

melophonium Youtube introducing the the conn 16 E trent hamilton

jimmy duechar spelat tubby hayes ledare

rare and strange instruments

piano 2001 tore svanerud Bengt Sahlberg

södermalm arne wilhelmsson bas ulf calrströmmer dr

Earl Hines

[H6137-13]

Earl Hines And His Orchestra:

flwg is prob pers : Arthur Walker, Vernon Smith, Willie Cook, Palmer Davis (tp) Mack Lewis, Cliff Smalls, Slide Harris (tb) unidentified (fl) Druie Bess (tb) Scoops Carey, Lloyd Smith (as) **Wardell Gray**, Kermit Scott (ts) John Williams (bar) Bill Thompson (vib) Earl Hines (p,arr) Gene Thomas (b) David "Chick" Booth (d) Lord Essex (vcl) [aka Essex Scott (vcl) ] Dolores Parker, Arthur Walker (vcl)

Hollywood, CA, prob. May 6, 1946

The honeydripper Jubilee 195, 294, Golden Era GE15059, Hits 1002,

Laserlight 15 766 [CD]

Just a-sittin' and a-rockin' (dp vcl) Jubilee 195, 294

One o'clock jump (theme) (incomplete) 194, 195, 294, Joyce 5012

Rosetta (le vcl) -

Stompin' at the Savoy - , Golden Era GE15059, Joyce 5012,

Laserlight 15 766 [CD]

**Straight life** Jubilee 195, 294, Golden Era GE15059, Hits 1002,

Laserlight 15 766 [CD], Masters of Jazz (F)MJCD148

[CD]

Symphony (le vcl) Jubilee 195, 294

Why was I born ? (aw vcl) - -

Earl Hines

[H6138-13]

Earl Hines And His Orchestra:

Arthur Walker, Vernon Smith, Willie Cook, Palmer Davis, Billy Douglas (tp) Bennie Harris, Joe McLewis, Cliff Small, Druie Bess (tb) Scoops Carey, Lloyd Smith (as) Wardell Gray, Kermit Scott (ts) John Williams (bar) Bill Thompson (vib) Earl Hines (p,vcl,dir) Gene Thomas (b) Chick Booth (d) Dolores Parker (vcl)

Los Angeles, c. June 1946

1220 I ain't gonna give nobody none o' this jelly-roll (eh,dp,band vcl)

Sterling 3005, Jazz Sel (F)611, Mode (F)CMDINT9733

Jazz Legacy (F)JL61

1221 Oh my achin' back (eh,dp vcl) Jazz Sel (F)614, Mode (F) CMDINT9733, Jazz Legacy

(F)JL61

1222 **Let's get started** Jazz Sel (F)617, Mode (F)CMDINT9733, Jazz Legacy

(F)JL61, Masters of Jazz (F)MJCD148 [CD]

Note: All above titles also on Jazz Legacy/Vogue (F)500111, Classics (F)1041 [CD].

Earl Hines

[H6135-13]

Earl Hines And His Orchestra:

Willie Cook, Billy Douglas, Fats Palmer, Arthur Walker (tp) Bennie Green, Dickie Harris, Cliff Smalls, Pappy Smith (tb) Scoops Carey (cl,as) Lloyd Smith (as) Wardell Gray, Kermit Scott (ts) John Williams (bar) Earl Hines (p) Rene Hall (g) Gene Thomas (b) David "Chick" Booth (d) Bill Thompson (vib) Essex Scott (vcl) [ Lord Essex (vcl) ]

Los Angeles, c. September 1945

ARA1061 Nonchalant man ARA RM127, Mode (F)CMDINT9733, Jazz Legacy

(F)JL61, Masters of Jazz (F)MJCD148 [CD]

ARA1062 (unknown title) (unissued)

ARA1063 At the El Grotto ARA RM127, Mode (F)CMDINT9733, Jazz Legacy

(F)JL61, Masters of Jazz (F)MJCD148 [CD]

ARA1064 **Spooks ball** Jazz Sel (F)611, Mode (F)CMDINT9733, Jazz Legacy

(F)JL61, Vogue (E)EPV1059

Note: All issued titles also on Jazz Legacy/Vogue (F)500111.

All issued titles also on Classics (F)1041 [CD] titled "Earl Hines, 1945-1947"; see flwg sessions to Dec. 1947 for rest of CD.

### Billy Eckstine

[E377-13]

Billy Eckstine (vcl,tb) Ray Linn (tp) Gerald Valentine (tb) Sonny Criss (as) **Wardell Gray** (ts) Warren Bracken (p) unknown (g) Shifty Henry (b) Tim Kennedy (d)

Los Angeles, April 21, 1947

N257 All of me (\*) National 9041, Regent MG6052, Savoy SJL1127

N258 Where are you ? (\*) Regent MG6054

N259 Prelude to a kiss (\*) MG6053

N260 (She's got) **Blues for sale** (\*) National 9041, Regent MG6053, Savoy SJL2214,  
Masters of Jazz (F)MJCD161 [CD]

N261 What's new ? National 9132, Regent MG6058, Savoy SJL1127

N262 Serenade in blue National 9086, - , SJL2214

N263 Solitude National 9086, Regent MG6053, Savoy SJL2214

N264 Sophisticated lady National 9049, - - ,  
Proper (E)IntroCD2068 [CD]

Note: (\*) These titles also on Classics (F)1022 [CD].

All titles, except (\*), also on Classics (F)1142 [CD] titled "Billy Eckstine 1947"; see flwg sessions to August 8, 1947 for rest of CD.

the magic string harpa

### Bengt Berger (Swedish)

[B6559.10-13]

See You In A Minute: Berger/Knutsson/Spering With Friends:

Lars Almqvist (tp-1) Christer Bothen (b-cl,donson'goni) Jonas Knutsson, Thomas Gustafsson (saxes)  
Mats Oberg (keyboards,hca) Christian Spering (b) Bengt Berger (d) Per Tjernberg (perc) Eagle-Eye  
Cherry, Neneh Cherry (vcl)

Sweden, 2005

See you in a minute Country & Eastern (Swd)CE03 [CD]

Love train -

Tagarp donson'goni -

Chenrezig -

Moki's saxophone (cb,tg,pt out) -

Clicky clacky (ec vcl) -

AC/DC (cb,tg,pt out) -

Ganesh (nc vcl,cb out) -

El corazon (cb,tg,pt out) -

Fun (There's nothing more serious than) -

**Dina kana gina** (ec,nc vcl) -

God is at the door (1) -

Blowing the blues away

Kyle Eastwood

Time Pieces

## Kyle Eastwood: Time Pieces



By **EDWARD BLANCO**

April 17, 2015

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on Apple Music

Double bassist, composer and producer Kyle Eastwood unveils a timeless treasure with his seventh album as leader on the sensational *Time Pieces*, capturing the mood and aura of the 50s and 60s jazz scene blending two standards from the era with rich new compositions incorporating the sensitivities and flavor of that time period. It has been seventeen years since his debut album and along the way, Eastwood also enjoys working on film music where he has composed and arranged scores for his famous father Clint Eastwood's Oscar nominated films "Mystic River," "Million Dollar Baby," and "Letters from Iwo Jima," which is reprised here with a scaled down version arranged for piano and bass.

On this album, Eastwood—who performs here on the electric, acoustic and fretless bass—returns to his jazz roots and influences as he includes music from some of his favorite jazz musicians notably, [Horace Silver](#) and [Herbie Hancock](#) and admits that much of the originals on this recording, are infused with elements of such influences. The bassist ventures into the modern jazz territory on a ten-piece repertoire where, with the exception of the light melancholy original "Vista," the brief duet with pianist [Andrew McCormack](#) on "Letters from Iwo Jima," and the humbling "Nostalgique," he leads a working quintet of young English musicians in documenting a vibrant session of powerful swinging sounds.

The clock starts ticking on the imaginative and funky original "Caipirinha" featuring the leader on the electric bass, the trumpet voice of [Quentin Collins](#) and sharp solos from saxophonist [Brandon Allen](#) as the band opens in impressive style. The Silver standard "Blowin' the Blues Away" is a burner of a tune capturing more hard-driving grooves from both the trumpeter and saxophonist but this time, also brings pianist McCormack and Eastwood to the fore with a terrific solo moments supported by strong stick work by drummer [Ernesto Simpson](#).

Eastwood introduces the mid-tempo Hancock tune "Dolphin Dance" arranged with a light texture to it also features horn man Collins on a graceful flugelhorn dance that marks the piece which is followed by the perky grooves of the Eastwood/McCormack original "Prosecco Smile." Dedicated to the late Horace Silver—who passed away during the recording of the project—"Peace of Silver" is another powerful number featuring pronounced solos from Collins on the horn, while the sensual "Incantation," as the press sheet states "finds a direct heart line to the lyricism of [Wayne Shorter](#)."

Closing out the set as it began, Eastwood and band perform another high-octane number with the energetic and electrifying "Bullet Train" featuring torrid solos from Allen on the soprano, Collins on the trumpet, a piano foray from McCormack, splashing cymbal accents by Simpson and firm steady lines by the leader on the acoustic bass—all making for one dramatic clock-stopping exit.

There's no question about this one, Kyle Eastwood's outstanding *Time Pieces* succeeds in delivering a measure of swing, swagger and grace in a musical package that's perfect for any time.

Track Listing

Caipirinha; Blowin'the Blues Away; Dolphin Dance; Prosecco Smile; Vista; Peace of Silver; Incantation; Letter from Iwo Jima; Nostalgique; Bullet Train.

Personnel

Kyle Eastwood: electric bass, acoustic bass, fretless electric bass; Brandon Allen: tenor saxophone, soprano saxophone; Quentin Collins; Andrew McCormack: piano; Ernesto Simpson: drums.

Album Information

Title: [Time Pieces](#) | Year Released: 2015 | Record Label: [Harmonia Mundi Jazz Village Music](#)

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dizzy 1954 con alma

ray Bryant 1961

insp 2001 från Apollo theater

A Great Night in Harlem

[A10-13]

Ray Bryant (p)

New York, September 24, 2001

Con alma Playboy Jazz PBD2-7505-2 [CD]