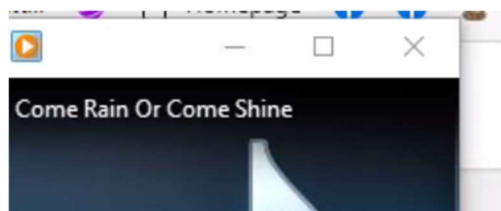


Bosse Hansson: Nisse Sandström



Nisse Sandstrom (Swedish)

[S953-13]

The Painter:

Stig Soderqvist (cnt) Nils "Nisse" Sandstrom (ts) Robert Malmberg (p) Bjorn Alke (b) Leroy Lowe (d)

Stockholm, June 5, 1972

Come Rain Or Come Shine

Little girl Blue

med Red Mitchell (p)

Red Mitchell

[M8753-13]

Communication:

Bosse Broberg (tp) Bertil Strandberg (tb) Nils "Nisse" Sandstrom (ts) Goran Strandberg (p)
Red Mitchell (b) Petur Ostlund (d)

Stockholm, Sweden, January 14-17, 1974

Pamukkale Grave (Swd)EFG4025090

Till Jan Johansson -

Cirrus -

Windows -

The rise and fall of the empire -

Too late now -

Little girl blue -

My woman -

The loner -

Red Mitchell

[M8756-13]

Chocolate Cadillac: Red Mitchell Quintet:

Idrees Sulieman (tp) Nils "Nisse" Sandstrom (ts) Horace Parlan (p) Red Mitchell (b) Rune Carlsson (d)

Live "Montmartre", Copenhagen, Denmark, December 21, 1976

Idrees SteepleChase (Dan)SCS1161, SCCD31161 [CD]

U.A.I. [You are invited] - -

These foolish things -

A theme for Ahmad - -

Chocolate Cadillac - -

Note: All above titles also on SteepleChase (Jap)VACE-1077 [CD].

In A sentimental mood

Göran Strandberg p Red Mitchell b Nisse Sandström ts

Red Mitchell

[M8758-13]

What I Am: Red Mitchell And Friends:

Goran Strandberg (p) Red Mitchell (b,vcl) Rune Carlsson (d)

Live "Fasching", Stockholm, Sweden, August 28, 1978

Avsked [As we say goodbye] Caprice (Swd)CAP1161

In a sentimental mood -

I Reds lägenhet

Lester Leaps In



Nisse Sandstrom (Swedish)

[S958-13]

Young Forever: Nisse Sandstrom:

Nils "Nisse" Sandstrom (ts) Horace Parlan (p) Red Mitchell (b)

Stockholm, January 8 & 9, 1984

Lady be good Phontastic (Swd)PHONT7562, CD7562 [CD]

These foolish things -

Blue Lester - -

Polka dots and moonbeams -

I've found a new baby - -

Lester leaps in - -

There will never be another you - -

Jumpin' with Symphony Sid - -

I want a little girl -

Indiana -

Note: Phontastic (Swd)CD7562 [CD] titled "For Lester and Billie"; see Monica Zetterlund for rest of CD.

Lady Be Good



For Lester and Billie [redigera | redigera wikitext]



Den här artikeln **behöver källhänvisningar för att kunna verifieras.** (2019-10)

Atgårdade genom att lägga till pålitliga källor (gärna som fotnoter). Uppgifter utan källhänvisning kan ifrågasättas och tas bort utan att det behöver diskuteras på [diskussionssidan](#).

For Lester and Billie – A Tribute to Lester Young and Billie Holiday är ett musikalbum från 1984 med Monica Zetterlund.

Låtlista [redigera | redigera wikitext]

1. *Lester Leaps In* (Lester Young) – 4'36
2. *East of the Sun* (Brooks Bowman) – 3'55
3. *There Will Never Be Another You* (Harry Warren/Mack Gordon) – 4'22
4. *I Should Care* (Paul Weston/Axel Stordahl/Sammy Cahn) – 4'34
5. *I Wished on the Moon* (Ralph Rainger/Dorothy Parker) – 5'07
6. *Jumpin' with Symphony Sid* (Lester Young) – 3'48
7. *What's New?* (Bob Haggart/Johnny Burke) – 5'39
8. *Billie's Blues* (Billie Holiday) – 6'20
9. *For All We Know* (Fred Coots/Samuel Lewis) – 4'33
10. *But Beautiful* (Jimmy Van Heusen/Johnny Burke) – 2'48
11. *Blue Lester* (Lester Young) – 6'25
12. *He's Funny That Way* (Richard Whiting/Neil Moret) – 5'47
13. *I've Found a New Baby* (Spencer Williams/Jack Palmer) – 4'33
14. *My Man* (Maurice Yvain/Channing Pollock) – 3'58
15. *Lady Be Good* (George Gershwin/Ira Gershwin) – 4'17

Medverkande [redigera | redigera wikitext]

- Monica Zetterlund – sång (spår 2, 4, 7, 10, 12, 14)
- Nisse Sandström – tenorsaxofon
- Horace Parlan – piano
- Red Mitchell – bas

Kategorier: Album av Monica Zetterlund | Musikalbum 1984

<i>For Lester and Billie</i>		
Studioalbum av Monica Zetterlund		
Utgivning	1984	
Inspelat	27–29 augusti 1983 & 9 januari 1984	
Genre	Jazz	
Längd	70:40	
Skivbolag	Phontastic	
Monica Zetterlund-kronologi		
<i>Monica Zetterlund sjunger Olle Adolphson</i> (1983)	<i>For Lester and Billie</i> (1984)	<i>Monica Z</i> (1989)

Från Artillerigatan Tommy Flanagen P

painters Blues

Nisse Sandstrom (Swedish)

[S957-13]

Home Cooking:

Nils "Nisse" Sandstrom (ts) Tommy Flanagan (p) Red Mitchell (b)

Red Mitchell's apartment, Stockholm, October 23, 1980

I remember you Phontastic (Swd)PHONT7530, PHONTCD9309 [CD]

Painter's blues - -

Karin - -

It could happen to you - -

Minor mishap - -

The way you look tonight - -

Indian summer - -

Note: All above titles also on Polydor (Jap)25MJ-3479.

Hyllning till Hank Mobley

Hankenstein

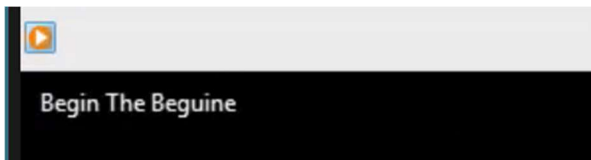
Jonas Kullhammar

Live at Crescendo (I Norrköping)



Bosse Naess: Hågkomster ur min jazzhistoria

Artie Shaw



Artie Shaw

[S4799-13]

Artie Shaw And His Orchestra:

John Best, Claude Bowen, Chuck Peterson (tp) George Arus, Ted Vesely (tb) Harry Rogers (tb,arr) Artie Shaw (cl,arr) Les Robinson, Hank Freeman (as,cl) Tony Pastor (ts,cl,vcl) Ronnie Perry (ts,cl) Les Burness (p) Al Avola (g,arr) Sid Weiss (b) Cliff Leeman (d) Billie Holiday (vcl) Jerry Gray, Jerry Sears (arr)

New York, July 24, 1938

024079-1 **Begin the beguine** (jg arr) Bluebird B7746, Victor 27546, 20-1551, 20-1752,

20-2553, 42/27-0019, 42/27-0052, 42/27-0084, V

Disc 13A (Army), 120A (Navy), 560, Mont Ward

M7527, HMV (E)BD8906, Victor EPA5033, LPT12,

EPA638, EPBT3029, EPA85, LPM30, LPM/EPB1070,

LPM/EPB1244, LM6074-2, LPM6097, VPM 6043, LPC100,

CPM0501, LPM2774, VPM6039, VPM6043, LPM/LSP3675,

Reader's Digest RDA21-D1, (E)RDS6911, Franklin

Mint 37, Bluebird AXM2-5517, RCA (E)NK11089,

DPMK1028, DHYK001, (F)PM43175, Time Life STBB06,

Jazz Collection (E)ORO098 [CD], BB 6274-2-RB [CD],

Jazz Roots (Eu)CD56003 [CD], RCA (Eu)49971-2 [CD],

RCA 68778-2 [CD], (Eu)2668778-2, 2126413-2 [CD],

Planet Jazz (Eu)2152057-2 [CD], 2152326-2 [CD],

Laserlight 15713 [CD], Best of Jazz (F)4016 [CD],

Kaz (Eu)CD305 [CD], Time Life R960-04 [CD], Living

Era (E)AJA5141 [CD], Phontastic (Swd)CD7663 [CD],

Affinity (E)CDAFS1036-4 [CD], Properbox (E)85

[CD], RCA Victor 09026-63753-2 [CD]

024080-1 Indian love call (tp,ens vcl,jg arr) BB B7746, Vic 27-0141, 27/42-0019, 420/447-0050,

BB AXM2-5517, Victor LPT28, EPAT37, LPM1217,

LPM/EPA5050, LPM/EPA800, LSP3675, VPM6039,
547-0022, Mont Ward M7525, HMV (E)BD8869, Franklin
Mint 37, Reader's Digest RDA21-D1, (E)RDS6911, RCA
NK11089, DPM2041, Camden (E)0590, RCA (F)PM43175,
Time Life STBB06, Pair PDL2-1012, Jazz Roots
(Eu)CD56003 [CD], BB 6274-2-RB [CD], Jazz
Collection (E)ORO098 [CD], RCA (Eu)49971-2 [CD],
2126413-2 [CD], Planet Jazz (Eu)2152057-2 [CD],
Laserlight 15713 [CD], Time Life R960-04 [CD],
Properbox (E)85 [CD]

024081-2 Comin' on (as arr) BB B7772, HMV (E)BD8880, Vic EPA767, EPA5110,
Bluebird AXM2-5517, Montgomery Ward M7523,
(F)PM43175, RCA (E)DPM2041, (Eu)2126413 [CD], Best
of Jazz (F)4016 [CD], Properbox (E)85 [CD]

024082-1 Back Bay shuffle (js arr) BB B7759, Vic 27547, Montgomery Ward M7524,
HMV

(E)BD8894, Victor 420/447-0055, VPM6039, 947-0057,
547-0958, EPA780, LPT28, EPA5050, LPM/EPB1217,
LPT/EPBT3003, Reader's Digest RDA21-D6,
(E)RDS6913, Franklin Mint 37, Camden (E)0590, RCA
(F)PM43175, Bluebird AXM2-5517, Time Life STBB06,
Pair PDL2-1012, Time Life R960-04 [CD], Bluebird
6274-2-RB [CD], Properbox (E)85 [CD], Jazz
Collection (E)ORO098[CD], RCA (Eu)2126413-2 [CD],
Laserlight 15713 [CD], Best of Jazz (F)4016),
Living Era (E)AJA5141 [CD], Kaz (Eu)CD305

024083-1 Any old time (bh vcl,as arr) BB B7759, HMV (E)BD9382, Montgomery Ward M7524,

Sentry 132, Temple 4006, Vic 420/447-0443, V Disc

399 (Army), 179 (Navy), Bluebird AXM2-5517, Vic

LPM1570, EPA5013, VPM6039, Artie Shaw Club 8, RCA

(E)RD27065, (F)PM43175, Time-Life STBB06, STL-J03,

Franklin Mint 37, RCA Victor (Chi)LPM-10043,

Affinity (E)CDAFAS1019-8 [CD], BB 6274-2-RB [CD],

61099-2 [CD], RCA (Eu)49971-2 [CD], 2126413-2

[CD], 2119542-2 [CD], Planet Jazz (Eu)2152057-2

[CD], Kaz (Eu)CD305 [CD], Best of Jazz (F)4016

[CD], Time Life R960-04 [CD], Columbia Mood CD52

[CD], Classics (F)592 [CD], Properbox (E)85 [CD],

Masters of Jazz (F)MJCD61 [CD], RCA Victor

09026-63753-2 [CD]

024084-1 I can't believe that you're in love with me BB B7772, Montgomery Ward M7523, HMV (E)BD8948,

Victor LPM1570, EPA5013, RCA (E)RD27065, DPM2041,

(F)PM43175, Bluebird AXM2-5517, RCA (Eu)2126413-2

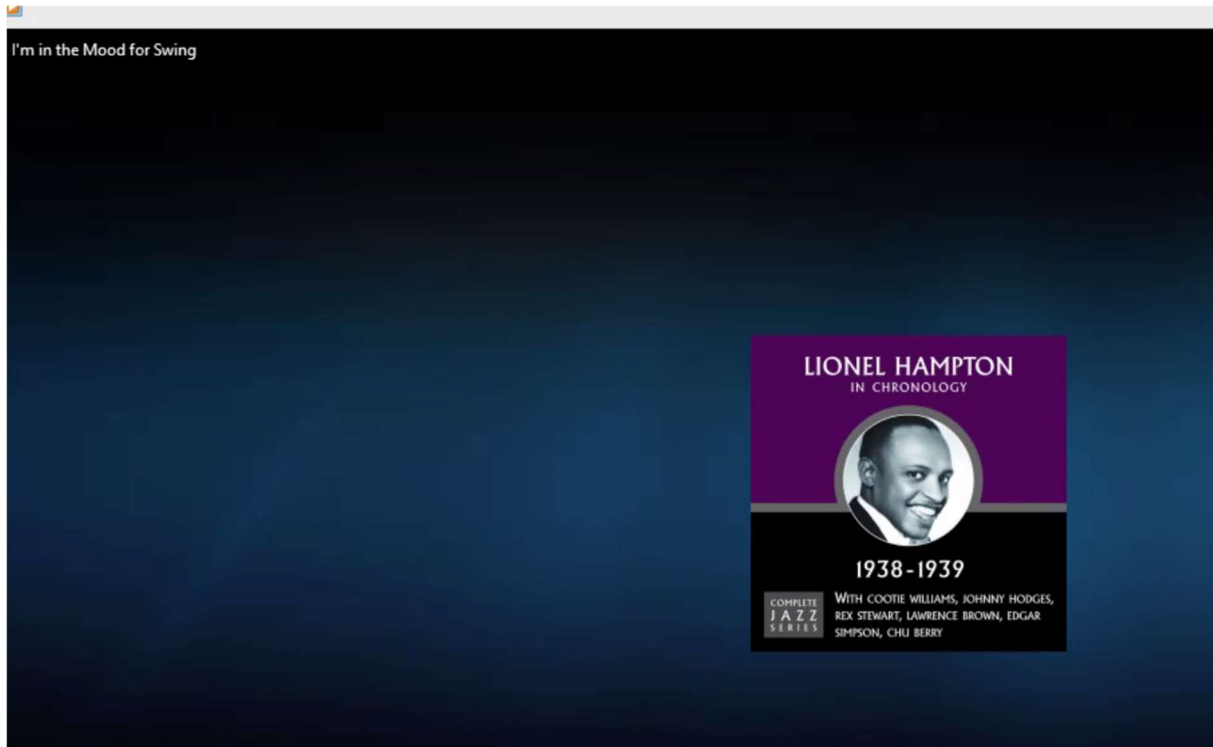
[CD]

024084-2 I can't believe that you're in love with me (*) ASC-8

Lionel Hampton småband

1938

Benny Carter



I'm In The Mood for Swing

Lionel Hampton

[H1080-13]

Harry James (tp) Benny Carter (cl,as,arr) Dave Matthews (as) Babe Russin, Herschel Evans (ts) Lionel Hampton (vib,vcl) Billy Kyle (p) John Kirby (b) Jo Jones (d)

New York, July 21, 1938

024065-1 **I'm in the mood for swing** (bc arr) Vic 26011, RCA (F)730641, PM42406, RCA CL89806,

Camden CAL402, Franklin Mint GJR039, Time-Life

STL-J10, Laserlight 15 714 [CD], Zeta (F)737 [CD],

Bluebird 6458-2-RB [CD], Black & Blue(F)BLE59230-2

[CD], (F)BLE59237-2 [CD], RCA ND90405 [CD], Living

Era AJA5090 [CD], Phontastic (Swd)PHONTCD9305

[CD], Camden CAD1-0402 [CD], Properbox (E)12 [CD]

024066-1 Shoe shiner's drag Vic 26011, RCA (F)730641, RCA CL89806, Camden

CAL402, Laserlight 15 714 [CD], Bluebird 6458-2-RB

[CD], 63966-2 [CD], Black & Blue (F)BLE59237-2

[CD], RCA ND90405 [CD], Giants of Jazz (Eu)CD53050

[CD], Time-Life STL-J10, Camden CAD1-0402 [CD]

024067-1 Anytime at all (lh vcl,bc arr) Vic 26039, RCA (F)741077, Camden CAL517

024068-1 Muskrat ramble Vic 26017, RCA (F)741077, RCA CL89806, Camden

CAL402, Laserlight 15 714 [CD], Bluebird 6458-2-RB

[CD], Black & Blue (F)BLE59237-2 [CD], Giants of

Jazz CD53050 [CD], Camden CAD1-0402 [CD],

Properbox (E)12 [CD]

Note: Bluebird 6458-2-RB [CD] lists date as April 5, 1939.

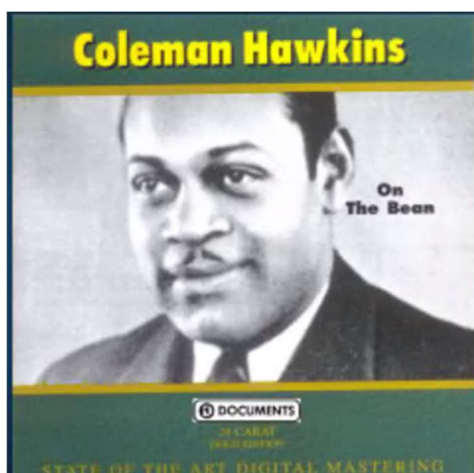
Phontastic (Swd)PHONTCD9305 [CD] titled "Benny Carter - Skyline Drive and Towards"; rest of CD by others.

Black & Blue (F)BLE59230-2 [CD] titled "The various facets of a genius 1929-1940"; rest of this CD by others.

RCA ND90405 [CD] titled "Three great swing saxophones"; see various flwg sessions to December 21, 1939 for the rest of this CD.

All above titles also on Bluebird AXM6-5536, RCA (F)PM42393 (3 LP box), (F)NL89583, Classics (F)534 [CD], Mosaic MD5-238 [CD], Masters of Jazz (F)MJCD124 [CD].

Coleman Hawkins



Flyin' Hawk

Coleman Hawkins

[H3148-13]

Coleman Hawkins Quartet:

Coleman Hawkins (ts) Thelonious Monk (p) Bass Robinson (b) Denzil Best (d)

New York, October 19, 1944

Recollections Joe Davis 8251, Jazz Sel 510, Prest PCD24124-2

[CD], Harlequin (E)HQCD04 [CD]

Drifting on a reed Joe Davis 8250, Jazz Sel 508, Prest PCD24124-2

[CD], Harlequin (E)HQCD04 [CD]

Flyin' Hawk Joe Davis 8250, Jazz Sel 508, RBF RF3, Folkways

FA2823, Prest PCD24124-2 [CD], Harlequin (E)HQCD04

[CD], Musica Jazz (It)MJCD1100 [CD]

On the Bean Joe Davis 8251, Jazz Sel 510, Prest PCD24124-2

[CD], Harlequin (E)HQCD04 [CD], Musica Jazz

(It)MJCD1100 [CD]

Note: All above titles also on Prestige PR7824, (F)68366/68, Milestone M-47015, Harlequin (E)HQ2004, Classics (F)863 [CD].

Prestige PR7824 titled "Bean and the boys".

Milestone M-47015 titled "The Hawk flies".

Prestige PCD24124-2 [CD] titled "Coleman Hawkins - Bean and the boys"; see various flwg sessions to December 1946 and Walter Thomas for the rest of this CD.

Harlequin (E)HQCD04 [CD] titled "Bean & Ben; Coleman Hawkins/Ben Webster"; see Walter Thomas April 1 & October 11, 1944 and March 18, 1945 for the remainder of this CD.

All above titles also on Definitive (And)DRCD44437 [CD] titled "Thelonious Monk - Round Midnight - The Complete Blue Note Sessions & More"; rest of CD by Thelonious Monk.

it's hard to laugh a smile

Jimmy Rushing

Jimmy Rushing

[R6982-13]

Listen To The Blues: Jimmy Rushing And His All Stars:

Jimmy Rushing (vcl) acc by Emmett Berry (tp) Lawrence Brown (tb) Rudy Powell (as,cl) Buddy Tate (ts)
Pete Johnson (p) Freddie Green (g) Walter Page (b) Jo Jones (d)

New York, August 16, 1955

See see rider (*) Vanguard VRS8505, (E)PTT12016, VSD65/66,

(Jap)SR-3050, LAX-3071, Vanguard 79607-2 [CD]

It's hard to laugh or smile Vanguard VRS8505, (E)PTT12016, (Jap)LAX-3071,

SR-3104, Vanguard 79606-2 [CD]

Everyday [I have the blues] (*) Vanguard VRS8505, (E)PTT12016, VSD65/66,

(Jap)SR-3050, LAX-3071, Golden Hour GH879,

Vanguard 79607-2 [CD]

Good morning blues (*) Vanguard VRS8505, (E)PTT12016, VSD65/66,

(Jap)SR-3104, LAX-3071, Vanguard 79607-2 [CD]

Take me back baby (*) Vanguard VRS8505, VSD65/66, (E)PTT12016,

(Jap)SR-3104, LAX-3071, Vanguard 79607-2 [CD]

Rock and roll Vanguard VRS8505, (E)PTT12016, VSD65/66,

(Jap)SR-3104, LAX-3071, Vanguard 79607-2 [CD]

Evenin' (*) Vanguard VRS8505, (E)EPP14003, VSD65/66,

(Jap)SR-3050, LAX-3071, Vanguard 79607-2 [CD]

Don't cry baby Vanguard VRS8505, (E)EPP14003, (Jap)LAX-3071,

Vanguard 79607-2 [CD]

Roll 'em Pete Vanguard VRS8505, (E)EPP14003, (Jap)SR-3104,

LAX-3071, Vanguard 79607-2 [CD]

Note: Vogue (E)VJD556 lists date for "See, see rider" as December 1, 1954.

Vanguard VRS8505 titled "Mr. Blues".

(*) These 5 titles also on Vanguard VCD65/66 [CD].

All above titles also on Vanguard (F)519.050, Jazztone J1244, Everyman SRV-73007, Vanguard 662093 [CD], Lonehill Jazz (Sp)LHJ10208 [CD], Phoenix Records (Sp)131519 [CD].

Art Blakey

Eleanor



Art Blakey

[B8695-13]

Art Blakey:

Joe Gordon (tp) Gigi Gryce (as) Walter Bishop, Jr. (p) Bernie Griggs (b) Art Blakey (d) unknown (cga-1)

New York, May 20, 1954

10542 Minority EmArcy MG26030, EP1-6051, Mercury (F)MEP14102

10543 Salute to Birdland - - -

10544 Eleanor - - -(komp) (Stan Getz – Stan's Blues)

10545 Futurity (1) - - -

10546 Simplicity - , EP1-6050

10547 Strictly romantic - -

10548 Hello - -

10549 Mayreh - -

Note: (1) This title also on Verve 840036-2 [CD].

All above titles also on Fresh Sound (Sp)FSRCD380 [CD] titled "Joe Gordon - Early Sessions"; see Joe Gordon, September 1954 for rest of CD.

All above titles also on EmArcy (Jap)195J-10085, EDJ-3075, Fontana (Jap)BT-200.

All above titles also on Verve 314-538634-2 [CD] titled "Blakey".

Bobo Stenson

Red Mitchell

[M8750-13]

One Long String: Red Mitchell Trio:

Bobo Stenson (p) Red Mitchell (b) Rune Carlsson (d)

Paris, France, February 19, 1969

One long string Mercury (F)135.714MCY

Peggy -

Narbild -

Undertow -

Total tumult - (komp Red Mitchell)

Stella by starlight -

Pojken I grottan -

When I have you -

Note: All above titles also on Mercury (Jap)DMJ-5034, Sunnyside SSC3063 [CD], EmArcy (F)984141 [CD].

Tubby Hayes

Tubby Hayes (British)

[H3515-13]

Tubbs: Tubby Hayes And His Orchestra:

Bobby Pratt, Stan Roderick, Eddie Blair, Jimmy Deuchar (tp) Don Lusher, Jimmy Wilson, Keith Christie, Ray Premru (tb) Alf Rees (tu) Johnny Scott (pic) Tubby Hayes (ts) Terry Shannon (p) Jeff Clyne (b) Bill Eyden (d)

London, March 28, 1961

Love walked in Font (E)TFL5142, STFL562, Epic LA16019, BA17019

Tubbsville - - - -

Cherokee - - - -

Note: Epic LA16019 titled "Introducing Tubbs".

All above titles also on Fontana (E)9831887 [CD] titled "Tubbs"; see flwg 2 sessions for rest of CD.

Paul Desmond

[D3451-13]

Pure Desmond:

Paul Desmond (as) Ed Bickert (g) Ron Carter (b) Connie Kay (d)

New York, September 24 & 26, 1974

Squeeze me CTI 6059S1, CBS ZK40806 [CD], CTI 5127882 [CD]

I'm old fashioned - - -

Nuages - - -

Why shouldn't I ? - - -

Everything I love - - -

Warm valley - - -

'Till the clouds roll by - - -

Mean to me - - -

Wave (*) - - -

Theme from "M*A*S*H" (*) - - -

Nuages (alt) - - -

Squeeze me (alt) - - -

Till the clouds roll by (alt) - - -

Note: CTI 5127882 [CD] titled "Pure Desmond".

All titles from CTI 6059 also on CTI (E)9007, (Jap)GP-3017, LAX-3244, K20P-6822, KICJ-2041 [CD], K32Y-6159 [CD], CBS (Eu)450572-2 [CD].

(*) These 2 titles may also be on CTI (Jap)K32Y-6159 [CD], (Eu)450572-2 [CD].