

Victor Feldman 2022-02-02

Shelly Manne

[M1460-13]

Shelly Manne And His Men At The Black Hawk, Vols. 1, 2, 3, 4 & 5:

Joe Gordon (tp) Richie Kamuca (ts) Victor Feldman (p) Monty Budwig (b) Shelly Manne (d)

Live "The Black Hawk", San Francisco, CA, September 22, 1959

Our delight Cont M3577, S7577, OJC CD656-2 [CD]

Summertime - - -

Poinciana (*) - - -

Black Hawk blues Cont M3579, S7579, OJC CD658-2 [CD]

A gem from Tiffany (theme) M3580, S7580, CD659-2 [CD]

Step lightly (alt take) OJC CD657-2 [CD]

Cabu (alt take) CD659-2 [CD]

Note: (*) This title also on Contemporary CCD-5715-2 [CD].

All above titles also on American Jazz Classics 99009 [CD] titled "Live at the Black Hawk"; see following 2 sessions for rest of this 4 CD set.

Cannonball Adderley

[A936-13]

Live At Monterey (The Unheard Recordings, Part Two): Cannonball Adderley Quintet:

Nat Adderley (cnt) Cannonball Adderley (as) Victor Feldman (p) Sam Jones (b) Louis Hayes (d)

Sesac transcriptions, Monterey Jazz Festival, Monterey, CA, September 24, 1960

Big "P" Status (E)DSTS1009 [CD]

Blue Daniel Status (E)DSTS1009 [CD], Malpas/Warner Bros.

9-46703-2 [CD], Essential Jazz Classics

(Sp)EJC55486 [CD]

The chant Status (E)DSTS1009 [CD]

The old country -, Essential Jazz Classics (Sp)EJC55486 [CD]

Dis here -, Essential Jazz Classics (Sp)EJC55486 [CD]

Note: Status (E)DSTS1009 [CD] issued under Duke Ellington's name; see under his name for more titles from the same venue and date.

Essential Jazz Classics (Sp)EJC55486 [CD] titled "The Cannonball Adderley Quintet At The Lighthouse"; see October 16, 1960 for rest of CD.

Cannonball Adderley

[A937-13]

At The Lighthouse: Cannonball Adderley Quintet:

same pers

Live "The Lighthouse", Hermosa Beach, CA, October 16, 1960

Our delight Landmark LCD-1305-2 [CD]

Blue Daniel (4) Riverside RLP[9]344, Landmark LCD-1305-2 [CD]

Azule serape (1) - -

Exodus (2) - -

Sack o'woe (3) - -

What is this thing called love ? (5) - -

Big "P" (6) - -

Note: (1) Also on Records RCD2115 [CD].

(2) Also on Records RCD2115 [CD].

(3) Also on Riverside 45-454, REP3205, SR-3008, RLP[9]416, Riverside Deluxe RLP416, R-5035, Fontana (Eu)[S]TL627, Blue Note 8-54898-2 [CD], Fantasy OJCCD-0006-2 [CD], Fontana (Eu)SET505, 688703, Milestone MCD-9275-2 [CD], Blue Note 7243-5-40040-2-5 [CD].

On Riverside 45-454, REP3205, SR-3008, RLP[9]416 and its equivalents, "Sack O'Woe" is halved to 5.18, omitting solos by Victor Feldman and Sam Jones.

(4) Also on Capitol VPM1023, TC-VPM1023.

(5) Also on Riverside RLP[9]3515, SR-7072, Records RCD2115 [CD].

(6) Also on Records RCD2115 [CD].

Riverside RLP[9]344 = Riverside RLP500.344, R-5020, SR-7023. Some monaural issues were numbered in the "old" sequence as RLP12-344.

Landmark LCD-1305-2 [CD] = Landmark LLP-51305, LMC-1305, (Jap)VDJ-1602 [CD].

All above titles also on Landmark LLP-1305, Essential Jazz Classics (Sp)EJC55486 [CD].

Cannonball Adderley

[A932-13]

Cannonball Adderley & The Poll Winners:

Cannonball Adderley (as) Victor Feldman (vib,p) Wes Montgomery (g) Ray Brown (b) Louis Hayes (d)

Fugazi Hall, San Francisco, CA, May 21, 1960

Lolita (1) Riverside RLP[9]355, Landmark LCD-1304-2 [CD]

The chant (1) - -

Azule serape - -

Note: (1) These 2 titles also on Riverside 45-465.

Capitol Jazz 7243-5-20086-2-9 [CD] titled "Cannonball Adderley and the Poll-Winners".

Riverside RLP[9]9355 = Riverside RLP500.355, SR-7018.

Landmark LLP-1304 = Landmark LLP-51304, LCM-1304, (Jap)VDJ-1601, Capitol 5-20086-2 [CD].

All above titles also on Landmark LLP-1304, Capitol Jazz 7243-5-20086-2-9 [CD], Riverside 12RCD-4408-2 [CD], Essential Jazz Classics (Sp)EJC55482 [CD],

Miles Davis

[D1620-13]

Seven Steps To Heaven: Miles Davis Quintet:

Miles Davis (tp) George Coleman (as) Victor Feldman (p) Ron Carter (b) Frank Butler (d)

Los Angeles, April 16, 1963

HCO71337 I fall in love too easily (gc out) Col CL2051, CJ44151, CK48827 [CD]

HCO71338 Baby, won't you please come home ? (gc out) - - -

HCO71339 So near, so far Col KC236474

Note: All above titles also on Columbia Legacy 519509-2 [CD] titled "Seven Steps to Heaven"; see flwg 2 sessions for rest of CD.

Miles Davis

[D1621-13]

Los Angeles, April 17, 1963

HCO71340 **Basin Street blues** (gc out) Col CL2051, CJ44151, CK48827 [CD], 461099-2 [CD]

HCO71341-3 Seven steps to heaven (unissued)

HCO71341-5 Seven steps to heaven -

HCO71342 Summer nights (gc out) Col CL2106, C5X45000, CBS BPG62213,

Columbia/Legacy CK65293 [CD]

Note: Both issued titles also on Columbia CK48827 [CD], CBS 461099-2 [CD], both titled "Basin Street blues", listing date as April 16, 1963.

Both issued titles also on Columbia Legacy 519509-2 [CD].