



Charles Mingus - Ellington-musik
 Offentlig • Rolf Persson
 9 låtar • 55 minuter

BLANDA REDIGERA SPELLISTA

Titel	Artista	Album	Längd
Take The 'A' Train	Charlie Mingus	Mingus Revisited	3:38
Do Nothin' Till You Hear From Me	Charlie Mingus	Mingus Revisited	3:38
Things Ain't What They Used to Be	Charles Mingus	Mingus Dynasty	7:36
Mood Indigo	Charles Mingus	Mingus Dynasty	8:13
Sophisticated Lady	Charles Mingus Sextet och Eric ...	Cornell 1964	4:24
Duke Ellington's Sound Of Love (for Changes T...	Charles Mingus	Changes Two	4:13
Duke Ellington's Sound Of Love	Charles Mingus	Changes One	12:11
Mood Indigo	Charles Mingus	Mingus, Mingus, Mingus, Mingus	4:44
Better Get Hit In Yo' Soul	Charles Mingus	Mingus, Mingus, Mingus, Mingus	6:30

1 MINGUS REVISITED 1960

- Take the 'A' Train 3.34
- Do Nothin' till you hear from me, 3.33

Charles Mingus

[M8341-13]

Ted Curson (tp) Jimmy Knepper (tb) Eric Dolphy (fl,cl,as,b-cl) Yusef Lateef (ts,fl) Joe Farrell, Booker Ervin (ts) Paul Bley (p-1) Sir Roland Hanna (p-2) Charles Mingus (b) Dannie Richmond (d) Lorraine Cousins (vcl)

New York, May 25, 1960

20100 Weird nightmare (lc vcl) (1) (*) Merc MG20627, Emarcy 826496-2 [CD]

20101 Prayer for passive resistance (2) (*) - -
 , Merc (G)6618007

20102 Eclipse (lc vcl) (1) - -

20103 (Medley :) - -

- Do nothin' till you hear from me (2) (*) -

- , Verve 840033-2 [CD] I let a song go out of my heart (2) (*) -

- , Verve 840033-2 [CD]

20104 (Medley :) - -
 Take the "A" train (1) - - , Verve

840031-2 [CD] Exactly like you (1) - - , Verve

840031-2 [CD]

Note: Verve 840031-2 [CD] titled "Jazz Club tenor"; rest of CD by others.

Verve 840033-2 [CD] titled "Jazz Club drums"; rest of CD by others.

(*) These titles also on Merc (E)10021MCE.

All titles from Mercury MG20627(mono) also on Mercury SR60627(stereo), (F)125113MCL, (F)6336321, Limelight LM82015(mono), LS86015(stereo) (titled "Mingus revisited), (E)S/LML4009 (titled "Mingus revisited"),

(Du)220009LMY, Mercury (Du)134645MFY, 6336 321, Trip TLP5513, Mercury
(Jap)SFX-7278, BT5309, SFX-10545, EXPR-1015, 18P-2025, Mercury
(E)SMWL21056, Amiga (DDR)855496, Emarcy (Eu)826496-2 [CD], (Jap)32JD-166
[CD], EJD-3040 [CD], Essential Jazz Classics (Sp)EJC55510 [CD].
All above titles also on Verve 538636-2 [CD].

2 MINGUS DYNASTY 1959

- Things Ain` t What they used to be 7.35`
- Mood Indigo` 8.12

Charles Mingus

[M8339-13]

Don Ellis (tp) Jimmy Knepper (tb) John Handy (as) Booker Ervin (ts) Sir
Roland Hanna (p) Charles Mingus (b) Dannie Richmond (d) Maurice Brown,
Seymour Barab (cello-1)

New York, November 13, 1959

CO63888-7 Slop (1) (original) Col JG35717, CJ44050, CK44050 [CD],
Mosaic MQ4-143

Sony (Jap)SRCS-7088 [CD]

Slop (1) (edited) (*) Col CL1440, CBS (Du)S66266, Embassy
(Du)EMB31068,

Col CK52922 [CD], (E)4729952 [CD]

CO63889-2 Put me in that dungeon (1) Col CL1440, Philips (E)BBE12453,
(Du)SBBE9052,

Col CK52922 [CD], (E)4729952 [CD], Mosaic MQ4-143

CO63890-2 Mood indigo same issues + Col CJ44050, CK44050 [CD]

(Jap)SRCS-7088 [CD]

CO63891 Things ain't what they used to be (2) (original) Col JG35717,
CJ44050, CK44050 [CD], Mosaic MQ4-143

Sony (Jap)SRCS-7088 [CD]

Things ain't what they used to be (2) (edited) (*) Col CL1440,
Philips (E)BBE12453, (Du)SBBE9052,

Col CK52922 [CD], (E)4729952 [CD]

Note: Columbia CL1440(mono) = CS8236(stereo).

All titles from Columbia CL1440 also on Columbia CG30628, CBS (Eu)S66290,
CBS ST52346, (Jap)SONP-50312, SOPZ-28, (E)SBPG62261, all titled "Mingus
Dynasty".

All titles from Columbia CL1440 also on CBS (Eu)BPG62261, CSPS-288.

All titles from Columbia CJ44050 also on Columbia CK440505 [CD], CBS
(Eu)460822-2 [CD].

All titles from Columbia JG35717 also on CBS (Eu)88337, CBS/Sony (Jap)20AP-
1808/09, all titled "Nostalgia in Times Square".

All titles, except (*), also on Columbia/Legacy 88697-48010-2 [CD],
Columbia/Legacy C3K65145 [CD].

CM SEXTET DRÖM GÄNGET FRÅN CORNELL1964

- Sophisticated Lady 4.23

Charles Mingus

[M8358.10-13]

Cornell 1964: Charles Mingus Sextet with Eric Dolphy:

Johnny Coles (tp) Eric Dolphy (as,b-cl,fl) Clifford Jordan (ts) Jaki Byard
(p) Charles Mingus (b) Dannie Richmond (d)

Live "Cornell University", Ithaca, NY, March 18, 1964

ATFW you Blue Note 3-92210-2 [CD]

Sophisticated lady -

Fables of Faubus -
 Orance was the colour of her dress, then blue silk -
 Take the "A" train -
 Meditations -
 So long Eric -
 When Irish eyes are smiling -
 Jitterbug waltz -

CHARLES MINGUS changes TWO 1974

- Duke Ellington Sound of Love 4.13

Charles Mingus

[M8397-13]

Changes One/Changes Two:

Jack Walrath (tp) George Adams (ts,vcl,arr) Don Pullen (p) Charles Mingus (b) Dannie Richmond (d)
 Marcus Belgrave (tp) Jackie Paris (vcl-1) Sy Johnson (arr-1)

New York, December 27, 1974

31056 Sue's changes Atl SD1677, Rhino/Atlantic R2-71403 [CD]

31058 Duke Ellington's sound of love - -

Note: Rhino R2-71403 [CD] titled "Changes one"; see flwg session for rest of CD.

Both above titles also on Atlantic SD3-600.

Mx 31058 also on I Grandi del Jazz (It)GdJ74 titled "Charles Mingus".

Charles Mingus

[M8398-13]

New York, December 28, 1974

31055 Remember Rockefeller at Attica Atl SD1677, Rhino/Atlantic R2-71403 [CD]

31057 Devil blues (ga vcl,arr) - -

31063 For Harry Carney SD1678, R2-71404 [CD]

Note: Rhino R2-71404 [CD] titled "Changes two"; see flwg session for rest of CD.

All titles from Atlantic SD1677 also on Warner (Jap)P10086, Atlantic Masters 8122765902 [CD].

Charles Mingus

[M8399-13]

New York, December 30, 1974

31059 Free cell block F, 'tis Nazi USA (*) Atl SD1678, Rhino/Atlantic R2-71404 [CD]

- 31060 Orange was the colour of her dress, then silk blue - -
- 31061 Black bats and poles - -
- 31062 Duke Ellington's sound of love (1) - -

Note: (*) This title also on Atlantic SD3-600.

All titles from Atlantic SD3-600 also on Atlantic (Eu)60143, (F)WE313, all titled "Passions of a man".

All titles from Atlantic SD1677 also on Atlantic (Eu)500133S, (Jap)P10086A, all titled "Changes one".

All titles from Atlantic SD1678 also on Atlantic (Eu)500134S, (Jap)P10087A, all titled "Changes two".

All titles from both Atlantic SD1677 & SD1678 also on Atlantic (Eu)60108 titled "Changes one & two".

MINGUS MINGUS MINGUS 1963

- Mood Indigo 4.43
- Better get in Yo`Soul 6.28

Charles Mingus

[M8358-13]

Mingus, Mingus, Mingus, Mingus, Mingus:

Eddie Preston, Richard Williams (tp) Britt Woodman (tb) Don Butterfield (tu) Eric Dolphy (fl,b-cl,as)
Dick Hafer (ts,cl,fl) Booker Ervin (ts) Jerome Richardson (bar,sop,fl) Jaki Byard (p) Charles Mingus (b)
Walter Perkins (d)

New York, September 20, 1963

- 11756 Hora decubitus [E's flat, ah's flat too] Impulse A(S)54, AS9234-2, Quintessence QJ25171,
Smithsonian P6-11891, GRP/Impulse IMPD170 [CD],
GRP/Impulse GRD151 [CD], Rhino/Atlantic
R2-71402 [CD]

- 11757 Theme for Lester Young [Goodbye pork pie hat] Impulse A(S)54, AS9234-2, Quintessence
QJ25171,
Franklin Mint GJR028, GRP/Impulse IMPD170 [CD]

- 11758 II BS [Haitian fight song] Impulse A(S)54, AS9234-2, ASY9284-3, EMI
(G)SHZE814, Quintessence QJ25171, GRP/Impulse
IMPD170 [CD]

- 11759 Freedom (cm narrator,band vcl) Impulse A(S)99, AS9234-2, GRP/Impulse IMPD170 [CD]

- 11760 ? Better get it in your soul Impulse A(S)54, AS9234-2, Quintessence QJ25171,
GRP/Impulse IMPD170 [CD], Verve (E)5450362 [CD]

11761 Take the "A" train (unissued)

11762 **Mood indigo** Impulse A(S)54, AS9234-2, Quintessence QJ25171,

Franklin Mint GJR028, GRP/Impulse IMPD170 [CD]

Note: Impulse ASY9284-3 titled "The bass"; rest by others.

EMI (G)SHZE814 also on EMI-Probe (G)SHZE814 titled "Swing with the big boys".

GRP/Impulse GRD151 [CD] titled "Red hot on Impulse"; rest of this CD by others.

All titles from Impulse A(S)54 also on Impulse (It)IMPL436, (E)IMPL8033, Impulse (Jap)SH-3028, IMP88112, YP-8541, P-5923, MVCZ-42 [CD], HMV (E)CLP1742, (E)CSD1545, Jasmine (E)JAS36, MCA/Impulse MCA2-4128, 39119, MCAD-39119 [CD],

Aris 872142 [CD], all titled "Mingus, Mingus, Mingus, Mingus, Mingus".

All titles from Impulse A(S)99 also on Impulse (Jap)YP-8501, HMV (E)CLP1798, EMI (G)CO52-90806, Philips (G)843503BY, 632092BL; all titled "The definitive jazz scene vol. 1".

All titles from Impulse IMPD170 [CD] also on Impulse (Jap)WMC5-125 [CD].

Some discographies and record sleeves show "Better get hit in yo' soul" as from January 20, 1963 session, but aural evidence and some liner notes suggest Booker Ervin taking the tenor sax solo, so this title most probably belongs to this session.