

OPENER

Jack Lidstrom (Swedish)

[L4176-13]

The Hep Cats:

Jack Lidstrom (tp) Christer Fryklof (tb) Stig Eriksson (cl) Bjorn Milder (p) Ake Dahlberg (b) Harry Aaltonen (d)

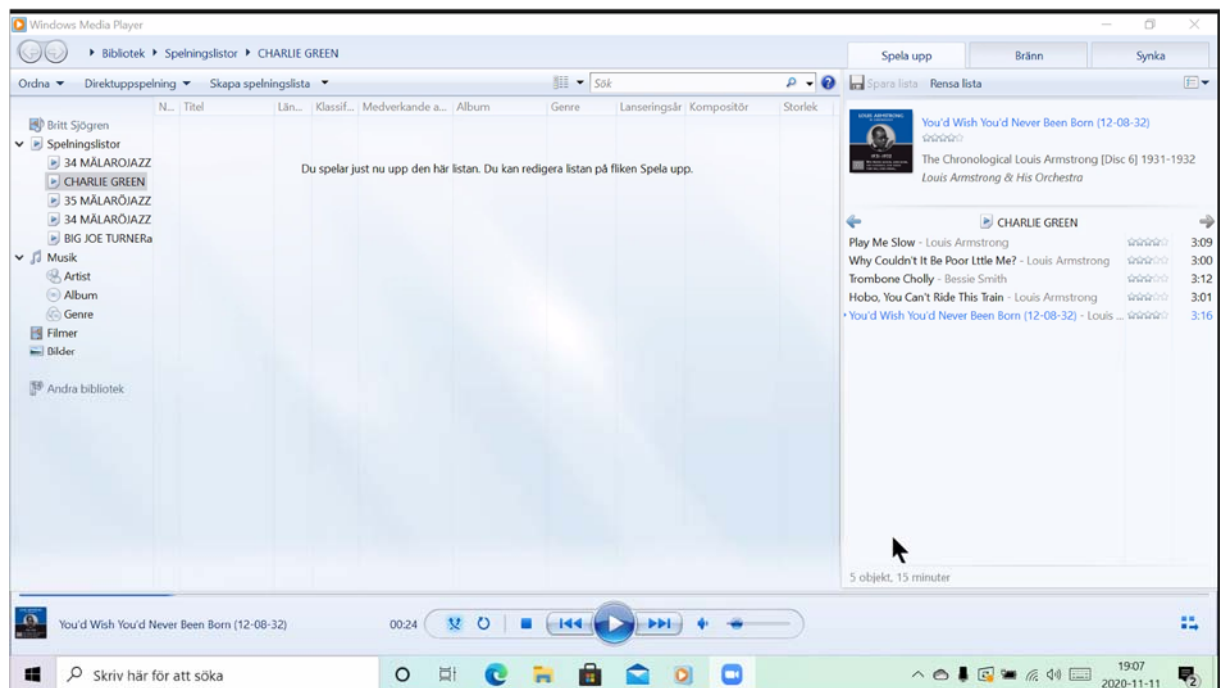
Stockholm, September 7, 1954

RR057 Riverboat shuffle (*) Cavalcade (Swd)R517, Gazell GMG1210, Fen J1

RR058 Wolverine blues - -

Note: (*) This title also on Caprice (Swd)CAP22042 [CD].

Charlie Green



Play me slow

Fletcher Henderson

[H4430-13]

Coleman Hawkins (cl,ts,C-mel) rest same

New York, January 23, 1925

140356-2 Bye and bye Col 292-D, Pirate MPC501, VJM (E)VLP36, Family 737

Classics (F)633 [CD], EPM (F)FDC5702 [CD]

140357-2 **Play me slow** Col 292-D, King Akwa 00851, Neatwork (Au)RP2006
[CD]

140357-3 **Play me slow** Col 292-D, Pirate MPC501, VJM (E)VLP36, Family 737
Classics (F)633 [CD]

Note: One take of mx. 140357 on EPM (F)FDC5702 [CD].

Excerpts of both mx. on Timeless (Du)CBC1003 [CD].

All above titles also on Forte (Can)F38001/2/3 [CD], Masters of Jazz (F)MJCD38 [CD], Fremeaux & Associates (F)FA1352 [CD].

trombone cholly

Bessie Smith

[S8007-13]

Bessie Smith Acc By Her Blue Boys:

Bessie Smith (vcl) acc by Joe Smith (cnt) Charlie Green (tb) Fletcher Henderson (p)

New York, March 3, 1927

143575-3 **Trombone cholly** Col 14232-D, 3175-D, CL858, Jazz Clas. 523, Par
(E)R2480, (Swd)B71220, (Swi)PZ11216, Time-Life
STL-J28, Swag (Aus)S1264, BBC (E)REB602, Giants of
Jazz LPJT36, Supraphon (Cz)0150803, Roots
(Eu)RTS43015 [Cass], CDS Records (G)REB602, CD602
[CD], Best of Jazz (F)4030 [CD], ORO (F)102 [CD],
Atlas (F)BLUCD3006 [CD]

Louis Armstrong

[A5664-13]

Louis Armstrong With Chick Webb And His Orchestra:

Louis Armstrong (tp,vcl) Louis Bacon, Louis Hunt, Billy Hicks (tp) Charlie Green (tb) Pete Clark (cl,as)
Edgar Sampson (as,vln) Elmer Williams (ts) Don Kirkpatrick (p) John Trueheart (g) Elmer James (b,tu)
Chick Webb (d) Mezz Mezzrow (bells-1)

Camden, New Jersey, December 8, 1932

74821-1 **Hobo, you can't ride this train** (la vcl,1) Vic 24200, LPM2322, BB B6501, HJCA HC119,
HMV

(E)B6315, DLP1105, (F)K6943, RCA (F)A130226,
730682, FXM3-7241, Jolly Roger J7003, BB
AXM2-5519, RCA 66469-2 [CD], ProArte CDD439 [CD],
Classics (F)536 [CD], L'Art Vocal (F)2 [CD],
Naxos Jazz (Eu)8.120609 [CD]

74821-2 Hobo, you can't ride this train (la vcl,1) Meritt 19, Bluebird 9759-2-RB [CD], ND89279
[CD],

ND90404 [CD]

Louis Armstrong

[A5664-13]

Louis Armstrong With Chick Webb And His Orchestra:

Louis Armstrong (tp,vcl) Louis Bacon, Louis Hunt, Billy Hicks (tp) Charlie Green (tb) Pete Clark (cl,as)
Edgar Sampson (as,vln) Elmer Williams (ts) Don Kirkpatrick (p) John Trueheart (g) Elmer James (b,tu)
Chick Webb (d) Mezz Mezzrow (bells-1)

Camden, New Jersey, December 8, 1932

74823-1 **You'll wish you'd never been born** (la vcl) RCA Victor 68682-2 [CD]

74823-2 You'll wish you'd never been born (la vcl) Vic 24204, HJCA HC119, HMV (E)B8536,
(F)K6878,

RCA (F)A75710, A430395, 730682, FXM3-7241,

BB AXM2-5519, RCA VPM6044, 66469-2 [CD],

] Classics (F)536 [CD]

The screenshot shows the Apple Music interface for the album '1959 The New Gerry Mulligan Quartet (1959)' by Gerry Mulligan. The album is categorized as 'JAZZ INT SAXOFON - 1989' and contains 8 tracks with a total duration of 54 minutes. The track 'As Catch Can' is currently playing, with a duration of 7:07. The track list includes: 1. Gene Krupa (0:47), 2. As Catch Can (7:07), 3. I Can't Get Started (with You) (...), 4. Bells are Ringing: Just in Time (6:53), 5. Ziegfeld Follies of 1934: What is there to Say? (5:05), 6. Spring is Sprung (8:57), 7. Blueport (12:10), and 8. Utter Chaos (3:00). The album cover features a black and white photograph of the quartet.

Gerry Mulligan

[M11914-13]

Americans In Sweden:

Art Farmer (tp) Gerry Mulligan (bar,p-1) Bill Crow (b) Dave Bailey (d) Gene Krupa (announcer)

JATP Concert "Konserthuset", Stockholm, Sweden, May 19, 1959

Gene Krupa introduces the band Tax (Swd)3711-2 [CD]

As catch can Tax (Swd)3711-2 [CD], Bandstand (It)BDCD1536 [CD]

I can't get started (1) -

Just in time - -

What is there to say? - -

Spring is sprung (1) -

Blueport - -

Utter chaos (*) -

Note: (*) This title also on Lonehill Jazz (Sp)LHJ10103 [CD] titled "Gerry Mulligan & Art Farmer Quartet - Complete Live in Rome Concert"; see June 19, 1959 for rest of CD.

Bandstand (It)BDCD1536 [CD] = Bandstand (Jap)TKCB-30525 [CD], both titled "Walkin' shoes"; see June 19, 1959 for rest of CD.

All above titles also on Solar (Sp)4569871 [CD].

For sessions issued as by Gerry Mulligan on VSP 6 & VSP 38, from July 1959, see under Andre Previn.



This release presents some of the best recordings made by the piano-less quartet fronted by Gerry Mulligan and Art Farmer. Included here is the complete original LP *What Is There to Say?* (Columbia CS8116), along with another studio set, taped for radio broadcasting just months after completing that album. On both sets Mulligan and Farmer are backed by Bill Crow on bass and Dave Bailey on drums. Two tunes from the soundtrack of the film *The Subterraneans*, featuring both leaders with an all-star group, round out this CD.

GERRY MULLIGAN and ART FARMER

- 1 What Is There to Say?
- 2 Just in Time
- 3 News from Blueport
- 4 Festive Minor
- 5 As Catch Can
- 6 My Funny Valentine
- 7 Blueport
- 8 Utter Chaos
- 9 Motel
- 10 My Funny Valentine #2
- 11 Walkin' Shoes
- 12 Festive Minor #2
- 13 As Catch Can #2
- 14 News from Blueport #2
- 15 Just in Time #2
- 16 Bread and Wine
- 17 Things Are Looking Down

Total time: 73:16

GERRY MULLIGAN, baritone sax
ART FARMER, trumpet
on all tracks, plus:

1-8: **What Is There to Say?**
BILL CROW, bass; DAVE BAILEY, drums.
New York, December 17 & 23, 1958, and January 15, 1959.
Original sessions produced by Teo Macero.

9-15: Same personnel as above. Studio recordings for the radio broadcast "The Navy Swings." Hollywood, February 1959.

16-17: BOB ENEVOLDSEN, valve trombone; ART PEPPER, alto sax; RUSS FREEMAN, piano; BUDDY CLARK, bass; DAVE BAILEY, drums. Culver City, California, September 2, 1959.



INCLUDES BOOKLET WITH UPDATED LINER NOTES

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【STEREO】

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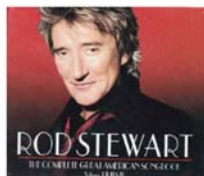


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orkesterjournalen juni 1959

Paul Desmond

For All We Know-1.mp3	For All We Know	Rod Stewart	02	3:20	2015	Rod Stewart
For All We Know-2.mp3	For All We Know	Oscar Peterson	03	3:30	1995	Clark Terry (tp,flhrn) Benny Carter (as) Oscar Peterson (p) Lorne Lo...
For All We Know-3.mp3	For All We know	Paul Desmond; Dav...	04	2:54	1953	Paul Desmond (as); Dave Brubeck (p)
For All We Know-4.mp3	For All We Know	Dave Brubeck Paul ...	05	3:41	1963-02-22	Paul Desmond (as) Dave Brubeck (p) Gene Wright (b) Joe Morello (...)
Perdido-1.mp3	Perdido	Sonny Stitt and Paul...	06	3:09	1963	Sonny Stitt (ts); Paul Gonzalves (ts)
Perdido-2.mp3	Perdido	Paul Desmond;...	07	3:13	1953	Paul Desmond (as) Dave Brubeck (p) Norman Bates (b) J...



Más imágenes

Rod Stewart – The Complete Great American Songbook Volumes I, II, III & IV

Sello: J Records – 88697124632

Formato: 4 × CD, Compilation

Pais: UK & Europe

Publicado: 2007

Género: Jazz, Pop

Estilo: Ballad, Vocal, Swing

Lista de Titulos

Ocultar Créditos

Volume I: It Had To Be You...	
1-1	You Got To My Head
1-2	They Can't Take That Away From Me
1-3	The Way You Look Tonight
1-4	It Had To Be You
1-5	That Old Feeling
1-6	These Foolish Things
1-7	The Very Thought Of You
1-8	Moonglow
1-9	I'll Be Seeing You
1-10	Every Time We Say Goodbye
1-11	The Nearness Of You
1-12	For All We Know
1-13	We'll Be Together Again
1-14	That's All

Oscar Peterson (Canadian)

[P3425-13]

The More I See You:

Clark Terry (tp,flhrn) Benny Carter (as) Oscar Peterson (p) Lorne Lofsky (g) Ray Brown (b) Lewis Nash (d)

Toronto, January 15 & 16, 1995

In a mellow tone (*) Telarc Jazz CD-83370 [CD]

Gee baby, ain't I good to you ? -

On the trail -

When my dreamboat comes home -

Ron's blues -

For all we know -

The Dave Brubeck Quartet:

Paul Desmond (as) Dave Brubeck (p) Ron Crotty (b) Joe Dodge (d)

Dave Brubeck

[B14571-13]

Jazz At The College Of The Pacific:

Live "College of The Pacific", Stockton, CA, December 14, 1953

Lullaby in rhythm Fantasy EP4054, LP3223, Jazztone J1272, Vocalion
(E)EPV-F1108

I'll never smile again Fantasy EP4054, LP3223, Vocalion (E)EPV-F1108

Laura (*) EP4055, LP3223, Vogue (F)DP64,
VG304.400064, Vocalion (E)EPV-F1108

For all we know Fantasy LP3223, Vogue (F)VG603.000103, Pye

Dave Brubeck Quartet:

Paul Desmond (as) Dave Brubeck (p) Gene Wright (b) Joe Morello (d)

Dave Brubeck

[B14687-13]

At Carnegie Hall:

same pers

Live "Carnegie Hall", New York, February 22, 1963

St. Louis blues Columbia CL2036, CBS (Eu)68288, Giants of Jazz
(It)CD53031 [CD], Columbia Legacy CK65450 [CD]

Bossa nova USA Columbia CL2036, Giants of Jazz (It)CD53031 [CD]

For all we know - , CJ44215, Giants of Jazz

Sonny Stitt

[S12536-13]

Salt & Pepper: Sonny Stitt/Paul Gonsalves:

Sonny Stitt (as-1,ts) Paul Gonsalves (ts) Hank Jones (p) Milt Hinton (b) Osie Johnson (d)

New York, September 5, 1963

Salt and pepper Impulse A-52, (Eu)IMP12102 [CD]

S'posin' - -

Theme from "Lord of the flies" - -

Perdido - -

Dave Brubeck

[B14565.10-13]

Dave Brubeck Quartet Concert (Storyville Boston, Boston, MA Feb 7, 1953):

Paul Desmond (as) Dave Brubeck (p) Ron Crotty (b) Lloyd Davis (d)

Live "Storyville Boston", Boston, MA, February 7, 1953

Band intro by John McLellan Wolfgang's Vault (No #365) [DL]

Love walked in -

The way you look tonight -

These foolish things -

Perdido -