

Horace Parlan - Jag är här för musiken

39 min

-

<https://sverigesradio.se/avsnitt/559441>

sön 14 jun 2015 kl 14.00

Den berömde jazzpianisten Horace Parlan lever idag blind på ett ålderdomshem i Danmark. P2 Dokumentär reser med honom tillbaka i tiden, in i musiken och till hans gamla tillhåll, Jazzhus Montmartre.

- Ladda ner (39 min, MP3)
- Min sida
- Dela
-



Horace Parlan njuter dagligen av jazzmusiken - Foto Rikke Houd
VISA ALLA BILDER(5)

Ett vårdhem några timmar från **Köpenhamn**. Vårdarna hjälper en blind, äldre man i rullstol ut till en väntande sjuktransport. Mannen är den amerikanske jazzmusikern **Horace Parlan** som sedan 50-talet spelat med många av jazzens största namn. Idag har han tillbringat mer än halva sitt liv i Danmark, långt från söndagsskolans spirituals och den segregation han

växte upp med i **Pittsburgh, USA.**

Den danska radioproducenten **Rikke Houd** reser med Horace Parlan tillbaka i tiden och in i den musik som alltid har funnits där för honom. Och hon följer också med Horace till Köpenhamn och hans älskade tillhåll **Jazzhus Montmartre.**

Medverkande:

Horace Parlan

Jakob Tovborg Jensen

Alex Riel

Dado Moroni

Archie Shepp

Montmartre Jazzclub

Personal på Parlans åldersomshem

Horaces' födelsedagsgäster:

Ursula D. Pedersen, Christine von Bülow och Tomas Frank.

En P2 Dokumentär av Rikke Houd

Musik som spelats i avsnittet

https://en.wikipedia.org/wiki/Horace_Parlan



14.00

Dexter Gordon - Those were the days

Kompositör: Trad Från Ryssland

https://en.wikipedia.org/wiki/Us_Three

[Spotify](#) [Youtube](#)



14.02

Horace Parlan - Us Three

Album: I Want To Be Loved

Kompositör: Horace Parlan

Bolag: Blue Note

[Spotify](#) [Youtube](#)

https://en.wikipedia.org/wiki/Mingus_Ah_Um

14.06

Jimmy Knepper, John (3) Handy, Curtis Porter, Booker Ervin, Horace Parlan, Charles Mingus, Dannie Richmond - Jelly Roll

Album: Mingus Ah Um

Kompositör: Charles Mingus

Bolag: Columbia

Charles Mingus

[M8336-13]

Mingus Ah Um:

Jimmy Knepper (tb) John Handy (cl-1,as) Shafi Hadi (as-2,ts) Booker Ervin (ts)
Horace Parlan (p) Charles Mingus (b,p-3) Dannie Richmond (d)

New York, May 5, 1959

CO63159-2 Jelly roll (alt take) (2) Col CK65514 [CD], Mosaic MQ4-143

CO63159-5 Jelly roll (2) (original) Col JG35717, Mosaic MQ4-143, Poll
Winners

(Eu)PWR27217 [CD]

Jelly roll (2) (edited) (*) Col CL1370, Philips (E)BBE12399, Col CK40648
[CD]

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14.08

Horace Parlan - I Want To Be Loved

Album: I Want To Be Loved

Kompositör: Savannah Churchill

Bolag: Blue Note

[Spotify](#) [Youtube](#)

Horace Parlan

[P1188-13]

Us Three:

Horace Parlan (p) George Tucker (b) Al Harewood (d)

Englewood Cliffs, N.J., April 20, 1960

tk 2 Come rain or come shine Blue Note BLP4037, (Jap)TOCJ-4037 [CD]

tk 3 I wanna be loved - -

tk 6 Return engagement - -

tk 7 Us three - - , (Jap)W-5510

tk 11 The lady is a tramp - -

tk 12 Wadin' - -

tk 13 Walkin' - -

Note: Blue Note BLP4037(mono) = BST84037(stereo).

All above titles also on Blue Note (Jap)LNJ-80133, GXF-3154, BN-4037, CP32-9516 [CD], TOCJ-4037 [CD], Blue Note 8-56581-2 [CD], Mosaic MD5-197 [CD].

https://en.wikipedia.org/wiki/Mingus_Ah_Um

14.15

Jimmy Knepper, John (3) Handy, Curtis Porter, Booker Ervin, Horace Parlan, Charles Mingus, Dannie Richmond - Better Git It In Your Soul

Album: Mingus Ah Um

Kompositör: Charles Mingus

Bolag: Columbia

Charles Mingus

[M8336-13]

Mingus Ah Um:

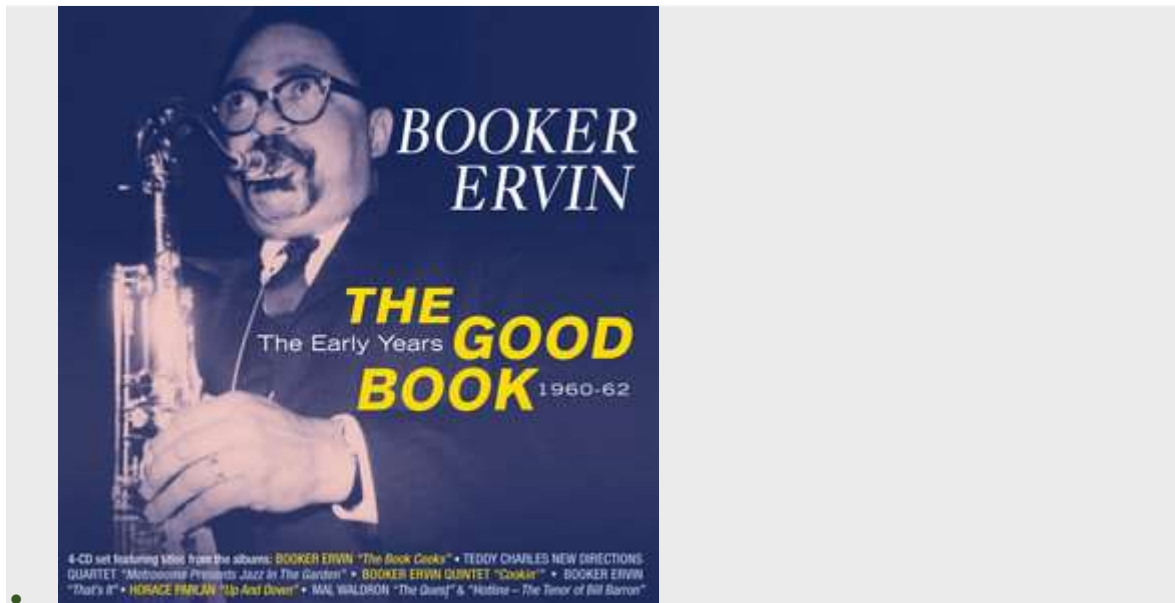
Jimmy Knepper (tb) John Handy (cl-1,as) Shafi Hadi (as-2,ts) Booker Ervin (ts)
Horace Parlan (p) Charles Mingus (b,p-3) Dannie Richmond (d)

New York, May 5, 1959

CO63154-4 Better get it in your soul (alt take) Col CK65514 [CD], Mosaic MQ4-143

CO63154-6 Better get it in your soul Col CL1370, Philips (E)BBE12399,
Embassy

[https://en.wikipedia.org/wiki/Up_%26_Down_\(album\)](https://en.wikipedia.org/wiki/Up_%26_Down_(album))



14.19

Horace Parlan - Lonely One

Album: Up And Down

Kompositör: Babs Gonzales

Bolag: Blue Note

[Spotify](#) [Youtube](#)

Horace Parlan

[P1192-13]

Up And Down:

Booker Ervin (ts) Horace Parlan (p) Grant Green (g) George Tucker
(b) Al Harewood (d)

Englewood Cliffs, N.J., June 18, 1961

tk 4 Light blue Blue Note BLP4082, (Jap)TOCJ-4082 [CD]

tk 8 Up and down - -

tk 10 The Book's beat - -

tk 14 Fugee (alt) Mosaic MD5-197 [CD]

tk 15 Fugee Blue Note BLP4032, (Jap)TOCJ-4082 [CD]

tk 16 Lonely one - -

tk 18 The other part of town - -

Note: Blue Note BLP4082(mono) = BST84082(stereo).

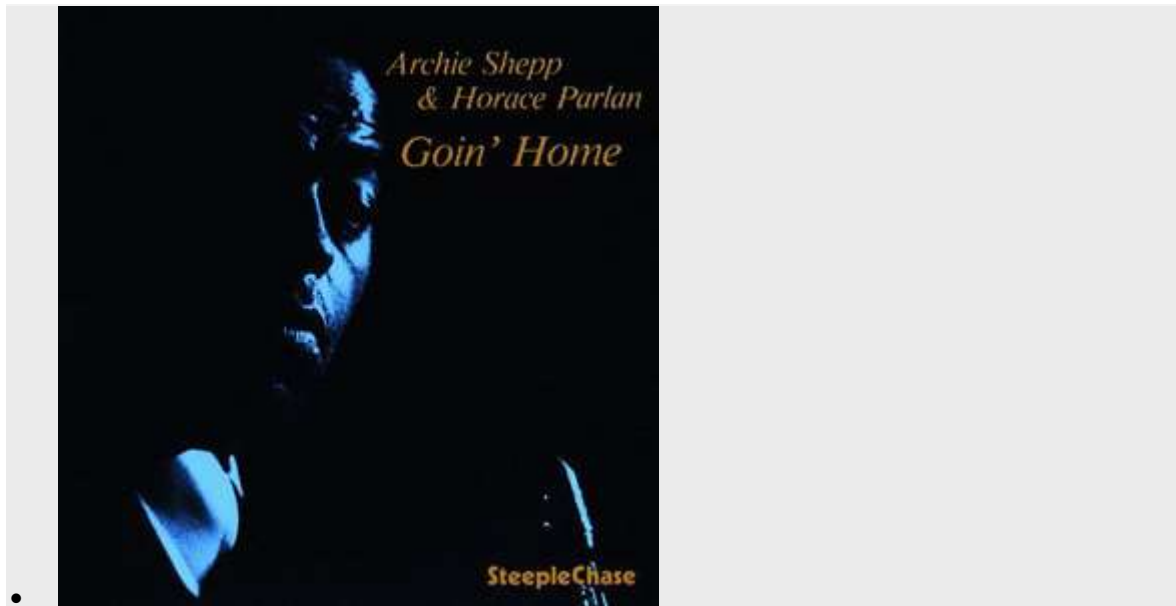
All titles from Blue Note BLP4082 also on Blue Note (Jap)K18P-9206,
BN-4082, TOCJ-4082 [CD].

All above titles also on Blue Note 2-66137-2 [CD] titled "Up And
Down".

All above titles also on Mosaic MD5-197 [CD].

klart t.o.m. hit 16/2

[https://en.wikipedia.org/wiki/Go_in%27_Home_\(Archie_Shepp_and_Horace_Parlan_album\)](https://en.wikipedia.org/wiki/Go_in%27_Home_(Archie_Shepp_and_Horace_Parlan_album))



14.24

Archie Shepp, Horace Parlan - **Sometimes I Feel Like A Motherless Child**

Album: Goin' Home

Kompositör: Trad

Bolag: Steeple Chase

[Spotify](#) [Youtube](#)

Archie Shepp

[S5591-13]

Goin' Home: Archie Shepp & Horace Parlan:

Archie Shepp (ts-1,sop) Horace Parlan (p)

Copenhagen, Denmark, April 25, 1977

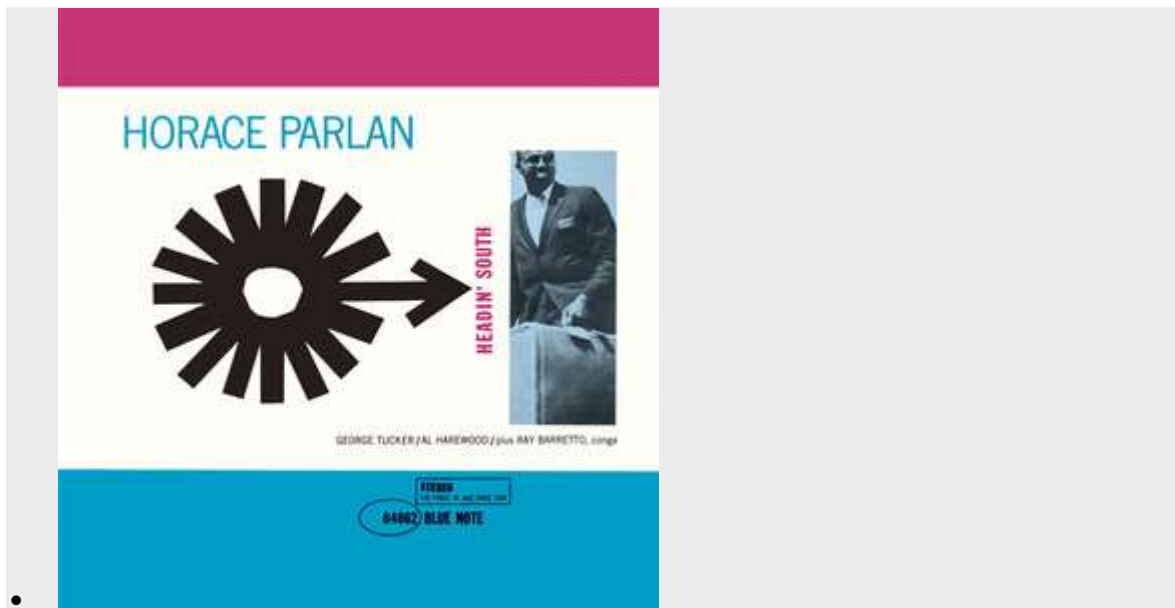
Deep river (1) SteepleChase (Dan)SCS1079, SCCD31079 [CD]

My Lord, what a morning - -

Amazing grace (1)	-	-		
Sometimes I feel like a motherless child			-	-
Swing low, sweet chariot (1)		-	-	
Goin' home (1)	-	-		
Nobody knows the troubles I've seen			-	-
Go down Moses (1)	-	-		
Steal away to Jesus (1)		-	-	
Come Sunday		-		

Note: All titles from SteepleChase (Dan)SCS1079 also on SteepleChase (Jap)RJ-7424.





14.38

Horace Parlan - Congalegre

Album: hw

headin' south

Kompositör: Ray Baretto

Bolag: Blue Note

[Spotify](#) [Youtube](#)

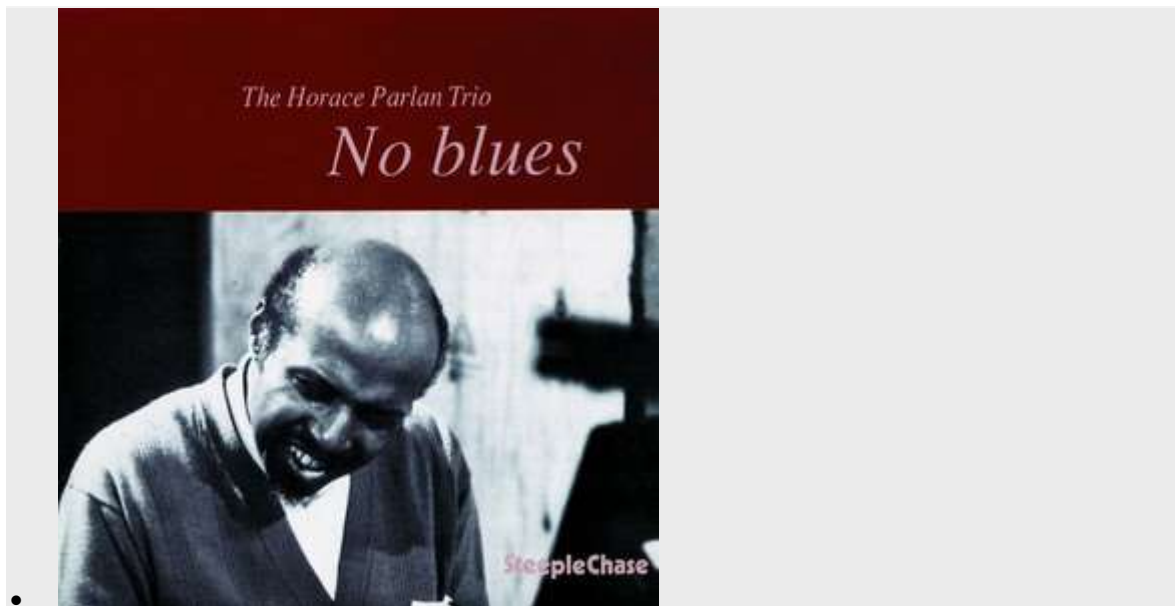
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14.45

Dado Moroni - Arrival

Kompositör: Horace Parlan

[https://en.wikipedia.org/wiki/No_Blues_\(album\)](https://en.wikipedia.org/wiki/No_Blues_(album))



14.47

Horace Parlan - **My Foolish Heart**

Album: No Blues

Kompositör: Victor Young

Bolag: Steeple Chase

[Spotify](#) [Youtube](#)

[Horace Parlan](#)

[\[P1198-13\]](#)

[No Blues: Horace Parlan Trio:](#)

[Horace Parlan \(p\) Niels-Henning Orsted Pedersen \(b\) Tony Inzalaco \(d\)](#)

[Copenhagen, Denmark, December 10, 1975](#)

[No blues SteepleChase \(Dan\)SCS1056, SCCD31056 \[CD\]](#)

[My foolish heart](#) - -

[Have you met Miss Jones ?](#) - -

[A theme for Ahmad](#) - -

[Hi fly](#) - -

West of Eden - - -

Holy land - - -

Darn that dream -

Note: All titles from SteepleChase (Dan)SCS1056 also on Inner City IC2056, SteepleChase (Jap)RJ-7150.

All titles from SteepleChase (Dan)SCCD31056 [CD] also on SteepleChase (Jap)VACE-1152 [CD].

https://en.wikipedia.org/wiki/Voyage_of_Rediscovery



14.53

Horace Parlan - **Parker's Mood**

Album: Voyage Of Rediscovery

Kompositör: Charlie Parker

Bolag: Storyville

[Spotify](#) [Youtube](#)





























Bo Naess: "Hågkomster ur min jazzhistoria del 3"

<https://us02web.zoom.us/j/84578646320?pwd=a3ZXWTIHWU5nbWMvUHRnSnIYSjgzUT09>

— □ ×

▼ **Participants (9)**

🔍 Find a participant

	Rolf Persson (Host, me)			
	ulla-bosse			
	Hans Grundell			
	jan patrik reuterswård			
	britt			
	Lars Burman			
	peodahlgren			
	Tommy			
	BOHAGRISSLINGE			



Lionel Hampton

[H1080-13]

Harry James (tp) Benny Carter (cl,as,arr) Dave Matthews (as) Babe Russin, Herschel Evans (ts) Lionel Hampton (vib,vcl) Billy Kyle (p) John Kirby (b) Jo Jones (d)

New York, July 21, 1938

024065-1 **I'm in the mood for swing** (bc arr) Vic 26011, RCA (F)730641, PM42406, RCA CL89806,

Camden CAL402, Franklin Mint GJR039, Time-Life

STL-J10, Laserlight 15 714 [CD], Zeta (F)737 [CD],

Bluebird 6458-2-RB [CD], Black & Blue(F)BLE59230-2

[CD], (F)BLE59237-2 [CD], RCA ND90405 [CD], Living

Era AJA5090 [CD], Phontastic (Swd)PHONTCD9305

[CD], Camden CAD1-0402 [CD], Properbox (E)12 [CD]

024066-1 **Shoe shiner's drag** Vic 26011, RCA (F)730641, RCA CL89806, Camden

CAL402, Laserlight 15 714 [CD], Bluebird 6458-2-RB

[CD], 63966-2 [CD], Black & Blue (F)BLE59237-2

[CD], RCA ND90405 [CD], Giants of Jazz (Eu)CD53050

[CD], Time-Life STL-J10, Camden CAD1-0402 [CD]

024067-1 **Anytime at all** (lh vcl,bc arr) Vic 26039, RCA (F)741077, Camden CAL517

024068-1 **Muskrat ramble** Vic 26017, RCA (F)741077, RCA CL89806, Camden

CAL402, Laserlight 15 714 [CD], Bluebird 6458-2-RB

[CD], Black & Blue (F)BLE59237-2 [CD], Giants of

Jazz CD53050 [CD], Camden CAD1-0402 [CD],

Properbox (E)12 [CD]

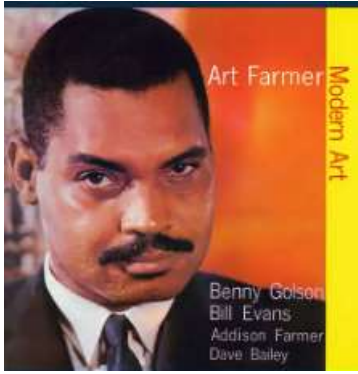
Note: Bluebird 6458-2-RB [CD] lists date as April 5, 1939.

Phontastic (Swd)PHONTCD9305 [CD] titled "Benny Carter - Skyline Drive and Towards"; rest of CD by others.

Black & Blue (F)BLE59230-2 [CD] titled "The various facets of a genius 1929-1940"; rest of this CD by others.

RCA ND90405 [CD] titled "Three great swing saxophones"; see various flwg sessions to December 21, 1939 for the rest of this CD.

All above titles also on Bluebird AXM6-5536, RCA (F)PM42393 (3 LP box), (F)NL89583, Classics (F)534 [CD], Mosaic MD5-238 [CD], Masters of Jazz (F)MJCD124 [CD].



Modern Art album

art farmer benny golson adison farmer bill evans

touch of you lips

Art Farmer

[F303-13]

Modern Art: Art Farmer Quintet:

Art Farmer (tp,arr) Benny Golson (ts,arr) Bill Evans (p) Addison Farmer (b) Dave Bailey (d)

New York, September 10, 11 & 14, 1958

Mox nix Un. Artists UAL4007, Blue Note CDP7-84459-2 [CD]

Fair weather	-	-	-
Darn that dream	-	-	-
The touch of your lips	-	-	-
Jubilation	-	-	-
Like someone in love	-	-	-
I love you	-	-	-
Cold breeze	-	-	-

Note: All above titles also on Blue Note (F)BNP25108 entitled "Jubilation".

All above titles also on Pausa PR9025, London (E)LTZT15167, HMV (F)FELP211, United Artists (Jap)GXC3129, (Jap)K23P-6711, (Jap)TOCJ-5305 [CD], (Jap)CP32-5188 [CD], TOCJ-6825 [CD], TOCJ-90032 [CD], TOCJ-50028 [CD]; all titled "Modern art".

All above titles also on Lonehill Jazz (Sp)LHJ10155 [CD] titled "Art Farmer and Bill Evans - Modern Art"; rest of CD by Teddy Charles, Anthony Ortega.

All above titles also on Poll Winners (Eu)PWR27221 [CD], Avid (E)AMSC1060 [CD].



[More images](#)

Jimmy Rushing – Listen To The Blues

Label: Vanguard – SRV-73007
Series: Vanguard Everyman Classics
Format: Vinyl, LP, Album, Stereo
Country: US
Released: 1967
Genre: Jazz, Blues
Style: Swing, Vocal

Tracklist

A1	See See Rider
A2	It's Hard To Laugh A Smile
A3	Every Day
A4	Evenin'
B1	Good Morning Blues
B2	Roll 'Em, Pete
B3	Don't Cry Baby
B4	Take Me Back, Baby
B5	Rock And Roll

jimmy rushing

see see rider

Jimmy Rushing

[R6982-13]

Listen To The Blues: Jimmy Rushing And His All Stars:

Jimmy Rushing (vcl) acc by Emmett Berry (tp) Lawrence Brown (tb) Rudy Powell (as,cl) Buddy Tate (ts) Pete Johnson (p) Freddie Green (g) Walter Page (b) Jo Jones (d)

New York, August 16, 1955

See see rider (*) Vanguard VRS8505, (E)PTT12016, VSD65/66,

(Jap)SR-3050, LAX-3071, Vanguard 79607-2 [CD]

It's hard to laugh or smile Vanguard VRS8505, (E)PTT12016, (Jap)LAX-3071,

SR-3104, Vanguard 79606-2 [CD]

Everyday [I have the blues] (*) Vanguard VRS8505, (E)PTT12016, VSD65/66,

(Jap)SR-3050, LAX-3071, Golden Hour GH879,

Vanguard 79607-2 [CD]

Good morning blues (*) Vanguard VRS8505, (E)PTT12016, VSD65/66,

(Jap)SR-3104, LAX-3071, Vanguard 79607-2 [CD]

Take me back baby (*) Vanguard VRS8505, VSD65/66, (E)PTT12016,

(Jap)SR-3104, LAX-3071, Vanguard 79607-2 [CD]

Rock and roll Vanguard VRS8505, (E)PTT12016, VSD65/66,

(Jap)SR-3104, LAX-3071, Vanguard 79607-2 [CD]

Evenin' (*) Vanguard VRS8505, (E)EPP14003, VSD65/66,

(Jap)SR-3050, LAX-3071, Vanguard 79607-2 [CD]

Don't cry baby Vanguard VRS8505, (E)EPP14003, (Jap)LAX-3071,

Vanguard 79607-2 [CD]

Roll 'em Pete Vanguard VRS8505, (E)EPP14003, (Jap)SR-3104,

LAX-3071, Vanguard 79607-2 [CD]

Note: Vogue (E)VJD556 lists date for "See, see rider" as December 1, 1954.

Vanguard VRS8505 titled "Mr. Blues".

(*) These 5 titles also on Vanguard VCD65/66 [CD].

All above titles also on Vanguard (F)519.050, Jazztone J1244, Everyman SRV-73007, Vanguard 662093 [CD], Lonehill Jazz (Sp)LHJ10208 [CD], Phoenix Records (Sp)131519 [CD].



Donald Byrd

[B17121-13]

Jazz Lab:

Donald Byrd (tp) Benny Powell (tb) Julius Watkins (fhr) Don Butterfield (tu) Gigi Gryce (as) Sahib Shihab (bar) Tommy Flanagan (p) Wendell Marshall (b) Art Taylor (d)

New York, February 4, 1957

CO57304 Nica's tempo Columbia CL998, Collectables COL-5674 [CD]

CO57305 Smoke signal CL1020, Philips (E)BBL7184, (Eu)BO7260L,

B13201R

CO57306 Speculation Columbia CL998, Philips (Eu)BO7904R, Collectables

COL-5674 [CD]

Note: Columbia CL1020 titled "Jazz Omnibus".

All above titles also on Lonehill Jazz (Sp)LHJ10253 [CD] titled "Donald Byrd/Gigi Gryce - Complete Jazz Lab Studio Sessions #1"; see various flwg sessions to September 5, 1957 for rest of CD.

All above titles also on Real Gone Jazz (E)RGJCD27282 [CD].

Donald Byrd

[B17122-13]

Benny Powell, Don Butterfield, Sahib Shihab, Julius Watkins out

New York, February 5, 1957

CO57307 Over the rainbow Columbia CL998, Philips (Eu)BO7904R, Collectables

COL5474 [CD]

CO57308 Sans souci Columbia CL998, Philips (Eu)BO7904R, Collectables

COL5474 [CD]

CO57309 **Blue concept** (rejected)

Note: All titles from Columbia CL998 also on Columbia PG/KG32482, Philips (E)BBL7209, (Eu)BO7283L, CBS (Jap)SONP-50315, 15AP-552; also see March 13, 1957.

Both issued titles also on Lonehill Jazz (Sp)LHJ10253 [CD], Real Gone Jazz (E)RGJCD27282 [CD].

J.J. Johnson

[J3951-13]

The Great Kai And Jay: Jay Jay Johnson & Kai Winding:

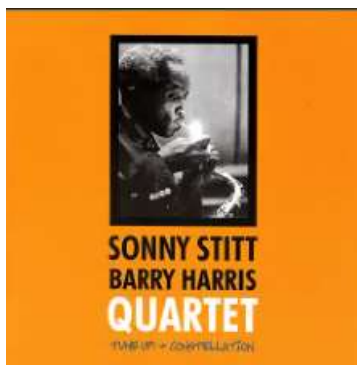
J.J. Johnson, Kai Winding (tb) Bill Evans (p) Paul Chambers (b) Roy Haynes (d)

New York, October 3, 1960

This could be the start of something big Caroussel PEP2037, Impulse 201, A(S)1, MCAD-42012

[CD], American Jazz Classics (Sp)99023 [CD]

Note: American Jazz Classics (Sp)99023 [CD] titled "J.J. Johnson/Kai Winding - The Great Kai & J.J.".



Sonny Stitt

[S12575-13]

Tune Up !:

Sonny Stitt (as-1,ts-2) Barry Harris (p) Sam Jones (b) Alan Dawson (d)

New York, February 8, 1972

Tune up (2) Cobblestone CST9013, Muse MR5334, MCD5334 [CD]

I can't get started (1) - - -

Idaho (2) - - -

Just friends (1) - - -

Blues for Prez and Bird (2) - - -

Groovin' high (1) - - -

I got rhythm (1,2) - - -

Note: Although the notes to Muse MCD5334 [CD] include alternate takes for "I can't get started", "Just friends" and "Groovin' high", none are included on the CD.

All above titles also on 32 Jazz 32009 [CD] titled "Endgame brilliance : Tune up ! and Constellation"; see June 27, 1972 for rest of CD.

All above titles also on Gambit (And)69269 [CD] titled "Sonny Stitt/Barry Harris Quartet - Tune Up! & Constellation"; see June 27, 1972 for rest of CD.

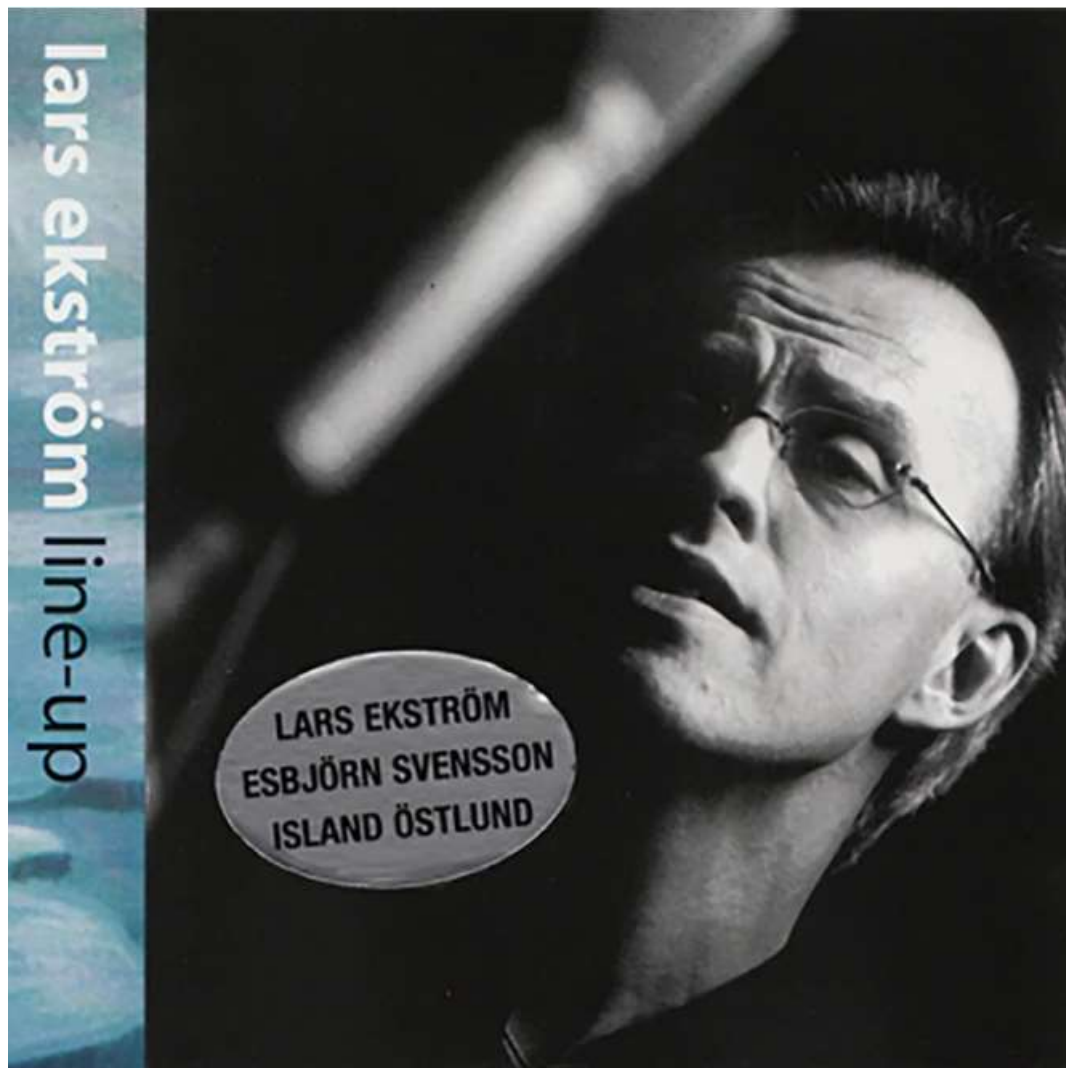
All above titles also on Camden 74321-610762 [CD] titled "Sonny Stitt/Lou Donaldson - Keeper of the Flame"; a 2 CD set.

All above titles also on Cobblestone (Jap)YS-274100, Seven Seas (Jap)K26P-6202, Muse (Jap)BRJ-4530 [CD], BRJ-4585 [CD], SRCS-9411 [CD].

lars Ekström bas , voc

esbjörn svensson

I could write a book



Köp med  Pay

[Fler betalningsalternativ](#)

Basisten och vokalisten Lars Ekström med sin Line-up bestående av inga mindre än Esbjörn Svensson på piano och Island Östlund på trummor. En strålande produktion med alla tre i högform och notera inte minst Lars Ekströms sång i många absolut klassiska jazzstandards.

 DELA

 TWITTRA

 SPARA EN PIN

Recension

Fair weather

Lars Ekström Line up - Fair weather

Ingrid Ström Dahl
Publicerad 2007-03-23

Följ skribent



Manliga jazzsångare efterlyses - och här kommer en att glädjas åt, nämligen Lars Ekström, som dessutom är basist. Han är i sällskap med pianisten Esbjörn Svensson och trumslagaren Petur Island Östlund.

Med värme sjunger Ekström van Heusen, Victor Young och Tadd Dameron. Ekströms jazzhistoriska och pedagogiska svenska text till Miles Davis/Gil Evans Boplicity håller en kärleksfull och humoristisk distans. Paul McCartneys Blackbird är gjord i ett arrangemang som hävdar sig väl