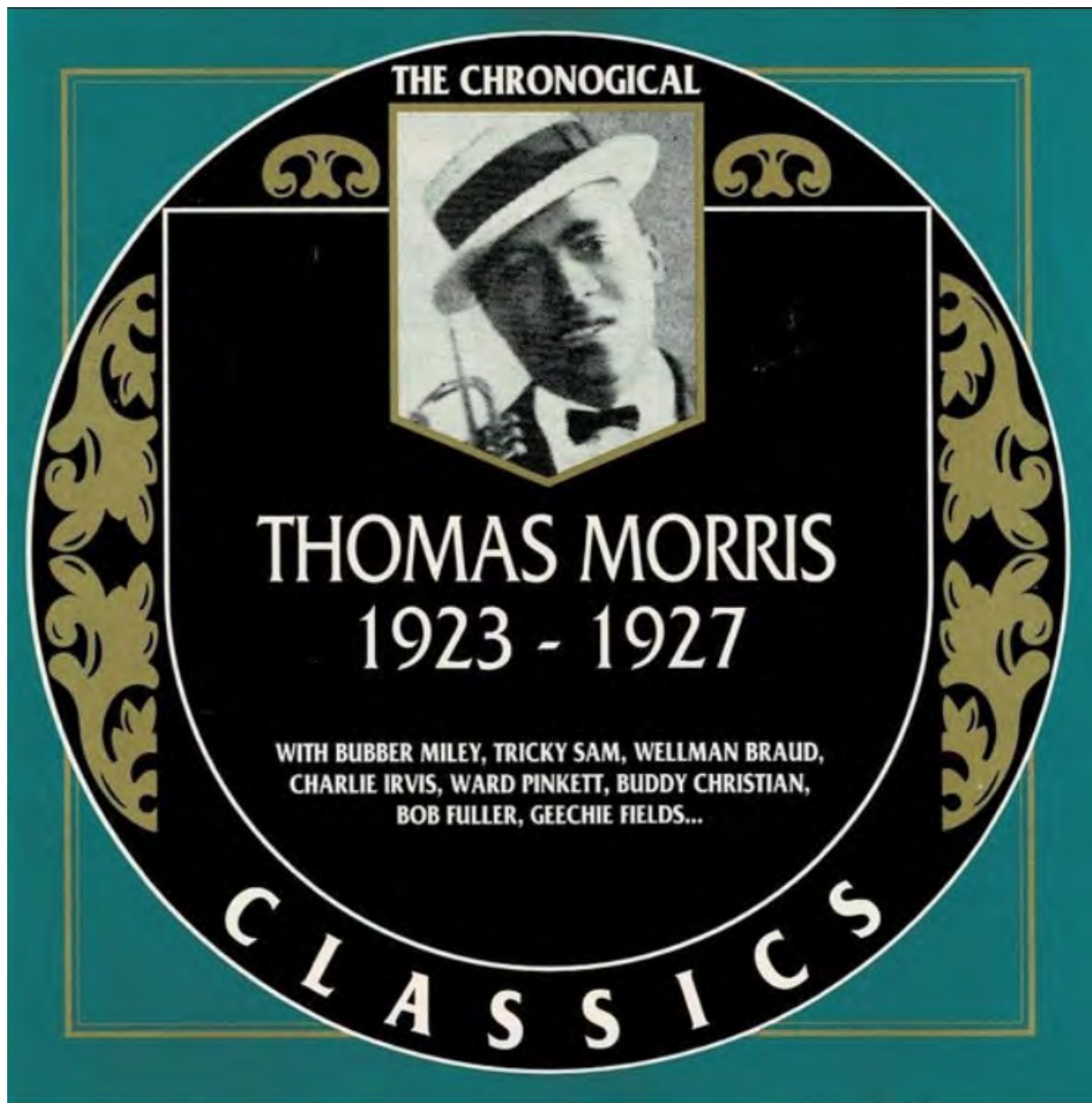
36048-2 Ham gravy Vic 20179, Swag (Aus)33777, OFC (Arg)17, Coll Clas
(Dan)CC49, Frog DGF1 [CD], Classics 823 [CD]

36048-3 Ham gravy RCA (F)FPM1-7049, White Label (F)(no #), Coll Clas
(Dan)CC49, Frog DGF1 [CD], Neatwork (Au)RP2025
[CD]

Note: See footnote to July 13, 1926 session regarding personnel.

Georgia Grind (feat. Thomas Morris' Seven Hot Babies) by Thomas Morris

<https://www.shazam.com/track/10991590/georgia-grind-feat-thomas-morris-seven-hot-babies?referrer=share>



Seventh Avenue Express by Count Basie

<https://www.shazam.com/track/51228773/seventh-avenue-express?referrer=share>



cecil aagaard

European swing giants

Cecil Aagaard (Danish)

[A49-13]

Cecil Aagaard (vcl) acc by Gosta Torner (tp) Gosta Theselius (ts) Walter Larsson (p) Folke Eriksberg (g) Thore Jederby (b) Ake Brandes (d) Carl-Henrik Norin (ts)

Stockholm, October 9, 1941

STO-6858 **Rhythm is our business** OD (SWD) 5013

STO-6859 Greetings to the Lion -

Rhythm Is Our Business by Cecil Aagaard, Thore Jederby & Thore Jederbys Orchestra

<https://www.shazam.com/track/61623267/rhythm-is-our-business?referrer=share>



Leo Watson

[W2254-13]

Leo Watson With The Vic Dickenson Quintet:

Leo Watson (vcl) acc by Vic Dickenson (tb) Leonard Feather (p) Arvin Garrison (g) Vivien Garry (b) Harold "Doc" West (d)

Los Angeles, September 7, 1946

RT101-4 Sonny boy (*) Signature 1007, Swingtime (It)ST1026, Coral 61738

RT102-1 Tight and gay (#) - - -

RT103-1 Snake pit 1004, -

RT104-3 **Jingle bells** - - - , Folkways

FP59, FJ2804(excerpt), Coral 61738

Note: "Sonny Boy" from this date is listed as being on Indigo (E)IGOCD2098 [CD] but the version used is actually by Slim Gaillard from December 1945.

"Tight and gay" is actually "Night and day".

"Snake pit" is actually "I've found a new baby".

Folkways FJ2804 titled "Jazz Singers, Vol. 4"; other titles by other leaders.

(#) This title also on Proper (E)P1133-1136 [CD] titled "Hitting on all Six (The History of the Jazz Guitar)"; rest of this 4 CD set by others.

All titles, except (*), also on Indigo (E)IGOCD2098 [CD].

All above titles also on Bob Thiele Music BBM1-0940 titled "Pre-bop"; further titles by Earl Hines, Shorty Sherock.

All above titles also on Crystal (F)12502.

Leo Watson recorded many sessions with Slim Gaillard, Spirits of Rhythm during the 1940's; see there.

Jingle Bells by Leo Watson & The Vic Dickenson Quintet

<https://www.shazam.com/track/54002888/jingle-bells?referrer=share>



bill coleman willy lewis 1936 herman chittison

Willie Lewis

[L4085-13]

Willie Lewis And His Entertainers:

Bill Coleman, Bobby Martin (tp) Billy Burns (tb) Willie Lewis (as,vcl) Joe Hayman (as,ts,bar)
George Johnson (as) Frank "Big Boy" Goudie (cl,ts) Herman Chittison (p) John Mitchell (g)
Louis Vola (b) Ted Fields (d) Adelaide Hall, Alice Mann (vcl)
Paris, May 5, 1936

CPT2649-1 **I'm shooting high** (ah vcl) Pathe (F)914, CO54-11416, 1552571, Par
(E)PMC7105,

Jazz Legend 4, Disques Swing SW8400/01

CPT2650-1 Lost (wl vcl) Pathe (F)914

CPT2651-1 Alone [Seul] (am vcl) (F)915

CPT2652-1 Say you're mine [Que toi, que moi] (ah vcl) - , (F)1727271, Swing
SW8400/01

Note: All above titles also on Classics (F)822 [CD].

I'm Shooting High (feat. Adelaide Hall) by Willie Lewis

<https://www.shazam.com/track/10818064/im-shooting-high-feat-adelaide-hall?referrer=share>



Fletcher Henderson

[H4499-13]

Fletcher Henderson And His Orchestra:

Russell Smith, Henry "Red" Allen, Bobby Stark (tp) Dicky Wells (tb) Sandy Williams (tb-1)
Russell Procope, Hilton Jefferson (cl,as) Coleman Hawkins (cl,ts) Fletcher Henderson (p,arr)
Bernard Addison (g) John Kirby (b) Walter Johnson (d) Horace Henderson (arr)

New York, August 18, 1933

13827-1 Yeah man ! (hh arr) Voc 2527, Br X2527, (E)01659, (F)A500377, (G)A9771
Col C4L19, CBS (E)BPG62004, Smithsonian
R006

13827-2 Yeah man ! (hh arr,*) Meritt 13/14, Neatwork (Au)RP2016 [CD], Red Allen
(G)RA-CD-3 [CD]

13828-1 King Porter stomp (fh arr) Voc 2527, Br X2527, (E)01758, (F)A500377,
(G)A9771

Polydor (F)580005, Col C4L19, Time-Life
STL-J16, CBS (E)BPG62004, Smithsonian R006

13828-2 King Porter stomp (fh arr,*) Meritt 13/14, Neatwork (Au)RP2016 [CD], Red Allen
(G)RA-CD-3 [CD], RA-CD-12 [CD], Suisa (It)JZCD366
[CD]

13829-1 Queer notions (hh arr,1) Voc 2583, Br (E)01758, (F)A500387, Pol (F)580005,
Col C4L19, CBS (E)BPG62004, Smithsonian
R006, Time-Life STL-J16, Franklin Mint GJR013,
Parade (E)PAR2016 [CD]

13830-1 **Can you take it ?** (fh arr,1) Voc 2583, Br (E)01659, (F)A500387, CBS
(E)BPG62004
Col C4L19, Smithsonian R006

13830-2 Can you take it ? (fh arr,*,1) Col 35671, GAPS (Du)090, Neatwork (Au)RP2016
[CD],

Red Allen (G)RA-CD-3 [CD]

Note: Original 78 rpm issues of mx. 13828 as "King Porter's Stomp".

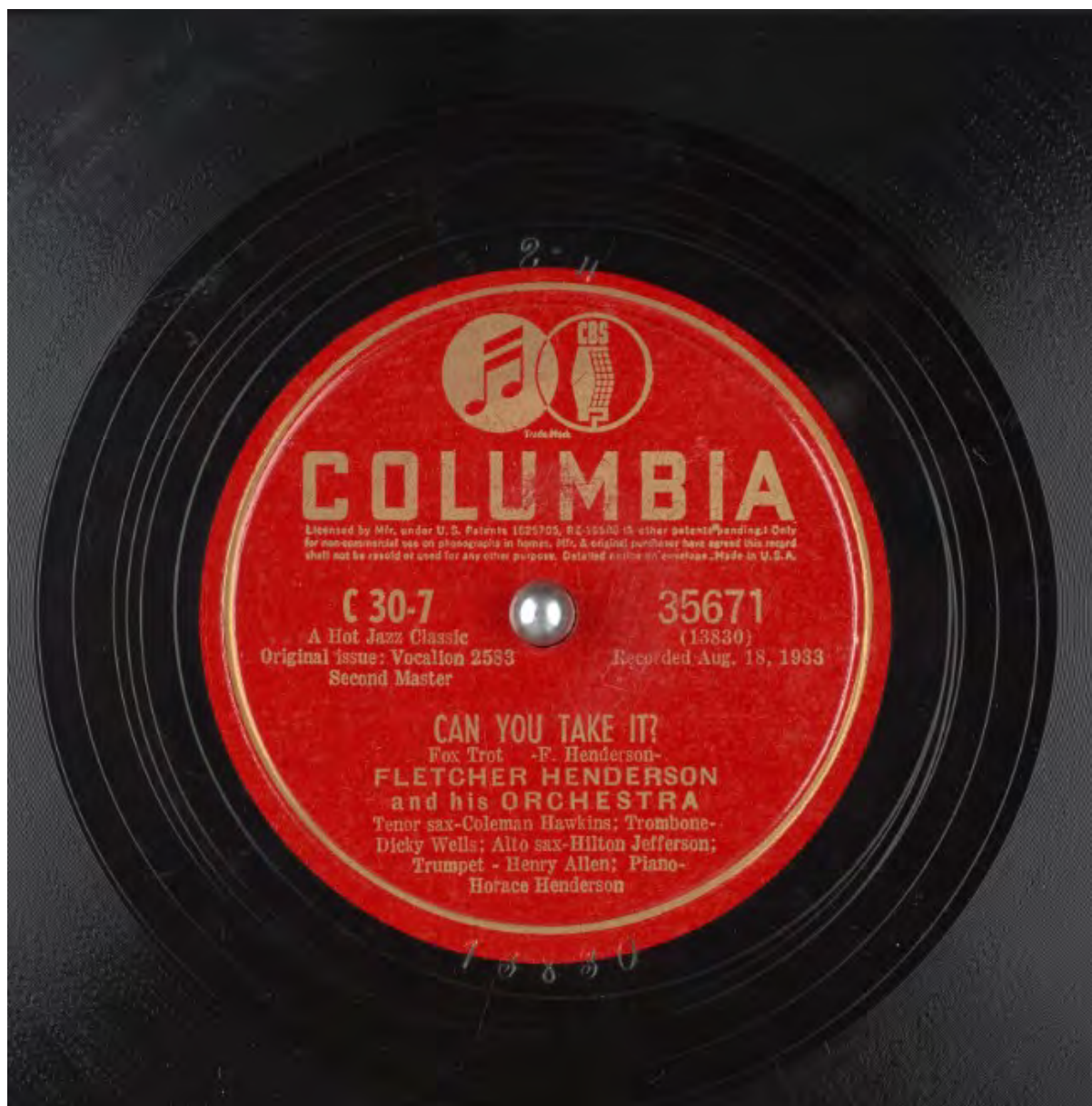
Parade (E)PAR2016 [CD] titled "Sounds of the big bands, Vol.1"; rest by others.

All titles, except (*), also on Hep (E)1016, Classics (F)535 [CD].

All above titles also on Mosaic MD8-251 [CD].

Can You Take It? by Fletcher Henderson

<https://www.shazam.com/track/3080048/can-you-take-it?referrer=share>



Teddy Wilson

[W7782-13]

Teddy Wilson And His Orchestra:

Harry James (tp) Benny Morton (tb) Edgar Sampson, Benny Carter (as) Lester Young, Herschel Evans (ts) Teddy Wilson (p) Al Casey (g) Walter Page (b) Jo Jones (d) Billie Holiday (vcl)

New York, October 31, 1938

B23642-1 **Everybody's laughing** (bh vcl) Br 8259, Col JG34840, CBS (E)88266, Col CK45449,

Sony (Jap)SOPH67/68, SRCS-7160/61 [CD]

B23643-1 Here it is tomorrow again (bh vcl) Br 8259, Col JG34840, CK45449, CBS (E)88266,

Sony (Jap)SOPH67/68, Fremaux & Associes (F)FA222 [CD]

Note: Both above titles also on Columbia CK45449 [CD] titled "The Quintessential Billie Holiday, Volume 6 (1938)"; see November 9, 1938 for further titles; rest of CD by Billie Holiday.

Both above titles also on Masters of Jazz (F)MJCD61 [CD] titled "Billie Holiday, Volume 6, 1938"; see November 9, 1938 for more titles; rest of CD by Billie Holiday & Artie Shaw.

Both above titles also on Affinity (E)CDAFS Box 1019-8 [CD], CBS (Eu)466313 [CD], (Jap)JP-570/77 [CD], Hallmark (E)311172, Hep (E)CD1043 [CD], Classics (F)556 [CD], Columbia/Legacy CXX85470 [CD].

Everybody's Laughing by Billie Holiday & Lester Young

<https://www.shazam.com/track/10856764/everybodys-laughing?referrer=share>



Hakon Von Eichwald (Swedish)

[V2785-13]

Hakon Von Eichwald Jazz Orchester:

Ake Johansson-Jangell, Frithiof Morell (tp) Ivar Gille (tb) Tony Mason (as,cl,bar) Nils Dahlin (as) Martin Holmer (ts) Bertil Forsberg, Hakan von Eichwald (p) Charlie Hanson (bj) Leopold Becker (vln) Magnus Ekstrom (b,tu) Oluf Tornehave (d) John Wilhelm Hagberg (vcl) Hakon Von Eichwald (ldr)

Berlin, Germany, c. September 1930

MO3919 Querida Tri-Ergon (G)6165

MO3922 **Baby Lou** Star S5010, Tri-Ergon (G)6156, Caprice (Swd)2010, CAP22037 [CD]

MO3924 The woman in the shoe Tri-Ergon (G)6163

MO3926 Among my souvenirs -

MO3928 Spar sockret i Mockan (jwh vcl) Star S5019, Caprice (Swd)2009, CAP22037 [CD]

MO3936 Why am I treated so bad ? Tri-Ergon (G)6156

Dickie Star S5014

Baby Lou by Hakan von Eichwald Orchestra

<https://www.shazam.com/track/63549720/baby-lou?referrer=share>



Hakan von Eichwald: Baby Lou

Count Basie

[B3480-13]

Count Basie And His Orchestra:

Buck Clayton (tp,arr) Harry "Sweets" Edison, Al Killian, Ed Lewis (tp) Dan Minor, Dicky Wells, Ed Cuffee (tb) Tab Smith (as,sop,arr) Earl Warren (as,vcl) Don Byas, Buddy Tate (ts) Jack Washington (as,bar) Count Basie (p,arr) Freddie Green (g) Walter Page (b) Jo Jones (d) Jimmy Rushing, Helen Humes (vcl) Skippy Martin, Jimmy Mundy, Dudley Brooks (arr) Liederkrenz Hall, New York, January 28, 1941

29580-1 Music makers (jm arr) Okeh 6047, Cq 9631, Ajaz LP-216, Tax (Swd)m-8027, CBS (Eu)66101 (53975), 88672, Queen (It)Q-015, CBS (F)44-88672 [Cass], Classics (F)623 [CD], Membran (G)222407-444/A [CD]

- 29580-2 Music makers (jm arr) CBS (Eu)66101 (53975)
- 29581-1 Jump the blues away (db arr) OKeh 6157, 6895, Col (Swi)MZ-247, OKeh 4-6895,
 Epic EG-7152, Ajaz LP-216, CBS (Eu)66101 (53975), 88672, (Jap)SONP-50436, Epic LN-3169, Columbia CJ44150, Queen (It)Q-033, CBS (F)44-88672 [Cass], Classics (F)623 [CD], Columbia Legacy C4K87110 [CD], Membran (G)222407-444/A [CD]
- 29581-2 **Jump the blues away** (db arr) CBS (Eu)66101 (53975), Neatwork (Au)RP2045 [CD]
- 29582-1 Deep in the blues (hh vcl) CBS (Eu)66101 (53975), 88672, 44-88672 [Cass] Classics (F)623 [CD]
- 29582-2 Deep in the blues (rejected) (unissued)
- 29583-1 The jitters (ts arr) OKeh 6095, Col (Swd)DS-1530, (Swi)MZ-254, Cq 9437, Par (E)R-2982, (Swi)PZ-11082, Epic EG-7152, Ajaz LP-225, CBS (Eu)66101 (53975), 88672, Epic LN-3169, Columbia CJ44150, Bellaphon (Eu)6215-50-019, Franklin Mint GJR057, Tax (Swd)m-8027, CBS 44-88672 [Cass], Classics (F)623 [CD], Proper Box (E)19 [CD], Columbia Legacy C4K87110 [CD]
- 29583-2 The jitters (ts arr) CBS (Eu)66101 (53975), Tax (Swd)m-8027, Neatwork (Au)RP2054 [CD]
- 29583-r The jitters (ts arr) CBS (Eu)66101 (53975), Neatwork (Au)RP2054 [CD]
- 29584-1 Tuesday at ten (sm arr) OKeh 6071, Par (Aus)A-7662, Epic EG-7152, LN-3169, Philips (Eu)BBE-12283, B-07420-L, Ajaz LP-225, CBS 66101 (53975), 88672, 21133, Queen (It)Q-033, Columbia CJ44150, Bellaphon (Eu)625-50-010, CBS (F)40-21133 [Cass], 44-88672 [Cass], Classics (F)623 [CD], Proper Box (E)19 [CD]
- 29585-1 Undecided blues (jr vcl) OKeh 6071, Par (Aus)A-7662, Ajaz LP-225, CBS (Eu)66101 (53976), 88672, Queen (It)Q-033, Columbia CJ44150, Bellaphon (Eu)625-50-014, CBS (F)44-88672 [Cass], Classics (F)623 [CD], Membran (G)222407-444/A [CD], Giants of Jazz (It)CD53298 [CD]

Jump The Blues Away by Count Basie and His Orchestra

<https://www.shazam.com/track/46837764/jump-the-blues-away?referrer=share>



Jack Pettis

[P3694-13]

Bill Moore, Mannie Klein (tp) Tommy Dorsey (tb) prob. Paul Weigan (tb) Jack Pettis (c-mel,ts) Len Kavash (cl,as) unknown (cl,as), (ts), Al Goering (p) prob. Carl Kress (g) Merrill Kline (tu,b) Dillon Ober (d,xyl) Eugene Ramey, Erwin McGee, Irving Mills (vcl)
New York, November 6, 1928

48126-1 Nobody's sweetheart (er vcl) Hist HLP33, WLP 1, Ritz Q1

48127-2 **Freshman hop** (em vcl) Vic 21793, Hist HLP33, WLP 1, Ritz Q1, Broadway 115, RCA (Eu)2128558-2 [CD]

48128-2 Honolulu blues (em vcl) Vic V38026, Broadway 115

48129-2 Baby (im vcl) - - , Ritz Q1

Note: Victor V38026, Bluebird B6611 , B7881 as New Orleans Blackbirds.


Eugene Ramey and Erwin McGee may be two of the unidentified members of the personnel.
Historical HLP33 titled "Jazz from New York 1928-1932"; rest of LP by others.

RCA (Eu)2128558-2 [CD] titled "Victor Jazz History, Vol. 4 : New York Jazz"; rest of CD by others.

All above titles also on Retrieval (E)FJ129.

Freshman Hop by Jack Pettis & His Pets

<https://www.shazam.com/track/54443009/freshman-hop?referrer=share>



Jack Pettis

His Pets, Band and Orchestra



Together with:

The Ambassadors
Ben Bernie and
his Orchestra
Al Goering's Collegians
Mills Musical Clowns
Irving Mills and
his Modernists
The Whoopee Makers

**IN TWO
VOLUMES**