

Peo

”Nominerad till sex Grammy’s, men ganska okänd”

Nnenna Freelon

From Wikipedia, the free encyclopedia

Nnenna Freelon (born July 28, 1954) is an American jazz singer, composer, producer, and arranger.

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Early life and education [edit]

Freelon was born Chinyere Nnenna Pierce to Charles and Frances Pierce in Cambridge, Massachusetts, where she was raised.^[1] She has a brother Melvin and a sister named Debbie. As a young woman, she sang extensively in her community and the Union Baptist Church and at St. Paul AME. She recalled, "I started singing in the church, like so many others...."^[2] Nnenna graduated from Simmons College in Boston with a degree in health care administration. For a while she worked for the Durham County Hospital Corporation, Durham, North Carolina.

She suggests that her influences included several "not famous people" and well as Nina Simone and Billy Eckstine, whose records her parents played at home. "It's important to expose your children to a wide musical environment," she says. "I did something that my grandmother told me: 'Bloom where you're planted', 'don't get on a bus and go to New York or L.A., sing where you are'.^[2]


Career [edit]

In 1990, Nnenna Freelon went to the Southern Arts Federation's jazz meeting and met Ellis Marsalis. "That was a big turning point. At that time, I had been singing for seven years. Ellis is an educator and he wanted to nurture and help. What I didn't know at the time was that George Butler of Columbia Records was looking for a female singer. Ellis asked me for a package of materials. I had my little local press kit and my little tape with original music. Two years later, I was signed to Columbia Records." She was in her late 30s when she made her debut CD, Nnenna Freelon, for Columbia in 1992. The label dropped her in 1994, and Concord Records signed her in 1996.^[3]

She has worked with Ray Charles, Ellis Marsalis, Al Jarreau, Anita Baker, Aretha Franklin, Dianne Reeves, Diana Krall, Ramsey Lewis, George Benson, Clark Terry, Herbie Hancock, and Terence Blanchard. She has performed at Carnegie Hall, Hollywood Bowl, Ellington Jazz Festival, Monterey Jazz Festival, Apollo Theater, Montreux Jazz Festival, John F. Kennedy Center for the Performing Arts.


Babysong workshops [edit]

Nnenna Freelon




Freelon in 1998

Background information	
Birth name	Chinyere Nnenna Pierce
Born	July 28, 1954 (age 66) Cambridge, Massachusetts, U.S.
Genres	Jazz, pop
Occupation(s)	Singer
Years active	1992–present
Labels	Concord, Columbia
Website	nnenna.com



Freelon at the White House with Clark Terry in 2006





SPPELLISTA



Nnenna Freelon

peodahlgren • 6 låtar, 28 min 48 sek

▶ ⌵ ⋮ 🔍 Anpassad ordning ▾

#	TITEL	ALBUM	DATUM TILLAGD	
1	 Angel Eyes Nnenna Freelon	Nnenna Freelon	för 7 dagar sedan	5:05
2	 Something to Live For Nnenna Freelon	Heritage	för 7 dagar sedan	4:20
3	 Circle Song Nnenna Freelon	Listen	för 7 dagar sedan	♥ 3:34
4	 Future News Blues Nnenna Freelon	Maiden Voyage	för 7 dagar sedan	4:46

Nnenna Freelon

NNENNA FREELON 20210414

Angel Eyes (5:05), 1992 (Brent & Dennis)

Bass Buster Williams, Ron Carter

Drums Grady Tate

Guitar Gene Bertocini

Piano Bob Freedman, Pat Rebillot

Tenorsax Dennis Anderson, Dave Tofani

Trombone Jim Pugh

Something to live for (4:20), 1993 (Ellington & Strayhorn)

Bass Christian McBride

Drums Lewis Nash

Piano Kenny Barron

Sax Dave Tofani

Trombone Jim Pugh

Circle Song (3.34), 1994 (N. Freelon)

Piano Bill O'Connell

Asax, Ssax Dick Oats

Tsax Alex Foster

Trombone Earl McIntyre, Scott Whitfield

Trumpet Earl Gardner

Flugelhorn Cecil Bridgewater

Flute Yusef Lateef, Dave Valentin

Bass Ron Carter

Drums Ricky Sebastian

Guitar Scott Sawyer

Future News Blues (4:46), 1997/98 (N. Freelon)

Piano Michael Abene

Guitar Joe Beck

Bass Avishai Cohen

Drums Danny Gottlieb

Percussion Sammy Figueroa

Button Up Your Overcoat (5:02), 2000 (Sylvia, Brown, Henderson)

Fender Rhodes Takana Miyamoto

Tsax Chris Potter

Trumpet Matt Schulman

Drums Woody Williams

Guitar Joe Beck

Percussion Beverly Botsford

Bass Wayne Batchelor

If I Had You, (5:54), 2001 (Irving Berlin)

Piano Kenny Barron

Bass Ron Carter

Drums Ben Riley

Trumpet Jon Faddis

The Very Thought of You (6:01), 2010 (Ray Noble)

Piano Brandon McCune

Bass Wayne Batchelor

Drums Kinah Ayah

Percussion Beverly Botsford

Tsax Ira Wiggins

Rune

L + L

Lil Harding, Louis Armstrong

Drop That Sack

DROPT THAT SACK 2,50 - LIL ...	☆☆☆☆☆	2:49
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Canal Street Blues

DIPPERMOUTH BLUES 2.31	☆☆☆☆☆	2:32
▶ CANAL STREET BLUES 2.35 Ki...	☆☆☆☆☆	2:35
JAZZIN' BABIES BLUES 3.00	☆☆☆☆☆	3:01

Just Gone

COOL CAT BLUES - LOUIS ARMSTR...	☆☆☆☆☆	2:32
▶ JUST GONE 2.49 - Okänd artist	☆☆☆☆☆	2:48

 **JAZZIN' BABIES BLUES 3.00**
☆☆☆☆☆
KING OLIVER 1 CREOLE
Okänd artist

 **FAREWELL BLUES 2,56**
☆☆☆☆☆
KING OLIVER 2
Okänd artist

 **Shanghai Shuffle**
☆☆☆☆☆
2021-04-14 1535
Okänd artist



How Come You Do Me Like You Do

☆☆☆☆☆

2021-04-14 1535

Okänd artist



Coal Cart Blues

☆☆☆☆☆

2021-04-14 1535

Okänd artist



THE LAST TIME 3.27 / Hot Five -27

☆☆☆☆☆

2021-04-14 1535

Okänd artist