

OPENER

Tommy Dorsey

[D5896-13]

Tommy Dorsey And His Orchestra:

Ziggy Elman, Jimmy Blake, Mannie Klein, Chuck Peterson (tp) George Arus, Dave Jacobs, Jimmy Skiles (tb) Heinie Beau (cl,as,arr) Fred Stulce (as,arr) Manny Gershman (as) Don Lodice, Bruce Snyder (ts) Milt Raskin (p) Clark Yocum (g) Phil Stephens (b) Buddy Rich (d) Frank Sinatra, Connie Haines, Jo Stafford, Pied Pipers (vcl) Joe Bushkin, Sy Oliver, Axel Stordahl, Bill Finegan (arr) Tommy Dorsey (tb,ldr)

Hollywood, CA, March 9, 1942

072172-1 **Well, git it !** (so arr) Vic 27887, 20-2508, 420/447-0120, 947-0049, HMV

B9632, V Disc 86(Army), 127(Navy), Vic BT/LPT3018,

A476, A5045, SPD25, LPM1234, RCA PD89810,

(E)VPM6064, DPM2026, RCX1023, ANL1-2162,

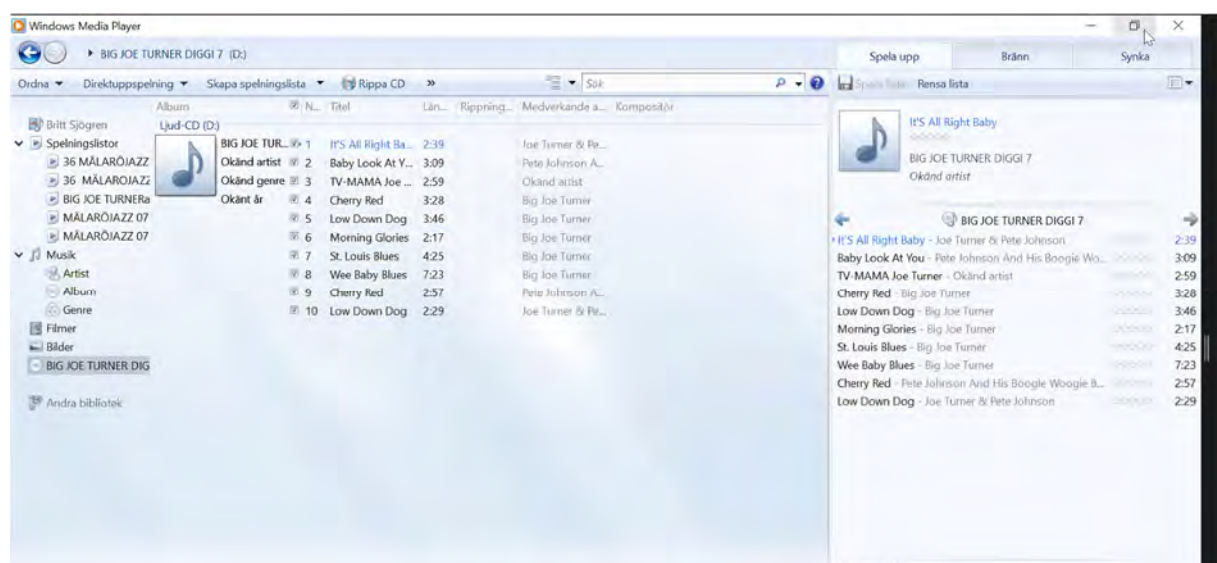
(F)741053, Reader's Digest RD45, RD92, RCA

Bluebird 9987-2-RB [CD], RCA (G)PD8910-3 [CD],

Phontastic (Swd)PHONTCD7670 [CD], Collectors

Choice Music CCM3595 [CD], Properbox (E)165 [CD]

RUNE SJÖGREN Big Joe Turner



[T6086-13]

Big Joe Turner (vcl) acc by Pete Johnson (p)

Live "Carnegie Hall", New York, December 23, 1938

It's all right baby [That's all right baby] (*) Vanguard VRS8523/4, VSD25/26, VSD47/48,

Vogue (E)VJD550

Low down dog Magpie (E)PY4421, PYCD21 [CD]

Note: (*) This title also on Vanguard (Jap)VY504, (Jap)SR-4045/6, (Jap)GW-203/4, (Jap)LAX-3C76/7, (Jap)GXC-3124, (E)VJD550, Amedeo-Vanguard (Au)AVRS9014/15, Fontana (E)TFL5187, (E)FJL402, Top Rank (E)35065, Club International del Disco (Arg)SJ2, Guilde du Jazz (F)J1249, Jazztone (G)J1249, Vox (F)VST26350, Amiga (G)850060/61, Fontana (Du)TFL5187, FJL402, TR35065, CID SJ2. Vanguard VCD20-48 [CD], Vanguard (Jap)KICJ-8063 [CD], Virgin (F)34007 [CD], Music Memoria 7-88048-2 [CD], Rhino R2-71550 [CD], Hoy Hoy 40-S-01 [CD].

Both above titles also on Masters of Jazz (F)MJCD134 [CD] titled "Big Joe Turner, Volume 1"; see flwg sessions to August 18, 1940 for more titles; rest of CD by others.

Both above titles also on Vanguard 169/71 [CD] titled "From Spirituals to Swing"; rest of this 3 CD set by others.

Pete Johnson

[J4329-13]

Pete Johnson And His Boogie Woogie Boys:

Hot Lips Page (tp) Buster Smith (as) Pete Johnson (p) Lawrence "Larry" Lucie (g) Abe Bolar (b) Eddie Dougherty (d) Big Joe Turner (vcl)

New York, June 30, 1939

25023-1 Cherry red (jt vcl) Voc/Okeh 4997, Epic SN6042, Boogie Woogie 1003

25024-1 **Baby look at you** (jt vcl) Voc/Okeh 4997, Epic SN6042, Boogie Woogie 1003,

Columbia/Legacy C2K52454 [CD], L'Art Vocal (F)8

[CD], Columbia Legacy CK65631 [CD]

Jump for joy (jt vcl,*) Columbia Legacy CK65631 [CD], Neatwork (Au)RP2064

[CD]

25025-1 Lovin' mama blues (jt vcl) Voc/Okeh 5186, Swingfan 1013, Foxy (F)9007/9008,

Columbia Legacy CK65631 [CD]

Note: Reverse of Voc/Okeh 5186 by Meade Lux Lewis.

(*) "Jump for joy" is on the same side of the laquer disc as "Lovin' mama blues" and was not assigned a matrix or take number. Joe Turner's voice is heard between "Jump for joy" and "Lovin' mama blues". (Source: Mosaic Select MS-030 [CD]).

Columbia/Legacy C2K52454 [CD] titled "A tribute to black entertainers"; rest of this 2 CD set by others.

L'Art Vocal (F)8 [CD] titled "Male Singers : La selection 1925-1939"; rest of this CD by others.

Columbia Legacy CK65631 [CD] titled "Hot Lips Page - Jump For Joy".

All titles, except (*), also on Columbia KC32708, CBS 80486, Classics (F)656 [CD].

All above titles also on Mosaic Select MS-030 [CD].

Big Joe Turner

[T6138-13]

Joe Turner Sings Kansas City Jazz:

Big Joe Turner (vcl) acc by Joe Newman (tp) Lawrence Brown (tb) Pete Brown (as) Frank Wess (ts)
Pete Johnson (p) Freddie Green (g) Walter Page (b) Cliff Leeman (d)

New York, March 6, 1956

1915 ? Low down dog Atl LP(SD)1234, SD8812, (E)590006, Midi 68005

Versailles (F)9.1022, Rhino R2-71550 [CD]

1915-4 Low down dog KC (F)108

1916 ? Roll 'em Pete Atl LP(SD)1234, SD2-506, 781694, 781713, SD8812,

(E)590006, Metronome (Swd)MEP269, Versailles

(F)9.1022, Midi 60034

1916-4 Roll 'em Pete KC (F)108

1916-5 Roll 'em Pete -

1917 ? Cherry red (A) Atl LP(SD)1234, LP8081, 781694, 781713, SD8812,

Metronome (Swd)MEP269

1917 ? **Cherry red** (B) Atl 590006

1917-1 Cherry red KC (F)108

1917-2 Cherry red (incomplete) -

1917-3 Cherry red -

1918 ? How long blues (C) Atl LP(SD)1234, SD8812

1918 ? How long blues (D) Atl 590006

1919 ? Piney Brown blues Atl LP(SD)1234, SD8812, (E)590006, Metronome ,
(Swd)MEP270, Midi 68005, Atlantic
7567-81701-2 [CD]

1920 ? Morning glories (1) Atl LP(SD)1234, SD8812, Rhino R2-71550 [CD]

1920-1 Morning glories (1) KC (F)108

1920-4 Morning glories (1) -

Note: "Cherry red" (A & B) are identical takes on LP(SD)1234 and (E)590006 except that the first piano chorus is different.

"How long blues" (C & D) first trumpet chorus and choruses nine to thirteen are different. Choruses two to eight (tp, vcl and half of Pete Johnson's solo) are identical.

(1) tp's and ts out.

Atlantic LP1234(mono) = SD1234(stereo), both titled "Boss of the blues".

Atlantic ATL50244 titled "Joe Turner - The Boss of the Blues - That's Jazz".

Atlantic 7567-81701-2 [CD] titled "Atlantic Jazz Kansas City"; see March 7, 1956 & September 9, 1959 for more titles; rest of CD by others.

All titles from Atlantic LP(SD)1234 (titled "The Boss of the Blues") also on Atlantic SD8812 (titled "Boss of the blues"), Atlantic (Eu)781459, 128011, London (E)SAH-K6019, London (E)LTZ-K15053, Versailles (F)STDX8005, Atlantic (Jap)P-6023, Atlantic ATL50244, Hispavox (Sp)S90564.

Big Joe Turner

[T6138-13]

Joe Turner Sings Kansas City Jazz:

Big Joe Turner (vcl) acc by Joe Newman (tp) Lawrence Brown (tb) Pete Brown (as) Frank Wess (ts)
Pete Johnson (p) Freddie Green (g) Walter Page (b) Cliff Leeman (d)

New York, March 6, 1956

1915 ? Low down dog Atl LP(SD)1234, SD8812, (E)590006, Midi 68005
Versailles (F)9.1022, Rhino R2-71550 [CD]

1915-4 **Low down dog** KC (F)108

1916 ? Roll 'em Pete Atl LP(SD)1234, SD2-506, 781694, 781713, SD8812,
(E)590006, Metronome (Swd)MEP269, Versailles
(F)9.1022, Midi 60034

1916-4 Roll 'em Pete KC (F)108

1916-5 Roll 'em Pete -

1917 ? Cherry red (A) Atl LP(SD)1234, LP8081, 781694, 781713, SD8812,
Metronome (Swd)MEP269
1917 ? Cherry red (B) Atl 590006
1917-1 Cherry red KC (F)108
1917-2 Cherry red (incomplete) -
1917-3 Cherry red -
1918 ? How long blues (C) Atl LP(SD)1234, SD8812
1918 ? How long blues (D) Atl 590006
1919 ? Piney Brown blues Atl LP(SD)1234, SD8812, (E)590006, Metronome ,
(Swd)MEP270, Midi 68005, Atlantic
7567-81701-2 [CD]

1920 ? Morning glories (1) Atl LP(SD)1234, SD8812, Rhino R2-71550 [CD]
1920-1 **Morning glories** (1) KC (F)108
1920-4 Morning glories (1) -

Note: "Cherry red" (A & B) are identical takes on LP(SD)1234 and (E)590006 except that the first piano chorus is different.

"How long blues" (C & D) first trumpet chorus and choruses nine to thirteen are different. Chorusses two to eight (tp, vcl and half of Pete Johnson's solo) are identical.

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All titles from Atlantic LP(SD)1234 (titled "The Boss of the Blues") also on Atlantic SD8812 (titled "Boss of the blues"), Atlantic (Eu)781459, 128011, London (E)SAH-K6019, London (E)LTZ-K15053, Versailles (F)STDX8005, Atlantic (Jap)P-6023, Atlantic ATL50244, Hispavox (Sp)S90564.

Big Joe Turner

[T6139-13]

Big Joe Turner (vcl) acc by Jimmy Nottingham (tp) Lawrence Brown (tb) Pete Brown (as) Seldon Powell (ts) Pete Johnson (p) Freddie Green (g) Walter Page (b) Cliff Leeman (d)

New York, March 7, 1956

1921 ? I want a little girl Atl LP(SD)1234, 590006, SD8812, 81206-1,

Rhino R2-71550 [CD], Bluebird 9986-2-RB [CD]

1921-2 I want a little girl (incomplete) KC (F)108

1921-3 I want a little girl -

1922-1 St. Louis blues -

1922 ? **St. Louis blues** Atl LP(SD)1234, 590006, LP8081, 781696, 781713,

SD8812, Midi 68005

1923-1 You're driving me crazy KC (F)108

1923 ? You're driving me crazy Atl LP(SD)1234, 590006, SD8812, Rhino R2-71550

[CD], Atlantic 7567-81701-2 [CD], Smithsonian

RJ0040 [CD]

1924 ? Pennies from Heaven Atl LP(SD)1234, 90668

1924 Pennies from Heaven (alt take) Atl 590006

1925 ? Wee baby blues (*) Atl LP(SD)1234, SD8812, Metronome (Swd)MEP270,

Rhino R2-71282 [CD]

1925 ? Wee baby blues (*) Atl 590006

Testing the blues (inst) KC (F)108

Note: (*) These 2 versions seem to be identical except for the piano intro and the first bar of the first chorus according to Jazz Journal, November 1971.

On Atlantic ATL50244 "Pennies from heaven" plays on the LP but is not listed on the record label or sleeve.

Atlantic LP1234(mono) = SD1234(stereo).

Atlantic SD8812 titled "Boss of the blues".

Atlantic 81206-1 titled "Atlantic Jazz Singers".

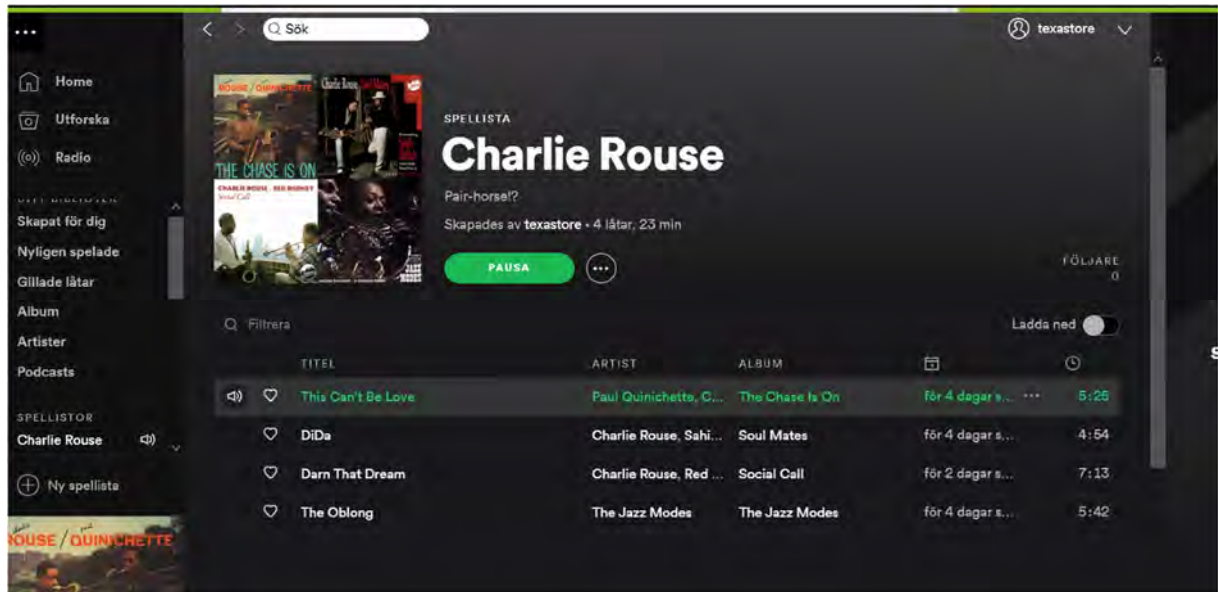
Smithsonian RJ0040 [CD] titled "The Jazz Singers"; rest of CD by others.

Bluebird 9986-2-RB [CD] titled "Jack Teagarden - That's a serious thing"; rest of CD by others.

Rhino R2-71282 [CD] titled "Atlantic Jazz - Best of the 50's"; rest of CD by others.

All titles from Atlantic LP(SD)1234 also on Atlantic SD8812, (Eu)781459, 128011, London (E)SAH-K6019, LTZ-K15053, Versailles (F)STDX8005, Atlantic (Jap)P-6023, Atlantic ATL50244, Hispavox (Sp)S90564.

Tommy Holm: Charlie Rouse - parhäst!?



Paul Quinichette

[Q200-13]

The Chase Is On: Paul Quinichette/Charlie Rouse Quintet:

Paul Quinichette, **Charlie Rouse** (ts) Wynton Kelly (p) Wendell Marshall (b) Ed Thigpen (d)

New York, August 29, 1957

B6470 **This can't be love** Bethlehem BCP6021, Affinity (E)CDAFF754 [CD]

B6471 Last time for love - -

B6472 The tender trap - -

B6473 Knittin' - -

B6474 The chase is on - - , Beth 11045

B6475 These are the things I love - - , Beth 11045

Note: Affinity (E)AFF754 [CD] titled "The Saxophone Syndicate"; see flwg session for more titles; rest of CD by Sonny Stitt/Red Holloway.

All above titles also on Fresh Sound (Sp)FSRCD669 [CD] titled "Paul Quinichette & Charlie Rouse - The Chase is On + Taylor's Tenors".

Charlie Rouse

[R6223-13]

Soul Mates:

Claudio Roditi (tp,flhrn) Charlie Rouse (ts) Sahib Shihab (bar) Walter Davis, Jr. (p) Santi Debriano (b) Victor Lewis (d)

Englewood Cliffs, N.J., July 6 & 7, 1988

November afternoon Uptown UPCD27.34 [CD]

Green chimneys -

Prayer song -

So nice (ss out) -

Soulmates -

Bohemia after dark -

Soft shoulder (ss out) -

I'm never happy anymore -

Dida (crood out) -

Bittersweet (crood,ss out) -

Bird's nest (ss out) -

Soul Mates (album)

From Wikipedia, the free encyclopedia

Soul Mates is an album by saxophonists Charlie Rouse and Sahib Shihab which was recorded in 1988 and released on the Uptown label in 1993.^{[1][2]}

Contents [hide]

- Reception
- Track listing
- Personnel
- References

Reception [edit]

The *AllMusic* review by Scott Yanow called it an "exciting studio date" and stated: "On a sad note, by the time this Uptown CD was finally released in 1993, Rouse, Shihab, and Davis had all passed away".^[3]

Track listing [edit]

- "November Afternoon" (Tom McIntosh) – 5:49
- "Green Chimneys" (Thelonious Monk) – 5:12
- "Prayer Song" (Ray Bryant) – 5:42
- "So Nice" (Elmo Hope) – 5:10
- "Soul Mates" (Mal Waldron) – 6:08
- "Bohemia After Dark" (Oscar Pettiford) – 5:41
- "Soft Shoulder" (Lonnie Hillyer) – 6:02
- "I'm Never Happy" (Tadd Dameron) – 7:45
- "DiDa" (Sahib Shihab) – 4:54
- "Bittersweet" (Mike Corda) – 5:29
- "Bird's Nest" (Charlie Rouse) – 4:29

Personnel [edit]

- Charlie Rouse - tenor saxophone
- Sahib Shihab – tenor saxophone, baritone saxophone
- Claudio Roditi – trumpet, flugelhorn
- Walter Davis Jr. – piano
- Santi Debriano – bass
- Victor Lewis – drums
- Don Sickler – arranger

Soul Mates



Charlie Rouse *Soul Mates*
Featuring Sahib Shihab
UPTOWN

Studio album by Charlie Rouse and Sahib Shihab

Released 1993

Recorded July 6 & 7, 1988

Studio Van Gelder Studio, Englewood Cliffs, NJ

Genre Jazz

Length 62:25

Label Uptown
UP 27.34

Producer Mabel Fraser, Robert E. Sunenblick MD.

Charlie Rouse chronology

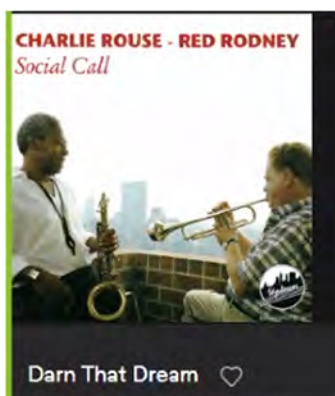
<i>Social Call</i> (1984)	<i>Soul Mates</i> (1993)	<i>Epistrophy</i> (1989)
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Sahib Shihab chronology

<i>Flute Summit</i> (1973)	<i>Soul Mates</i> (1993)
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Professional ratings

Review scores	
Source	Rating
AllMusic	★★★★★ ^[3]



Charlie Rouse

[R6221-13]

Social Call:

Red Rodney (tp,flhrn) Charlie Rouse (ts) Albert Dailey (p) Cecil McBee (b) Kenny Washington (d)

Englewood Cliffs, N.J., January 21 & 22, 1984

Little Chico Uptown UP27.18

Social call -

Half Nelson -

Greenhouse -

Darn that dream -

Casbah -

Social Call (Charlie Rouse and Red Rodney album)

From Wikipedia, the free encyclopedia

Social Call is an album by saxophonist Charlie Rouse and trumpeter Red Rodney which was recorded and released on the Uptown label in 1984.^{[1][2]}

Contents [hide]

- Reception
- Track listing
- Personnel
- References

Reception [edit]

The AllMusic review by Scott Yanow stated "Old friends Rouse and Rodney work off each other very well, and the results are swinging and enjoyable".^[3]

Track listing [edit]

- "Little Chico" (Charlie Rouse) – 6:20
- "Social Call" (Gigi Gryce) – 5:46
- "Half Nelson" (Miles Davis) – 6:29
- "Greenhouse" (Bobby Porcellii) – 4:44
- "Darn That Dream" (Jimmy Van Heusen, Eddie DeLange) – 9:31
- "Casbah" (Tadd Dameron) – 6:11

Personnel [edit]

- Charlie Rouse - tenor saxophone
- Red Rodney – trumpet, flugelhorn
- Albert Dailey – piano
- Cecil McBee – bass
- Kenny Washington – drums
- Don Sickler - arranger

Social Call		
CHARLIE ROUSE - RED RODNEY <i>Social Call</i>		
		
Studio album by Charlie Rouse and Red Rodney		
Released	1984	
Recorded	January 21 & 22 1984	
Studio	Van Gelder Studio, Englewood Cliffs, NJ	
Genre	Jazz	
Length	59:04	
Label	Uptown UP 27.18	
Producer	Mark Feldman, Robert E. Sunenblick MD.	
Red Rodney chronology		
<i>Sprint</i> (1983)	<i>Social Call</i> (1984)	<i>No Turn on Red</i> (1986)
Charlie Rouse chronology		
<i>The Upper Manhattan Jazz Society</i> (1981)	<i>Social Call</i> (1984)	<i>Soul Mates</i> (1988)

The Jazz Modes

[J2518-13]

The Jazz Modes:

Julius Watkins (fhr) Charlie Rouse (ts) Sahib Shihab (bar) Gildo Mahones (p) Martin Rivera (b) Jimmy Wormworth (d)

New York, c. June 1958

The oblong Atl LP1306, London (E)LTZ-K15203

1-2-3-4-5 in syncopation - -

Moods in motion - -

This 'n that - -

Note: All above titles also on Koch Jazz KOC-CD-8503 [CD], Collectables COL-CD-6946 [CD], Solar (Sp)4569911 [CD].

The Jazz Modes

From Wikipedia, the free encyclopedia

The Jazz Modes is an album by horn player [Julius Watkins](#) and saxophonist [Charlie Rouse](#) recorded in 1957 and 1958 and released on the Atlantic label.^{[1][2]}

Contents [hide]

- 1 Reception
- 2 Track listing
- 3 Personnel
- 4 References

Reception [edit]

The *AllMusic* review by Michael G. Nastos awarded the album 4 stars and stated: "This, just short of 40 total minutes of bold, jazz-based creative sounds, is definitely recommended."^[3]

Track listing [edit]

All compositions by Julius Watkins except as indicated

1. "The Oblong" - 5:43
2. "1-2-3-4-0 in Syncopation" - 3:52
3. "Blue Flame" - 4:02
4. "Mood in Motion" - 5:38
5. "Knittin'" (Charlie Rouse) - 6:24
6. "This 'N' That" (Rouse) - 5:28
7. "Glad That I Found You" - 2:37
8. "Princess" - 4:35

Personnel [edit]

- Julius Watkins - French horn
- Charlie Rouse - tenor saxophone
- Sahib Shihab - baritone saxophone (tracks 1, 2, 4 & 6)
- Gildo Mahones - piano
- Martin Rivera - bass
- Ron Jefferson (tracks 3, 5, 7 & 8), Jimmy Wormworth (tracks 1, 2, 4 & 6) - drums
- Chino Pozo - congas, bongos (tracks 3, 5, 7 & 8)
- Eileen Gilbert - vocals (tracks 3, 7 & 8)

The Jazz Modes



Studio album by Julius Watkins and Charlie Rouse

Released 1959

Recorded October 28, 1957, and November 20, 1958
New York City

Genre Jazz

Label Atlantic
LP 1306

Producer Nesuhi Ertegun

Charlie Rouse chronology

<i>The Most Happy Fella</i> (1958)	<i>The Jazz Modes</i> (1959)	<i>Takin' Care of Business</i> (1960)
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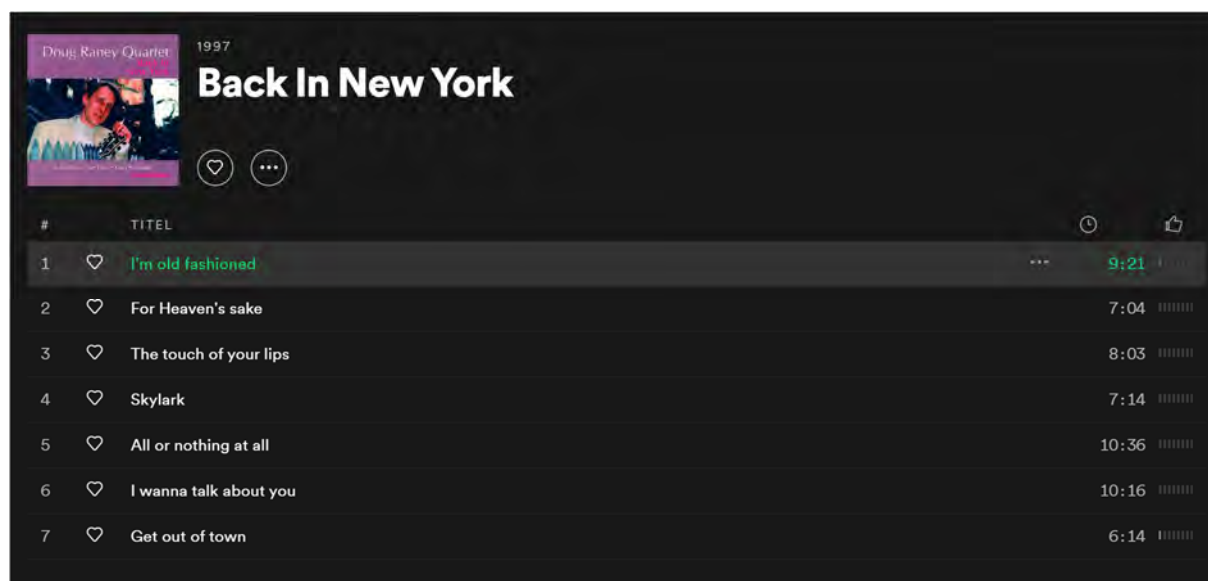
Julius Watkins chronology

<i>The Most Happy Fella</i> (1958)	<i>The Jazz Modes</i> (1959)	<i>French Horns for My Lady</i> (1962)
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Professional ratings

Review scores	
Source	Rating
<i>AllMusic</i>	★★★★★ ^[3]

Jan-Patrik Reuterswärd: Doug Raney



Doug Raney

[R1013-13]

Back In New York: Doug Raney Quartet:

Michael Weiss (p) Doug Raney (g) Scott Colley (b) Kenny Washington (d)

New York, October 9, 1996

I'm old fashioned SteepleChase (Dan)SCCD31409 [CD]

For heaven's sake -

The touch of your lips -

Skylark -

All or nothing at all -

I want to talk about you -

Get out of town -



DOUG RANEY
QUARTET

Raney '96

Ben Besiakov
Lennart Ginmann
Herlin Riley

SteepleChase

ALBUM

Raney '96

Av Doug Raney

1996 • 9 låtar, 1 tim 7 min

SPELA UPP

♡ ...

#	NAMN
1	♡ Giant steps
2	♡ Besame mucho/The dolphin
3	♡ I fall in love too easily
4	♡ Querido
5	♡ Fried pies
6	♡ Moose the mooche
7	♡ Re: Person I knew
8	♡ I loves you Porgy
9	♡ Afro blue



DOUG RANEY
QUARTET

Raney '96

Ben Besiakov
Lennart Ginmann
Herlin Riley

SteepleChase

ALBUM

Raney '96

Av Doug Raney

1996 • 9 låtar, 1 tim 7 min

SPELA UPP

♡ ...

#	NAMN
1	♡ Giant Steps - Ben Besiakov, Lennart Ginmann, Herlin Riley
2	♡ Besame Mucho / The Dolphin - Ben Besiakov, Lennart Ginmann, Herlin Riley
3	♡ I Fall in Love Too Easily - Ben Besiakov, Lennart Ginmann, Herlin Riley
4	♡ Querido - Ben Besiakov, Lennart Ginmann, Herlin Riley
5	♡ Fried Pies - Ben Besiakov, Lennart Ginmann, Herlin Riley
6	♡ Moose the Mooche - Ben Besiakov, Lennart Ginmann, Herlin Riley
7	♡ Re: Person I Knew - Ben Besiakov, Lennart Ginmann, Herlin Riley
8	♡ I Loves You Porgy - Ben Besiakov, Lennart Ginmann, Herlin Riley
9	♡ Afro Blue - Ben Besiakov, Lennart Ginmann, Herlin Riley

Doug Raney

[R1012-13]

Rainey '96: Doug Raney Quartet:

Ben Besiakov (p) Doug Raney (g) Lennart Ginman, Herlin Riley (b)

Copenhagen, Denmark, July, 1996

Giant steps SteepleChase (Dan)SCCD31397 [CD]

(Medley :)

Besame mucho -

The dolphin -

I fall in love too easily -

Querido -

Fried pies -

Moose the mooche -

Re : person I knew -

I loves you Porgy -

Afro blue

Peo

Monterey Jazz Festival: 40 Legendary... CD-info Importera CD

11 LÅTAR · 1 TIMME, 12 MINUTER

Titel	Tid	Artist	Album	Genre
1 Star Spangled Banner	1:44	Jimmy Lyons/Op...	Monterey Jazz Fe...	Jazz
2 For All We Know	6:15	The Dave Brube...	Monterey Jazz Fe...	Jazz
3 Fine and Mellow	3:33	Billie Holiday	Monterey Jazz Fe...	Jazz
4 Blueport	10:43	Gerry Mulligan...	Monterey Jazz Fe...	Jazz
5 Blue Daniel	6:34	Cannonball Add...	Monterey Jazz Fe...	Jazz
6 Straight No Chaser	11:19	Thelonious Mon...	Monterey Jazz Fe...	Jazz
7 Chelsea Bridge	3:54	Duke Ellington...	Monterey Jazz Fe...	Jazz
8 Don't Let It Happen Here	8:55	The Charles Mi...	Monterey Jazz Fe...	Jazz
9 Younger Than Springtime	5:51	Oscar Perterso...	Monterey Jazz Fe...	Jazz
10 I Wish I Knew	3:31	Carmen McRae	Monterey Jazz Fe...	Jazz
11 Manteca	9:21	Dizzy Gillespie...	Monterey Jazz Fe...	Jazz

11 låtar, 1 timme, 12 minuter, 758,7 MB

clint eastwood