

1 Coleman Hawkins Orchestra: Woody'n you /Gillespie/ 16 feb 1944

Coleman Hawkins

[H3139-13]

Coleman Hawkins And His Orchestra:

Dizzy Gillespie, Vic Coulsen, Eddie Vanderveer (tp) Leo Parker, Leonard Lowry (as) Coleman Hawkins, Don Byas, Ray Abrams (ts) Budd Johnson (bar) Clyde Hart (p) Oscar Pettiford (b) Max Roach (d)

New York, February 16, 1944

R1000 Woody'n you Apollo 751, LP101, Smithsonian R004-P2-13455, Franklin Mint GJR041, Delmark DD459 [CD], Masters of Jazz (F)MJCD86 [CD], Musica Jazz (It)MJCD1100 [CD]

R1001 Bu-dee-daht Apollo 752, LP101, Waldorf Music Hall MH33-141, MH45-166, Delmark DD459 [CD], Masters of Jazz (F)MJCD86 [CD]

R1002 Yesterdays Apollo 752, LP101, Waldorf Music Hall MH45-166, Delmark DD459 [CD]

Note: Musica Jazz (It)MJCD1100 [CD] titled "Coleman Hawkins - The Bop Years".

All above titles also on Columbia (F)FPX126 titled "Jazz Concert".

All above titles also on Grand Award 33-316, Allegro-Elite 3102, Smithsonian Collection R0004-P13456, Mode (F)MDINT-9863, Vogue (F)VG405-JLA56, Mode (F)9863, Naxos 8.120744 [CD], Classics (F)807 [CD].

Delmark DD459 [CD] titled "Rainbow mist" (Apollo series); see February 22, 1944 for more titles; rest of this CD by Georgie Auld, May 17 & 22, 1944.

2 Coleman Hawkins quint: Blues Changes /Hawkins/ 18 dec 1943

Max Roach skivdebut

Coleman Hawkins

[H3135-13]

Coleman Hawkins Quintet:

Coleman Hawkins (ts) Ellis Larkins (p) Jimmy Shirley (g) Oscar Pettiford (b) Max Roach (d)

New York, December 18, 1943

T1917 Lover come back to me (*) Br BL58030, BL54016, Vogue (F)EPL7002

T1917 Lover come back to me (alt) Mosaic MD8-251 [CD]

T1918 Indiana Mosaic MD8-251 [CD]

19001 Blues changes (*) Br BL58030, BL54016, Vogue (F)EPL7003, RCA (F)

PM45350

19002 These foolish things (unissued-master no longer exists)

Note: (*) These 2 titles also on Brunswick BL58030, Jazz Selection (F)JSLP500006, Brunswick BL54016, RCA (F)FXM3-7324, (E)ST8456, Doctor Jazz FW39519, Bob Thiele Music BBML1121, Contact (Jap)FJL2571, Signature AK38446 [CD], Jazz Archives (F)46 [CD], Classics (F)807 [CD].

(*) These 2 titles also on Doctor Jazz FW40950 & Signature AK40950 [CD] both titled "The Big Three"; see also "Lester Young" and "Ben Webster".

(*) These 2 titles also on Flying Dutchman (Jap)BVCJ-7346 [CD] titled "Classic Tenors, Vol. 1".

All issued titles also on Mosaic MD8-251 [CD].

3 Charlie Parker quint: Bird of Paradise /Parker/ 26 okt 1947

Miles Davis-Duke Jordan-Tommy Potter-Roach

Charlie Parker

[P725-13]

Charlie Parker Quintet:

Miles Davis (tp) Charlie Parker (as) Duke Jordan (p) Tommy Potter (b) Max Roach (d)
New York, October 28, 1947

D1101-A Dexterity Dial LP203, Neatwork (Au)RP2015 [CD]
D1101-B Dexterity Dial 1032, LP905, Jazztone J1004, J1214, J1240, Pickwick (Sp)PC3054, American Recording Society G449, Esquire (E)10-109, Allegro (E)ALL798, Blue Star (F)183, Chant du Monde (F)29636, Celson (It)QB7067, Bellaphon (G)008/9/10, Bravo (E)BR367 America (F)DX3AM008, Giants of Jazz (It)LPJT41, NME/Spotlite (E)JU-6-7333, Warner Bros 2WB3198, Stash STCD23 [CD], Definitive (And)DRCD44432 [CD], Classics (F)1000 [CD]

D1101-C Dexterity (unissued) (master probably lost forever)
D1102-A Bongo bop Dial 1024, LP901, Jazztone J1214, Forum FS9056, FS9082, Fonit (It)25094, Esquire (E)10-071, Saga (E)ERO8052, Blue Star (F)145, Chant du Monde (F)29627, Bellaphon (G)008/9/10, Jazz Selection (Swd)JEP4537, Cupol (Swd)4435, CEP38, America (F)DX3AM009, Tono (Dan)BZ-19012, NME/Spotlite (E)JU-6-7333, Warner Bros 2WB3198, Stash STCD23 [CD], Saga (E)EC3328-2 [CD], Definitive (And)DRCD44432 [CD], Classics (F)1000 [CD]

D1102-B Bongo bop Dial LP901, Jazztone J1017, J1241, Saga (E)ERO8052 Vogue (E)LDE016, Swing (F)396, Bellaphon (G)008/9/10, Dial 1024, Ced-Ex (F)LP588002, Vogue/Mode (F)MDR9161, Roost K-106, Saga (E)EC3328-2 [CD], Neatwork (Au)RP2015 [CD]

D1103-A Prezology Dial LP210, Vogue (E)V2244, LDE004, LAE12002, Swing (F)396, Bellaphon (G)008/9/10, Dial 1056, Spotlite (E)104, Neatwork (Au)RP2015 [CD]

D1103-B Dewey Square Dial LP203, Roost RLP2210, RLP2257, American Recording Society G449, Columbia (E)33SX1555, Ember (E)CJS817, CID (F)22001, Bellaphon (G)008/9/10, Sonet (Dan)SXP2826, London (Du)RE7118 Emus ES12017, Roost K-106, Saga (E)EC3328-2 [CD], Neatwork (Au)RP2015 [CD]

D1103-C Dewey Square Dial 1019, LP905, Jazztone J1214, J1240, J1241, Pickwick (Sp)PC3054, Esquire (E)10-108, Allegro (E)ALL798, Bravo (E)BR367, Blue Star (F)153, Chant du Monde (F)29641, Celson (It)QB7076, Vogue (F)EPL8202, America (F)DX3AM009, Tono (Dan)BZ-19011, NME/Spotlite (E)JU-6-7333, Giants of Jazz (It)LPJT60, Warner Bros 2WB3198, Stash STCD23 [CD], Rhino R2-72260 [CD], Saga (E)EC3328-2 [CD], Definitive (And)DRCD44432 [CD], Classics (F)1000 [CD]

D1104-A The hymn Dial 1056, LP904, Jazztone J1214, J1241, Bellaphon (G)008/9/10, NME/Spotlite (E)JU-6-7333, Warner Bros 2WB3198, Official (E)3011-2, Stash STCD23 [CD], Rhino R2-72260 [CD], Definitive (And)DRCD44432 [CD], Classics (F)1000 [CD]

D1104-B Superman [The hymn] Dial LP212, Vogue (E)LDE006, LAE12002, Vogue (F)LD058, Swing (F)381, Jazz Selection (Swd)JEP4017, JEP4576, America (F)DX3AM009, Giants of Jazz (It)LPJT60, Stash STBCD2504 [CD], Neatwork (Au)RP2015 [CD]

D1105-A Bird of paradise Dial 1032, LP904, Vogue (E)LDE006, LAE12002, (F)LD058, Jazz Selection (Swd)JEP4567, Music

Club 50003 [CD], Classics (F)1000 [CD]
D1105-B Bird of paradise Dial 1032, LP203, Jazztone J1017, J1214,
J1241,
Bellaphon (G)008/10, DJM (E)DJML-062,
Definitive (And)DRCD44432 [CD], Neatwork
(Au)RP2015 [CD]
D1105-C Bird of paradise Dial 1032, LP904, Jazztone J1240, Charlie
Parker
Records PLP407, PLP824, Pickwick (Sp)PC3054,
American Recording Society G449, Esquire (E)10-109
Allegro (E)ALL798, Bravo (E)BR367, Blue Star
(F)183, Bellaphon (G)008/9/10, Celson (It)QB7067,
Vogue (E)VJT3002-1 (a set of 3 albums), Chant du
Monde (F)2063, Savoy (F)45-3007, America
(F)DX3AM009, AJ503, Franklin Mint GJR044, Giants
of Jazz (It)LPJT41, NME/Spotlite (E)JU-6-7333,
Jazz Reactivation (E)JR116, Warner Bros 2WB3198,
Official (E)3011-2, Stash STCD23 [CD], STCD25 [CD]
STBCD2504 [CD], Rhino R2-72260 [CD],
Music Club 50003 [CD], Neatwork (Au)RP2015 [CD]
D1106-A Embraceable you Dial 1024, LP203, Roost RLP2210, RB-2,
Charlie
Parker Records PLP407, PLP824, Columbia
(E)33SX1403, Vogue (E)V2349, EPV1011, LDE016,
LAE12002, Swing (F)397, CID (F)22002, Sonet
(Dan)SXP2826, London (Du)FLX3047, Vogue
(E)VJT3002-1 (a set of 3 albums), DJM (E)DJML062,
Savoy (F)45-3007, Roulette RE-120, Roulette/Vogue
(F)CLVLXR400, Jazz Selection (Swd)JEP4517, AJ503,
Franklin Mint GJR044, Smithsonian P11891, Jazz
Reactivation (E)JR116, Roulette SR3006,
Warner Bros 2WB3198, Neatwork (Au)RP2028 [CD]
D1106-B Embraceable you Dial 1024, LP904, Jazztone J1017, J1241,
Esquire
(E)10-071, Blue Star (F)145, Chant du Monde
(F)29627, Fonit (It)25094, Cupol (Swd)4435, CEP38,
Guilde du Jazz-CH (F)SMS7130/9, America
(F)DX3AM009, Tono (Dan)BZ-19012, Smithsonian
P11891, Giants of Jazz (It)LPJT41, NME/Spotlite
(E)JU-6-7333, Stash STCD23 [CD], Rhino R2-72260
[CD], Music Club 50003 [CD], Definitive
(And)DRCD44432 [CD], Classics (F)1000 [CD]

4 Clifford Brown/Max Roach quint: All God`s Chillun Got Rhythm April 1954

Teddy Edwards, ts-Carl Perkins, p-George Bledsoe, b

Clifford Brown
[B13503-13]

Max Roach & Clifford Brown In Concert: Clifford Brown/Max Roach:
Clifford Brown (tp) Teddy Edwards (ts) Carl Perkins (p) George Bledsoe (b)
Max Roach (d)

Live, poss. "California Club", Los Angeles, April, 1954

All God's chillun got rhythm Gene Norman Presents EP5, GNP2003,
GNP114, Vogue

(E)EPV1091, (F)EPL7071, Jazz Selection
(Swd)JEP4534

Sunset eyes Gene Norman Presents GNP114, GNP20, Vogue

(E)EPV1091, (F)EPL7071, Jazz Selection
(Swd)JEP4534

Clifford's axe (no ts) Gene Norman Presents GNP114, Vogue
(E)EPV1074,

(F)EPL7072, Jazz Selection (Swd)JEP4521

Tenderly (no ts) Gene Norman Presents EP5, GNP2003, GNP114, Vogue

(E)EPV1074, (F)EPL7072, Jazz Selection
(Swd)JEP4521, Club Francais du Disque (F)HF54

Note: On some issues, "All God's Chillun Got Rhythm" incl. spoken
introductions by Gene Norman and Max Roach.

All above titles also on Fresh Sound (Sp)FSRCD377 [CD] titled "Max
Roach/Clifford Brown Quintet - The Historic California Concerts 1954"; see
August 30, 1954 for rest of CD.

All above titles also on Gene Norman Presents GNP6, GNP(S)18 (titled "Max
Roach & Clifford Brown in Concert"), (Jap)LAX3081, GXC3126, SLC207, K18P-
6300, K32Y-6088 [CD], Jazz Selection (F)JSLP50015, Swing (F)LDM30061, Vogue
(F)CLDGN751, VG403.500751, LDA16008, VG304.416008, VG600032 [CD],
(E)LDE117, LAE12036, VJD507-1, Fonit Cetra (It)4009, Jazz Reactivation
(E)JR118, Bellaphon (G)BI1565, London (Jap)SLC(M)431, Discophon (Sp)4115.

5 Brown/Roch quint: Lover man feb 1956

Sonny Rollins, ts-Richie Powell, p-George Morrow, b

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6 Max Roach: We Insist ! : Freedom Day /Roach-Oscar Brown Jr/ aug-sept 1960

"Freedom now Suite" /B Little, tp-Julian Priester, tb-Walter Benton, C
Hawkins, ts-Abbey Lincoln, vcl mfl/

Max Roach

[R4273-13]

We Insist ! - Freedom Now Suite: Max Roach Ensemble:

Booker Little (tp) Julian Priester (tb) Walter Benton, Coleman Hawkins (ts) Jimmy Schenk (b) Max
Roach (d) Abbey Lincoln (vcl)

New York, August 31, 1960

Driva' man Candid CJM8002, CJS9002, CD9002 [CD]

Freedom day (ch out) - - -

Note: Both above titles also on Poll Winners (Sp)PWR27262 [CD] titled "Max Roach - We Insist! - Freedom Now Suite".