

Jazz Society 2019-03-06  
Hans Grundell

**Oscar Pettiford- basist, cellist, kompositör**

| <i>Orkester</i>               | <i>Melodi</i>   | <i>Kompositör</i>               | <i>Inspelning</i> |
|-------------------------------|---|---------------------------------|-------------------|
| 1 Coleman Hawkins' Swing Four | "Crazy Rhythm"  | Joseph Meyer & Roger Wolfe Kahn | dec-43            |
| 2 Oscar Pettiford Quartet     | "Blues For Blanton"   | Duke Ellington                  | sep-50            |
| 3 Oscar Pettiford Sextet      | "Swinging Till The Girls Come Home"                                 | OP                              | jan-51            |
| 4 Oscar Pettiford Sextet -    | "Bei Mir Bist Du Schön"   | Sholom Secunda                  | jan-51            |
| 5 Miles Davis Sextet          | "Chance It" (aka "Max Is Making Wax")                               | OP                              | maj-52            |
| 6 Bud Powell Trio             | "Collard Greens And Black-Eyed Peas"<br>(aka "Blues In The Closet") | OP                              | okt-53            |
| 7 Oscar Pettiford Sextet      | "Stardust"  | Hoagy Carmichael                | mar-54            |
| 8 Oscar Pettiford Sextet      | "E-lag"   | Gerry Mulligan                  | mar-54            |
| 9 Lucky Thompson Trio         | "Tricotism"   | OP                              | jan-56            |
| 10 Stan Getz Quartet          | "La Verne Walk"   | OP                              | okt-59            |
| 11 Oscar Pettiford            | "Now See How You Are"   | OP                              | feb-60            |
| 12 Kenny Clarke Septet        | "Bohemia After Dark"  | OP                              | jun-55            |