

[O720-13] **King Oliver**

King Oliver, Louis Armstrong (cnt) Honore Dutrey (tb) Johnny Dodds (cl) Charlie Jackson (bassax) Lil Hardin (p) Baby Dodds (d)
Chicago, c. December 24, 1923

1622-1	Mabel's dream	Para 20292, 14014, Clax 40292, Pur 11292, Milestone MLP2006, Sig 905, SD 100, Br 03575, Riv (Du)RM8805, VJM (E)VLP49, BBC (E)RPCD787 [CD], Classics (F)639 [CD], Frog (E)DGF77 [CD]
1622-2	Mabel's dream	Para 20292, Pur 11292, Hmg 890, VRJ 27, Riv 1005, 12-122, (Du)RM8805, London (E)AL3509, Milestone MLP2006, VJM (E)VLP49, Neatwork (Au)RP2022 [CD], Frog (E)DGF77 [CD]
1623-1	The southern stomps	Para 12088, Milestone MLP2006, VJM (E)VLP49, Neatwork (Au)RP2022 [CD], Frog (E)DGF77 [CD]
1623-2	The southern stomps	Para 12088, 14015, Cen 3011, Jazz Col L-4, AFCDJ AO-7, Gazell 1014, Riv (Du)RM8805, 12-122, VJM (E)VLP49, London (E)AL3509, Milestone MLP2006, Folkways FP63, FJ2805, BBC (E)RPCD787 [CD], Classics (F)639 [CD], Frog (E)DGF77 [CD]
1624-2	<u>Riverside blues</u>	Para 20292, 14014, Pur 11292, Clax 40292, Riv 1005, 12-122, (Du)RM8805, London (E)AL3509, VJM (E)VLP49, Milestone MLP2006, BBC (E)RPCD787 [CD], RCA (Eu)2114166-2 [CD], Classics (F)639 [CD], Frog (E)DGF77 [CD]

Note: Riverside (Du)RM8805 lists Mx. 1623-1 & Mx. 1623-2 but in fact plays Mx. 1623-2 twice.
Folkways FP63, FJ2805, both titled "Folkways jazz series, Vol.5 : Chicago no. 1": see flwg session for one more title; rest of LP by others.
Milestone MLP2006 titled "The immortal King Oliver".
Frog (E)DGF77 [CD] titled "Johnny Dodds on Paramount": rest of this 2 CD set by others.
Neatwork (Au)RP2022 [CD] titled "King Oliver/Luis Russell, 1923-1930, The Alternative Takes": see flwg sessions to September 19, 1930 and Blind Willie Dunn, Luis Russell for rest of CD

[C4255-13] **Don Cherry**

Complete Communion : Don Cherry (cnt) Gato Barbieri (ts) Henry Grimes (b) Ed Blackwell (d)
Englewood Cliffs, N.J., December 24, 1965

1675 tk 2	Complete communion	Blue Note BLP4226, 5-22673-2 [CD]
	<u>Complete communion</u>	-
	And now	-
	Golden heart	-
	Remembrance	-
1674 tk 3	Elephantasy	-
	Elephantasy	-
	Our feelings	-
	Bismallah	-
	Wind, sand and stars	-

Note: Blue Note BLP4226(mono) = BST84226(stereo).
All above titles also on Mosaic MQ3-145, MD2-145 [CD], titled "The Complete Blue Note Recordings of Don Cherry": see various flwg sessions to November 11, 1966 for rest of these 3 LP/2 CD sets.
All above titles also on Blue Note (Sp)HBN451-05, HBNS-451-05.

[K355-13] **Kansas City Six**

Buck Clayton (tp) Lester Young (ts) Charlie Christian (cl-g) Freddie Green (g) Walter Page (b) Jo Jones (d)
Concert "From Spirituals to Swing", "Carnegie Hall", New York, December 24, 1939

<u>Good morning blues</u>	West Q16007, Properbox (E)98 [CD]
<u>Pagin' the devil</u>	IAJRC 44, Properbox (E)98 [CD]
<u>Way down yonder in New Orleans</u>	West Q16007

Note: All above titles also on Masters of Jazz (F)MCD47 [CD] titled "Lester Young, Volume 2: 1939-1942 The Complementary Works".
All above titles also on Vanguard VRS8523/24, (E)VRS8523/24, (F)VSD47/48, 33.023, (G)0082.091, Vanguard (Jap)VY503/4, LAX3076/7, K20P6190/1, GXC3124/5, SR3045/6, Top Rank (E)35/064/5, Fontana (E)JFL5187/8, FJL401/2, Amadeo AVRS9014/5, Jazztone J1249, (G)J1248/9, Guide du Jazz (F)J1248/9, Amiga (DDR)850060-1, Vogue (E)VJD550, Vox (F)VST26340, Masters of Jazz (F)MCD29 [CD], Vanguard 169/71 [CD], Music Memoria (F)34009 [CD].

[S11578-13] **Stars of Modern Jazz Concert**

Carnegie Hall Concert - Xmas 1949 : Miles Davis (tp-1) Bennie Green (tb-1) Sonny Stitt (as-1) Serge Chaloff (bar-1) Bud Powell (p) Curly Russell (b) Max Roach (d) Symphony Sid (m.c.)

Voice of America transcriptions, Carnegie Hall, New York, December 24, 1949

All God's chillun got rhythm (*)	IAJRC 20
<u>Move (1)</u>	-
<u>Hot house (1)</u>	-
<u>Ornithology (1,**)</u>	-

Note: (*) Incomplete at beginning on IAJRC & Bandstand CDs...
(**) Breaks off in middle performance during Stitt solo, so, no Bud solo...
First 3 titles also on Bandstand (It)BDLP1507, BDCD1507 [CD], (Jap)32JDB-197 [CD] all titled "Bud Powell - New York All Star Sessions"; rest of these LP/CD's by others.
First 3 titles also on Musica Jazz (It)MCD1095 [CD] titled "Bud Powell".
Last 3 titles also on Cool N' Blue (Swi)C&B-CD102 [CD].
All above titles also on Jass J-CD-16 [CD].
Other titles from this concert by Stan Getz, Lennie Tristano, Sarah Vaughan.

[G1492-13] **Stan Getz**

Stan Getz Quintet : Kai Winding (tb) Stan Getz (ts) Al Haig (p) Tommy Potter (b) Roy Haynes (d)
"Carnegie Hall", New York, December 24, 1949

Always	IAJRC 20, Musica Jazz (It) 2MJP1016, Spotlite (E)SPJ143, Dejavu (It)DVRECD17 [CD]
<u>Sweet miss</u>	IAJRC 20, Spotlite (E)SPJ143, Cicala (It)BLJ8036
Long Island Sound (kw out)	-
	Musica Jazz (It)2MJP1043

Note: On Cicala (It)BLJ8036 "Sweet miss" is mistitled as "Sweetness" and recording date given as December 14.
All above titles also on Jass J-CD-16 [CD] titled "Carnegie Hall X-Mas'49, The Concert Complete At Last".
All above titles also on Fresh Sound (Swi)FSCD1003 [CD] titled "Stan Getz Quintet at Carnegie Hall".

[V953-13] Sarah Vaughan

Carnegie Hall Concert - Xmas 1949 : Sarah Vaughan (vcl) acc by Jimmy Jones (p)
Concert "Carnegie Hall", New York, December 25, 1949

Once in a while IAJRC LP20
Mean to me

Note: The above from Voice of America transcriptions.
Other titles by other leaders.
Both above titles also on Jass J-CD-16 [CD].

[T5643-13] Lennie Tristano

Live At Birdland 1949 : Warne Marsh (ts) Lennie Tristano (p) Billy Bauer (g) Arnold Fishkin (b) Jeff Morton (d)
Live "Birdland", New York, 1949

Remember Jazz Records JR-1, JR-1 [CD]
Pennies - -
Foolish things - -
Indiana - -
I'm no good without you - -

Note: These titles were recorded in performance by the bassist Arnold Fishkin.
See 1946 for the rest of Jazz Records JR-1, JR-1 [CD].

[T5644-13] Lennie Tristano

Joe Shulman (b) replaces Arnold Fishkin, Lee Konitz (as) added
VOA Broadcast "Carnegie Hall", New York, December 24, 1949

You go to my head IAJRC 20, Braba (It)BB01, Dan (Jap)VC-5013,
Giants of Jazz (It)CD53149 [CD]
Sax of a kind IAJRC 20, Braba (It)BB01, Dan (Jap)VC-5013,
Giants of Jazz (It)CD53259 [CD]

Note: IAJRC 20 titled "Stars of Modern Jazz Concert at Carnegie Hall Concert - Christmas 1949"; rest of LP by others.
Giants of Jazz (It)CD53259 [CD] titled "Requiem"; see June 11, 1955 & 1954-55 for more titles; rest of CD by The Metronome All-Stars.
Both above titles also on Jass J-CD-16 [CD].

[P770-13] Charlie Parker

Charlie Parker Quintet : Red Rodney (tp) Charlie Parker (as) Al Haig (p) Tommy Potter (b) Roy Haynes (d) Symphony Sid (mc)
V.O.A. Broadcast "Carnegie Hall", New York, December 25, 1949

Ornithology HCdL (F)(no#), Parkeet 4627-1, Musidisc
(F)30JA5164
Cheryl HCdL (F)(no#), Parkeet 4627-1, CdAd (F)SILP-1,
Bop/Jazz Society (F)JBLP-1, Musidisc (F)30JA5164
Ko-ko HCdL (F)(no#), Parkeet 4627-1, Musidisc
(F)30JA5164, Stash STBCD2504 [CD]
Bird of paradise HCdL (F)(no#), Parkeet 4627-1, Sounds 1206
Musidisc (F)30JA5164, Vantage LP511
Now's the time HCdL (F)(no#), Sounds 1206, Vantage LP511

Note: This session was previously listed with recording date of December 24, 1949. The Charlie Parker Discography by Bergmann, Dukowski & Saks lists recording date as December 25, 1949. It was probably a Christmas Eve concert that went past midnight.
"Cheryl" is edited on Bop/Jazz Society (F)JBLP-1. On all issues but Alanas QSR2405, Jazz Live (Cicala) (H)BLB004, Dan (Jap)VC-5013, "Cheryl" is interrupted from the 7th bar of the 5th chorus till the 9th bar of the 6th chorus of Parker by Leonard Feather, who says that Parker is quoting from Louis Armstrong's "West End Blues". Feather's talk was dubbed in afterwards.
"Bird of paradise" issued as "Bird's perch" on Parkeet 4627-1, as "All the things you are" on Sounds 1206, Definitive (And)DRCD11375 [CD].
During "Now's the time" someone (Parker?) mentions the tune "Salt peanuts", presumably a briefing for the tune to be played next. Whether it was played - it was usually used as a closer by Parker - is not known.
Another possibility is that it is merely a comment or acknowledgement that Roy Haynes had just worked the "Salt peanuts" riff into his accompaniment to Al Haig's solo.
First 3 titles also on Jazz Anthology (F)SS0082 [CD] titled "The great sessions 1947-48 (act)"; rest of CD by Barry Ulanov's All Star Metronome Jazzmen.
All above titles also on Charlie Parker at Carnegie Hall (E)CP2, SCAM (E)JPG-1, Jazz Live (Cicala) (H)BLB004, Alanas QSR2405, Dan (Jap)VC-5013, Birdbox 04(0)221, Forlane CD19009 [CD], Jass J-CD-16 [CD], Four Star FS-40069 [CD], Bandstand (H)BDCD1518 [CD], Sound Hills (Jap)SSCD-8017/34 [CD], Definitive (And)DRCD11375 [CD], Cool N' Blue (Swi)C&B-CD105 [CD].