


April in Paris
Av Vernon Duke — Basie At Grönalund 1962



Basie At Grönalund 1962

Count Basie (orc)

JAZZ INT STORBAND

▶ Spela 🔀 Blanda

- 1 Little Pony
Av Neal Hefti
- 2 Plymouth Rock
Av Neal Hefti – Sound Ideas
- 3 Backwater Blues
Av Bessie Smith – Irene Reid - vocals (track 3)
- 4 Who Me?
Av Frank Foster
- 5 April in Paris
Av Vernon Duke
- 6 Backstage Blues
Av Gibbs, Elliot, Green
- 7 Good Time Blues
Av Count Basie
- 8 Peace Pipe
Av Ernie Wilkins

8 LÅTAR, 38 MINUTER, 81,1 MB

Q Carmen Bradford peodahlgren



SPELLISTA

Count Basie - Good Time Blues

Skapades av peodahlgren • 2 låtar, 3 min 53 sek

PAUSA ⋮

Q Filtrera Nedladdat

TITEL	ARTIST	
🔊 ❤️ Four Or Five Times - live in Budapest	Count Basie	för en dag se... ⋮
❤️ The Party's Over - live in Budapest	Count Basie	för en dag se...

How Do You Keep The Music Playing
George Benson — Big Boss Band

Jazz Society ht-20

4 LÅTAR · 21 MINUTER

[▶ Spela](#) [> Blanda](#) [⋮](#)

Lägg till beskrivning

	Maybe September Carmen Bradford – Finally Yours	5:42
	I Hear Music Shelly Berg – The Will: A Tribute To Oscar Peterson	4:19
	How Do You Keep The Music Playing George Benson – Big Boss Band	5:04
	Shape Of Things That Are And Were George Benson – Shape Of Things To Come	⋮

George Benson

[B6244-13]

Big Boss Band: George Benson & The Basie Orchestra:

George Benson (vcl,g) acc by Sonny Cohn, Byron Stripling, Bob Ojeda, Mike Williams (tp) Clarence Banks, Mel Wanzo, Tim Williams, Bill Hughes (tb) Frank Foster, Kenny Hing (ts) Danny Turner, David Glasser (as) Johnny Williams (bar) Ace Carter (p) Cleveland Eaton (b) Duffy Jackson (d) Carmen Bradford (vcl-1) Barry Eastmond (keyboard-1) Ron Carter (b-1)

New York, 1989

Without a song Warner Bros 7599-26295-1

Ready now that you are -

How do you keep the music playing ? (1) -

On Green Dolphin Street -

Baby workout -

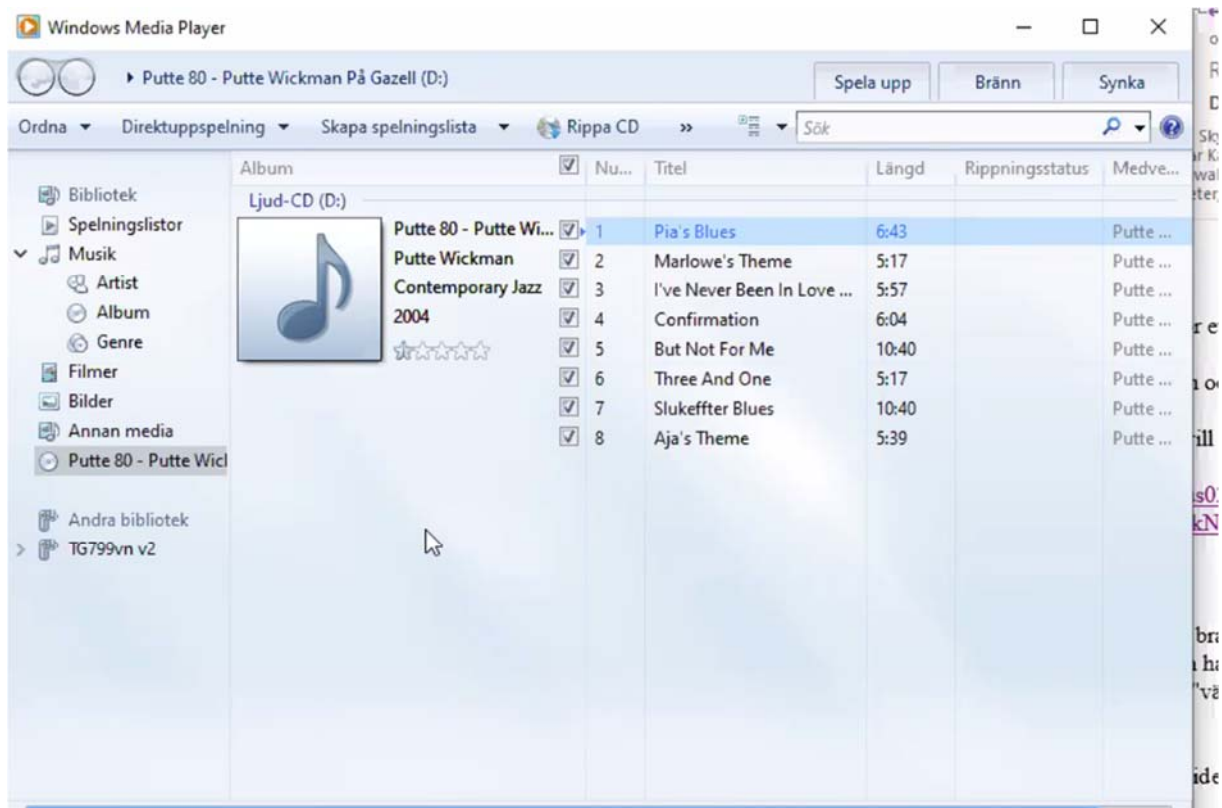
I only have eyes for you -

Walkin' my baby back home -

Skylark -

Basie's bag -

We Will always be together



Woody Herman

[H5362-13]

Woody Herman And His Orchestra:

Bob Clark, Danny Stiles, John Coppola, Andy Peele, Hal Posey (tp) Arch Martin, Bill Harris, Roy Wiggins (tb) Woody Herman (cl,as,vcl) Joe Romano, Jay Migliori, Arno Marsh (ts) Roger Pemberton (bar) Pete Jolly (p) Jimmy Gannon (b) Jake Hanna (d) Nat Pierce, Tadd Dameron, Gene Roland, Manny Albam (arr)

Live "Peacock Lane", Los Angeles, January 13-16, 1958

Body and soul (np arr) Ember (E)JBS702, EMB3320, FA2006, Bandstand

BDCD1508 [CD]

Woodchopper's ball Ember (E)JBS702, EMB3320, FA2006, Bandstand

BDCD1508 [CD]

Natchel blues (gr arr) (*) Ember (E)EMB3320, FA2006, Big Band Landmarks 17,

Bandstand BDCD1508 [CD]

Don't get around much anymore (np arr) (*) Ember (E)EMB3320, FA2006, Big Band Landmarks 17,

Bandstand BDCD1508 [CD]

Ready, get set, jump (gr arr) (*) Ember (E)EMB3320, FA2006, Big Band Landmarks 17,

Bandstand BDCD1508 [CD]

Opus de funk (np arr) (*) Ember (E)EMB3320, FA2006, Big Band Landmarks 17,

Jazz Hour JH1015 [CD], Bandstand BDCD1508 [CD]

Park East (gr arr) (*) Ember (E)EMB3320, FA2006, Big Band Landmarks 17,

Bandstand BDCD1508 [CD]

Saxy (gr arr) Ember (E)EMB3320, FA2006, Big Band Landmarks 17,

Bandstand BDCD1508 [CD]

Blue satin (gr arr) Jazz Hour JH1015 [CD]

Slight groove (td arr) (unissued)

Ba-lu-ee-du -

The preacher (np arr) -

Skylark (rb arr) Jazz Hour JH1015 [CD]

Four brothers (jg arr) (unissued)

Why you ? (jb arr) Jazz Hour JH1015 [CD]

Gloomy Sunday Big Band Landmarks 17, Jazz Hour JH1015 [CD],

Bandstand BDCD1508 [CD]

Barfly blues (gr arr) Jazz Hour JH1015 [CD]

Wailin' in the woodshed (gr arr) (unissued)

Captain Ahab (ma arr) Jazz Hour JH1015 [CD]

Lullaby of Birdland (np arr) Jazz Hour JH1015 [CD]

Early autumn (rb arr)

#209

Try to forget (ac arr)

Would he ? (ma arr)

These foolish things

Wailin' the blues (gr arr)

Like some blues, man (gr arr)

Northwest passage (rb arr)

Downwind (bh arr)

Let's talk

Charlie wants a flat (gr arr) Jazz Hour JH1015 [CD]

Midnight sun (rb arr)

I cried for you

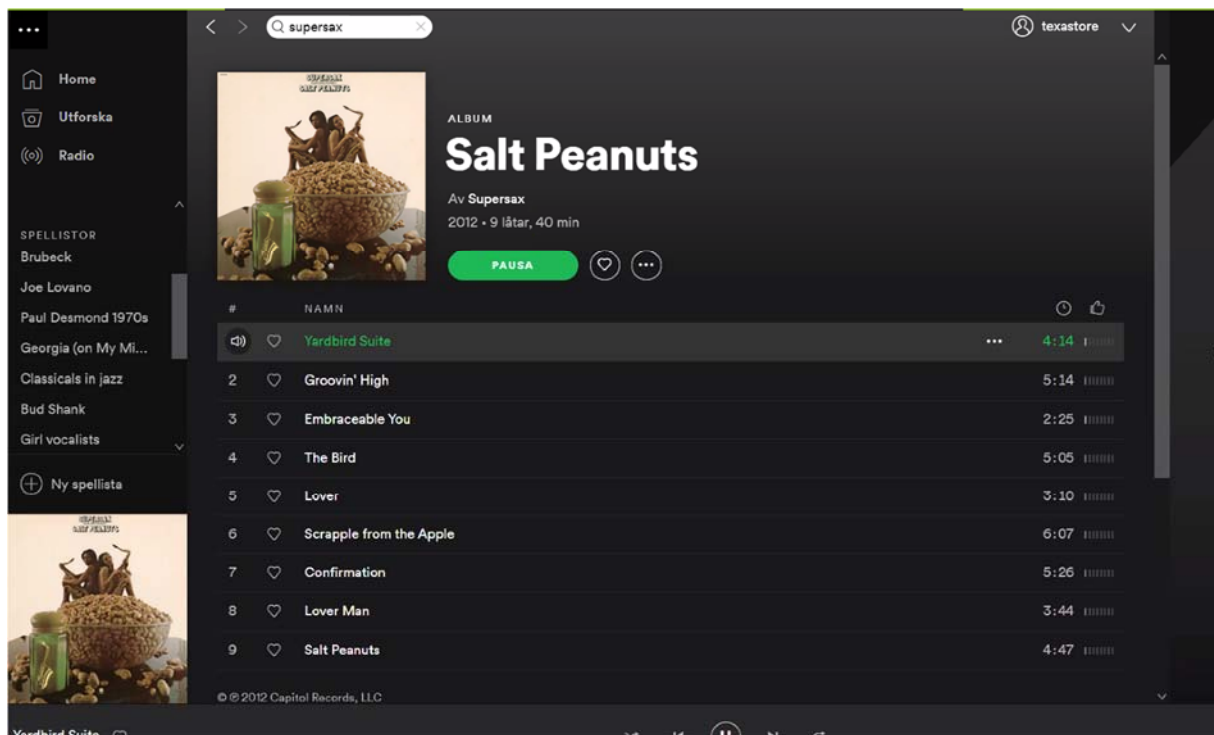
Autobahn blues (rb arr) Big Band Landmarks 17, Bandstand BDCD1508 [CD]

Bijou (*) Jazz Hour JH1015 [CD]

Note: (*) These titles also on Laserlight 15 774 [CD].

Jazz Hour JH1015 [CD] titled "Live at Peacock Lane, Hollywood".

Bandstand BDCD1508 [CD] titled "Live at Peacock Lane, Hollywood". Date is listed as January 10 & 18, 1958.



Jay Migliori

[S13952-13]

Supersax Plays Bird:

Conte Candoli (tp) Ray Triscari, Larry McGuire, Ralph Osborn (tp-1) Charlie Loper, Mike Barone, Ernie Tack (tb-1) added, Med Flory, Joe Lopes (as) Warne Marsh, Jay Migliori (ts) Jack Nimitz (bar) Ronnell Bright (p) Buddy Clark (b) Jake Hanna (d)

Los Angeles, 1973

Ko-ko Cap ST11177, CDP7-96264-2 [CD]

Parker's mood - -

Star eyes - -

Be-bop [Dizzy's fingers] - -

A night in Tunisia - -

Lady be good - -

Hot house - -

Just friends (1) - -

Moose the mooche (1) - -

Repetition (1) - -

Note: All above titles also on Capitol (F)C062-81672, (Jap)ECP-88118, ECJ-50042, CJ32-5008 [CD].

Supersax

[S13955-13]

Lou Levy (p) replaces Walter Bishop, Jr.

Los Angeles, 1974

Yardbird suite (bc arr) Cap ST11271

The bird (bc arr) -

Lover (mf arr) -

Scrapple from the apple (mf arr) -

Lover man (bc arr) -

Note: All titles from Capitol ST11271 also on Pausa PR9028, Capitol (Jap)ECP-88177.