


Gunnar










Red Mitchell



2021-03-10 Red Mitchell (b)
11 LÅTAR · 1 TIMME, 31 MINUTER
 Publicera på min profil och under Sök

[▶ Spela](#) [⌵ Blanda](#)

Lägg till beskrivning

LÅT	ALBUM
 Like Someone in Love Red Mitchell Trio, Juska's Milder (tr), Lars Ja...	Evolution
 All Blues Roger Kellaway, Putte Wickman & Red Mitchell	Some O' This and Some O' The
 Till Jan Johansson Red Mitchell	Communication
 Gone With the Wind Hank Jones & Red Mitchell	Duo
 Gone With the Wind Red Mitchell, Bob Brookmeyer & Zoot Sims	Happy Minors
 Bass Suite-Sweet Bass Red Mitchell	Home Suite...
 Strike Up the Band Jimmy Raney, Bob Brookmeyer, Al Cohn & Re...	Jimmy Raney: In Three Attitude
 C Jam Blues Roger Kellaway (pt. Jan Allan (tr))	That Was That / Red
 Valea Hot	

1 av 11 låtar, 10 minuter, 18,2 MB

Keith Moore "Red" Mitchell, född 20 september 1927 i New York, New York, död 8 november 1992 i Salem, Oregon, var en amerikansk jazzmusiker, kontrabasist, pianist och sångare.

Mitchell bodde en stor del av sitt liv i Sverige, dit han flyttade 1968, men flyttade tillbaka till USA bara några månader före sin död 1992 i sviterna av en hjärtinfarkt. Han var under många år husbasist på jazzklubben Stampen i Stockholm. Mitchell gjorde många skivinspelningar med gitarristerna Barney Kessel, Joe Pass och Herb Ellis men även med andra musiker som Red Norvo, Putte Wickman och Art Farmer. Han medverkade även i filmen Jag vill leva! från 1958.

Mitchell blev känd för att stämma basen i kvint-intervall (C, G, D, A), i stället för den vanliga stämningen i kvart-intervall (E, A, D, G), i syfte att utöka omfånget.

Priser och utmärkelser

1980 – Jan Johansson-stipendiet
1985 – Svenska grammofonpriset för Home Suite...
1990 – Grammis, "Årets jazz" för Declaration of Independence
1992 – Illis Quorum
1994 – Gyllene skivan för West of the Moon (tillsammans med Basse Broberg)



Like Someone In Love
Red Mitchell Trio, Joakim Milder (ts), Lars Ja...

Evolution



[More images](#)

Red Mitchell Trio Featuring Joakim Milder & Lars Jansson – Evolution

Label: [Dragon \(8\) – DRCD 191](#)
Format: [CD, Album, Stereo](#)
Country: [Sweden](#)
Released: [1990](#)
Genre: [Jazz](#)
Style:

Tracklist

[Hide Credits](#)

1	There Is No Greater Love Written-By – Isham Jones	8:03
2	Marionett Written-By – Lars Jansson	7:15
3	Autumn Leaves Written-By – Joseph Kosma	8:17
4	My One And Only Love Written-By – Guy Wood	6:54
5	Talking Written-By – Red Mitchell	8:27
6	Like Someone In Love Written-By – James van Heusen*	9:06
7	Big'n And The Bear Written-By – Red Mitchell	5:10
8	The Näid Is Awake Written-By – Joakim Milder	8:40
9	On Green Dolphin Street Written-By – Bronislaw Kaper	8:01

Companies, etc.

Manufactured By – [DanDisc](#)
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Copyright © – [Dragon Records AB](#)
Mastered At – [Digitalfabriken](#)

Credits

Artwork – [Hans Berglund](#)
Bass, Vocals – [Red Mitchell](#)
Engineer [Recording Engineer] – [Gert Palmcrantz](#)
Liner Notes – [Red Mitchell](#)
Mastered By [Digital Mastering] – [Torbjörn Samuelsson](#)
Photography By – [Gunnar Holmberg](#)
Piano – [Lars Jansson](#)
Producer – [Leif Collin](#)
Tenor Saxophone – [Joakim Milder](#)



All Blues

[Roger Kellaway, Putte Wickman & Red Mitchell](#)

[Some O' This and Some O' Tha](#)

Information

Bildmaterial

Texter

Alternativ

Sortering

Arkiv

titel  All Blues

artist Roger Kellaway, Putte Wickman & Red Mitchell

album Some O' This and Some O' That

albumartist Roger Kellaway, Putte Wickman & Red Mitchell

kompositör Miles Davis

Visa kompositör i alla vyer

gruppering

genre Jazz

år 1989

spår 7 av 8

skiva 1 av 1

samling Albumet är en samling låtar av olika artister

betyg  

bpm

antal spelningar 0

Nollställ

kommentarer



Avbryt

OK



West Of The Moon
Bosse Broberg And Red Mitchell

1994 West Of The Moon



[More images](#)

Bosse Broberg, Red Mitchell – West Of The Moon

Label: [Dragon \(8\)](#) – DRCD 235
Format: [CD, Album](#)
Country: [Sweden](#)
Released: [1993](#)
Genre: [Jazz](#)
Style:

Tracklist

- 1 For All We Know
Composed By – [J F Coots*](#)
- 2 I Cover The Waterfront
Composed By – [J Green*](#)
- 3 You Stepped Out Of A Dream
Composed By – [N H Brown*](#)
- 4 If You Could See Me Now
Composed By – [Tadd Dameron](#)
- 5 West Of The Moon
Composed By – [Bosse Broberg](#)
- 6 Blues For O'
Composed By – [Bosse Broberg](#)

Companies, etc.

Made By – [DanDisc](#) – 93090117

Credits

Bass – [Red Mitchell](#)
Design – [Nilla Westin](#)
Drums – [Martin Löfgren \(2\)](#)
Engineer [Recording & Mixing] – [Lars Hedh](#)
Photography By [Booklet] – [Christer Landergren](#), [Gunnar Holmberg](#)
Piano – [Gösta Rundqvist](#)
Producer – [Lars Göran Ulander*](#)
Tenor Saxophone – [Joakim Milder](#)
Trumpet – [Bosse Broberg](#)

Notes

Recorded February 26 and 27, 1992 at Studio 9, The Swedish Radio, Stockholm.

Album produced by Bosse Broberg and Dragon Records.



A Declaration Of Interdependence
Red Mitchell

1990 A Declaration Of Interdependence



Red Mitchell – A Declaration Of Interdependence

Label: [Four Leaf Clover Records](#) – FLCCD 105
Format: CD, Album
Country: Sweden
Released: 1989
Genre: Jazz
Style: Bop

Tracklist

- 1 Come Rain Or Come Shine
- 2 But Beautiful
- 3 I Do Love Love
- 4 I'm Glad There Is You
- 5 A Declaration Of Interdependence
- 6 On A Keyboard
- 7 My Romance
- 8 Big'n And The Bear
- 9 Tell It Like It Is
- 10 You Can Take Your Funny Money And Run Honey
- 11 Poles Apart

Companies, etc.

Phonographic Copyright © – [Four Leaf Clover Records](#)
Copyright © – [Four Leaf Clover Records](#)

Credits

Engineer, Mastered By – [Rune Persson](#)
Executive-Producer – [Lars Samuelson](#)
Photography By – [Bert Mattsson](#)
Producer – [Diane Mitchell](#) (2)
Vocals, Bass, Piano, Producer, Liner Notes – [Red Mitchell](#)

Red Mitchell: A Declaration Of Interdependence



By [JACK BOWERS](#)

May 1, 1999

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An out-of-the-ordinary 1988 session by the “Red Mitchell Trio,” which, courtesy of modern technology, is composed of Red Mitchell on bass, Red Mitchell on piano and Red Mitchell on vocals. The “leader,” of course, was known primarily as a bassist (the past tense is used because he passed away in November ’92), but his “sidemen” are respectable enough, especially pianist Mitchell who has an uncluttered, easygoing style and sensitive touch that lend themselves well to the trio format. On the other hand, vocalist Mitchell, who is heard on nine of the eleven selections, is rough-hewn, to say the least. He does sing, but it’s clear that’s not his primary means of employment, as his sincerity and charm far outpace his aptitude. He delves into songs on the order of a Mose Allison or Jimmy Rowles but is a shade less convincing, which is understandable, as they devoted more time to vocalizing than he. Donning yet another hat, Mitchell emerges as a more than respectable songwriter. His melodies (six of which are included here) are appealing, the lyrics caustic and hip (in spite of some dated references to current events on “Poles Apart”). Mitchell’s other vocals are on Wayne Shorter’s “Tell It Like It Is” (to which he added the lyrics) and the standards “Come Rain or Come Shine” and “I’m Glad There Is You.” He lays out on “But Beautiful” and “My Romance.” While bassist Mitchell performs as reliably as expected, the real surprise is pianist Mitchell who could perhaps have enhanced many a group in that capacity if his metronomic alter ego hadn’t been so earnestly sought-after. For Red Mitchell’s many admirers, a splendid souvenir of his memorable talents.

Track Listing

Come Rain or Come Shine; But Beautiful; I Do Love Love; I

Personnel

Red Mitchell, vocals, piano and bass.

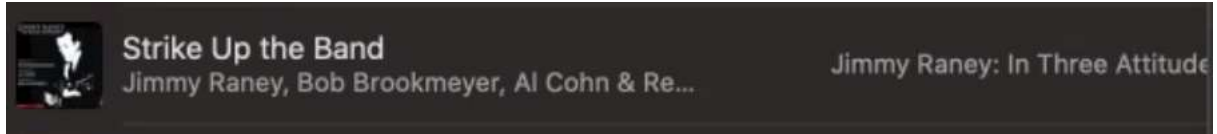
Contact: FLC Distribution, P.O. Box 1231, S

Album Information

Title: [A Declaration of Interdependence](#) | Year Released: 1999 | Record

Label: [Four Leaf Clover Records](#)

Post A Comment About This Album





Strike Up the Band

Red Mitchell (b)

Jimmy Raney: In Three Attitudes (Remastered)

Information


Bildmaterial

Texter

Alternativ

Sortering

Arkiv

titel  Strike Up the Band

artist Jimmy Raney, Bob Brookmeyer, Al Cohn & Red Mitchell


album Jimmy Raney: In Three Attitudes (Remastered)

albumartist Red Mitchell (b)

kompositör George Gershwin

Visa kompositör i alla vyer

gruppering

genre Jazz 

år 1957

spår 7 av 8

skiva 1 av 1

samling Albumet är en samling låtar av olika artister

betyg  

bpm

antal spelningar 0

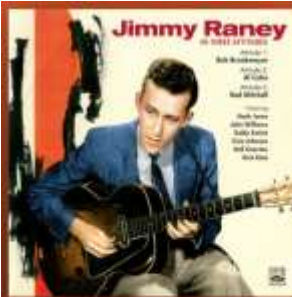
Nollställ

kommentarer



Avbryt

OK



ALBUM

In Three Attitudes

Jimmy Raney • 2012 • 16 låtar, 1 tim 14 min



#	TITEL	
1	So in Love Jimmy Raney, Bob Brookmeyer, John Williams, Red Mitchell, Osie Johnson	5:38
2	Indian Summer Jimmy Raney, Hal Overton, Red Mitchell, Osie Johnson	4:30
3	Fanfare Jimmy Raney, Al Cohn, John Williams, Whitey Mitchell, Jack Edie	4:02
4	Last Night When We Were Young Jimmy Raney, Bob Brookmeyer, John Williams, Red Mitchell, Osie Johnson	5:20
6	On the Rocks Jimmy Raney, Hal Overton, Red Mitchell, Osie Johnson	5:01



In Three Attitudes

REGISTRERA DIG

LOGGA IN

#	TITEL	
5	On the Rocks Jimmy Raney, Hal Overton, Red Mitchell, Osie Johnson	5:01
6	Passport to Pimlico Jimmy Raney, Al Cohn, John Williams, Whitey Mitchell, Jack Edie	4:15
7	Strike Up the Band Jimmy Raney, Hal Overton, Red Mitchell, Osie Johnson	4:54
8	Up in Quincy's Room Jimmy Raney, Bob Brookmeyer, John Williams, Red Mitchell, Osie Johnson	5:20
9	Isn't It Romantic Jimmy Raney, Bob Brookmeyer, Dick Katz, Teddy Kotick, Osie Johnson	4:09
10	How Long Has This Been Going on Jimmy Raney, Bob Brookmeyer, Dick Katz, Teddy Kotick, Osie Johnson	4:33
11	No Male for Me Jimmy Raney, Bob Brookmeyer, Hank Jones, Teddy Kotick, Osie Johnson	4:22
12	The Flag Is Up Jimmy Raney, Bob Brookmeyer, Hank Jones, Teddy Kotick, Osie Johnson	4:13
13	Get Off That Roof Jimmy Raney, Bob Brookmeyer, Dick Katz, Teddy Kotick, Osie Johnson	4:10
14	Jim's Tune Jimmy Raney, Bob Brookmeyer, Dick Katz, Teddy Kotick, Osie Johnson	4:05
15	No One but Me Jimmy Raney, Bob Brookmeyer, Hank Jones, Teddy Kotick, Osie Johnson	5:01
16	Too Late Now Jimmy Raney, Bob Brookmeyer, Hank Jones, Teddy Kotick, Osie Johnson	4:20



Valse Hot

Red Mitchell (b)

Valse Hot: Sweet Basil 1978

Information

Bildmaterial

Texter

Alternativ

Sortering

Arkiv

titel ↕

artist

album

albumartist

kompositör

Visa kompositör i alla vyer

gruppering

genre ▼

år

spår av

skiva av

samling Albumet är en samling låtar av olika artister

betyg ☆☆☆☆☆

bpm

antal spelningar **0**

kommentarer





[More images](#)

Jim Hall & Red Mitchell – Valse Hot - Sweet Basil - 1978

Label: [ArtistShare – AS0148](#)
Format: [CD, Album](#)
[CD, Album, 24Bit/192k Files](#)
Country: [US](#)
Released: [2016](#)
Genre: [Jazz](#)
Style: [Post Bop](#)

Tracklist

[Hide Credits](#)

1-1	Now's The Time Written By – Charlie Parker	6:20
1-2	Valse Hot Written By – Sonny Rollins	6:19
1-3	Alone Together Written By – Arthur Schwartz	7:52
1-4	There Is No Greater Love Written By – Isham Jones	7:59
1-5	God Bless The Child Written By – Billie Holiday	11:33
1-6	Stella By Starlight Written By – Victor Young	7:04
2-1	Now's The Time Written By – Charlie Parker	
2-2	Valse Hot Written By – Sonny Rollins	
2-3	Alone Together Written By – Arthur Schwartz	
2-4	There Is No Greater Love Written By – Isham Jones	
2-5	God Bless The Child Written By – Billie Holiday	
2-6	Stella By Starlight Written By – Victor Young	

Companies, etc.

[Recorded At – Sweet Basil](#)
[Mastered At – Sterling Sound](#)

Credits

[Bass – Red Mitchell](#)
[Design \[Cover\] – Adriana Camelio](#)
[Engineer – Chip Stokes, David Baker](#)
[Guitar – Jim Hall](#)
[Mastered By – Greg Calbi](#)
[Photography By – Deborah Feingold](#)
[Producer – Brian Camelio, John Snyder](#)

Rolf

Från Harlem till Herräng och back again...

James P. Johnson (1894-1955): Carolina Shout (1944)

14.07

06:15

Terry Waldo - You Took Advantage Of Me

Kompositör: Richard Rodgers

•

<https://www.youtube.com/watch?v=wOp5MrCrNng>

Terry Waldo Discusses Ragtime

14.09

Ella Fitzgerald - I Keep Myself To Myself

Kompositör: Peter Hobbs

7:13

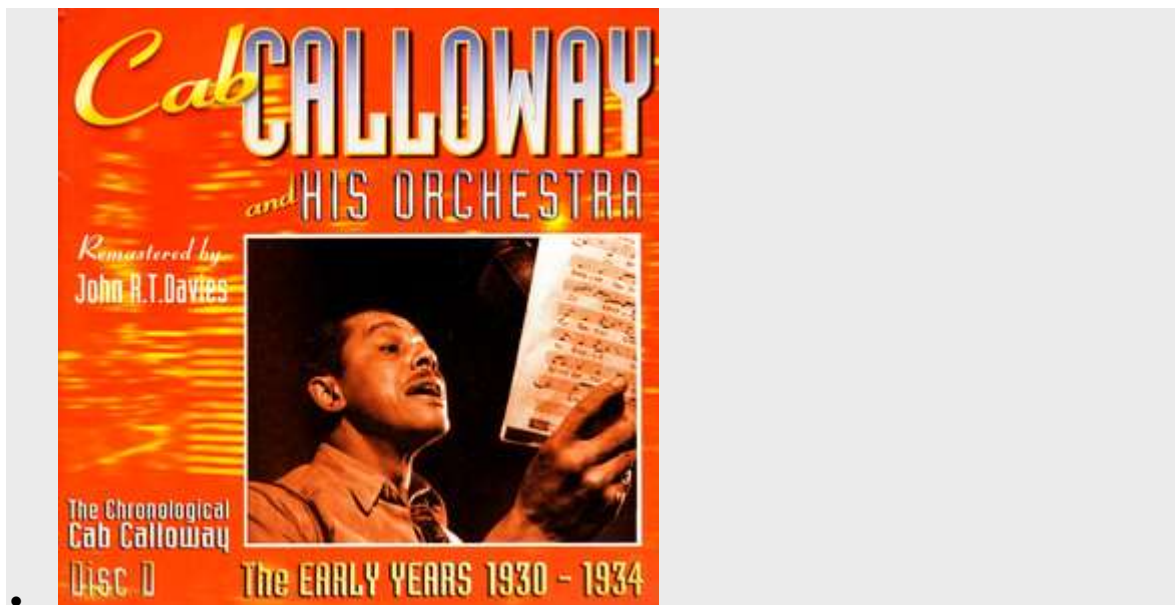
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14.10

Coleman Hawkins Tenorsaxofon - Star Dust

Kompositör: Hoagy Carmichael

08:20



14.11

09:46

Cab Calloway - Harlem Camp Meeting

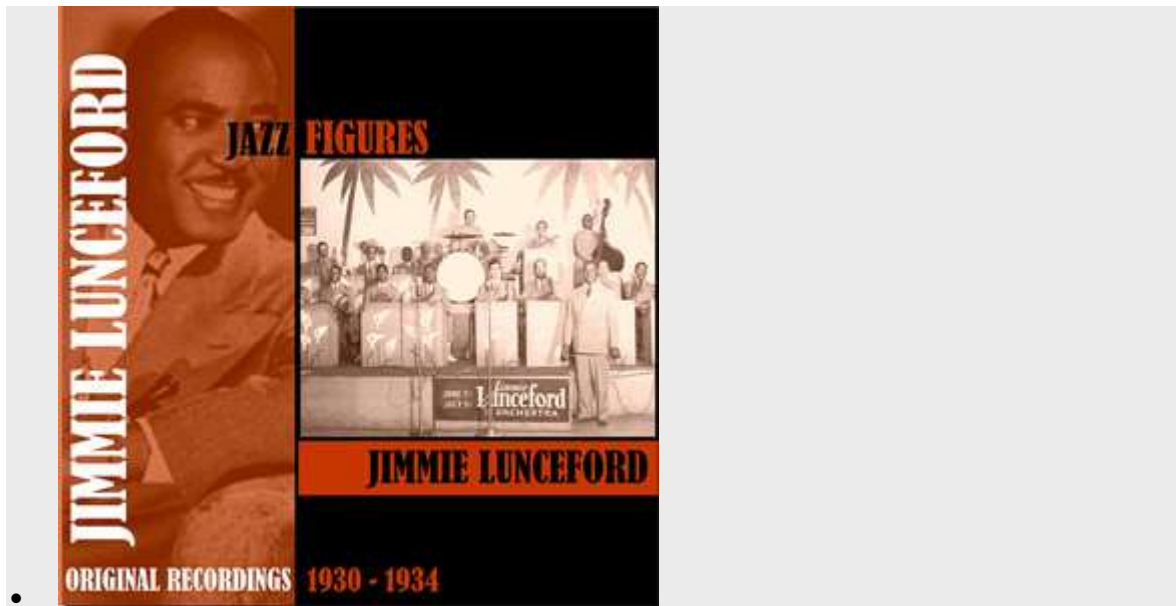
Album: Cab Calloway And His Orchestra

Kompositör: Cab Calloway

Bolag: Sms

[Spotify](#) [Youtube](#)

<https://www.youtube.com/watch?v=OhH4xgRUlcm>



14.15

10:40

Jimmie Lunceford - Stratosphere

Album: Jazz Classics In Digital Stereo (3): New York

Kompositör: Jimmie Lunceford

Bolag: Bbc

[Spotify](#) [Youtube](#)

<https://www.youtube.com/watch?v=m6o6et6Km6Q>



14.18

12:20

Benny Goodman - Bugle Call Rag

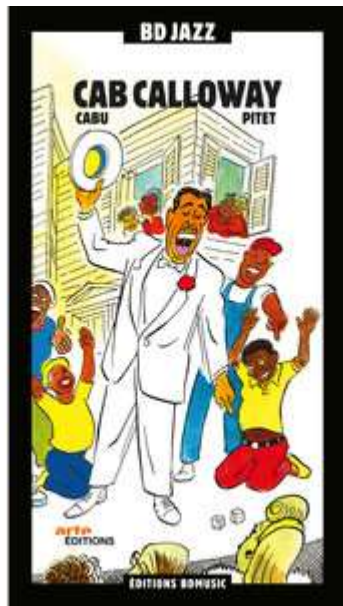
Album: Swing It You Dogs

Kompositör: Billy Meyers, Jack Pettis, Elmer Schoebel

Bolag: Nostalgoteque

[Spotify](#) [Youtube](#)

https://www.youtube.com/results?search_query=Benny+Goodman+Bugle+Call+Rag



14.20

14:32

Cab Calloway - Jitterbug

Album: Jitterbug Is Back In Town

Kompositör: Gene Rose, Roy Webb

Bolag: Nostalgoteque

[Spotify](#) [Youtube](#)

<https://www.youtube.com/watch?v=kzd4VtkNjmc>

<https://www.herrang.com/teachers/lennart-westerlund>



HERRÄNG DANCE CAMP

June 27 to August 1 2020



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HERRÄNG MONTHLY

CROWDFUNDING

ABOUT

LOGIN TO MY HERRÄNG

LENNART WESTERLUND

Lennart started out dancing a Swedish form of American Jitterbug in the very early 1960s. In 1983 he came across the Lindy Hop through books and old film clips, and in May the following year he travelled to New York on the look-out for the roots of the dance form. He soon met, studied and started to spend time with old-timers including Al Minns, Frankie Manning and Norma Miller. In 1985 he co-formed the semi-professional and later on highly recognized Swedish dance company The Rhythm Hot Shots (now Harlem Hot Shots), and started to seriously study also tap and vernacular jazz dancing in general. A few years, later the company was in the forefront of the first steps of the revival of the Lindy Hop, and in 1989 they took over the complete administration of the Herräng Dance Camp, and invited legendary swing dancer Frankie Manning to visit his first major international swing dance camp.



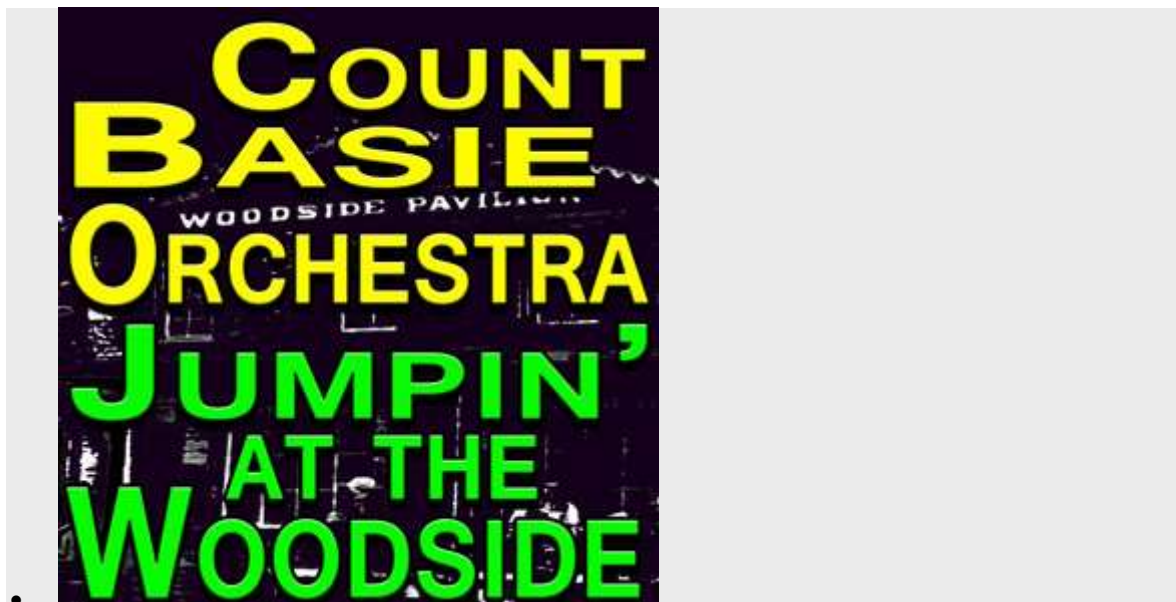
14.24

Gunhild Carling Big Band - The Count Steps In
Gunhild Carling

<https://www.youtube.com/watch?v=iQrQhdJH4tM>



Kompositör: Mundy, James



14.27

18:30

Count Basie - Jumpin' At The Woodside

Album: Prized Pres

Kompositör: Count Basie

Bolag: Spa

[Spotify](#) [Youtube](#)

<https://www.youtube.com/watch?v=mnEVppghro4>



Count Basie Jumpin' At The Woodside

Jumping at the Woodside - Count Basie and his Orchestra

20:50 HALVLEK